BOT

Compilers: Brent & Mickey Moore
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Record: Roper JH-406-A (Murder on the Orient Express) slow to 41 rpm
Footwork: opposite, directions for man (woman as noted)
Sequence: Intro, A.A.B.B.Tag
PHASE V4+ Foxtrot March, 1987

INTRO

1-4 WAIT: FORWARD HOVER RECOVER; BACK FEATHER FINISH; PICKUP TRANSITION;

1 Shadow position DW W to R's both left feet free walk;
2 (Fwd hover Rec) Fwd L, Fwd R hover action, Rec Bk L;
3 (Bk feather finish) Bk R slight Trn LF, SD & Fwd L DC, Fwd R in front L;
4 (Pickup Xstion) Fwd L small step, Fwd R Trn LF to CP DC, (W Fwd L Trn LF, SD & Bk R Trn LF, Bk L CP small step);

PART A

1-8 REVERSE TURN; THREE STEP; NATURAL TURN; OPEN IMPETUS; FEATHER;
DOUBLE REVERSE SPIN; CURVING 3;

1-2 (Rev Trn) Fwd L Trn LF, SD & Dd R Trn LF (W heel Trn), Bk R backing LOD;
(Feather finish) Bk R Trn LF, SD & Fwd L DW, Fwd R BJO DW;
3 (3 step) Fwd L to CP, Fwd R curve LF, Fwd L CP DW;
4 (Rev Trn) Fwd R Trn RF, SD & Fwd L Trn RF (W heel Trn), Bk R;
5 (Open Impetus) Bk L, Trn RF on heel Xfer weight to R, Trn RF;
SD & Fwd L to semi DC (W Fwd R BJO, SD & Fwd L Trn RF brush R to L, Trn RF SD & Fwd R in semi DC);
6 (Feather) Fwd R, slight Trn LF Fwd L, Fwd R BJO DC (W Fwd L, Trn LF SD & Bk R, Bk L BJO);
7 (Double Rev) Fwd L to CP Trn LF, SD & Fwd R spin LF, (W Bk R, SD & Dd R on R heel Xfer weight to L/Fwd & SD & Trn LF, Trn LF XLFR);
8 (Curving 3) Fwd L CP DC curve LF, Fwd R curve LF, Trn LF Fwd L RLOD CP L swa

9-16 BACK CURVING 3; THREE STEP; NATURAL HOVER CROSS; TOP SPIN;
WHISK; OPEN NATURAL; HESITATION CHANGE;

9 (Bk curving 3) Bk R curve LF, Bk L curve LF, Trn LF Bk R CP Rt swa;
10 (3 step) As Heas 3 PART A;
11-12 (Nat hover cross) Fwd R Trn RF, SD & Fwd L Trn RF, SD & Fwd R to SDCAR (W heel Trn); CK Fwd L SDCAR L swa, Rec R to CP lose swa,
SD & Fwd L DCR RT swa, Fwd R BJO DCR;
13 (Top spin) Spin LF on R toe Rec Bk L, Bk R to CP Trn LF, SD & Fwd L DW, Fwd R BJO DW;
14 (Whisk) Fwd L to CP, Fwd & Dd R, Trn RF XLBR semi DW (W XRBL);
15 (Open natural) Thru R Trn RF, SD & Fwd L Trn RF, SD & Bk R Rt SD leading DW;
16 (Hesitation Chng) Bk L Trn RF, SD R inside edge to flat draw L toward R CP DC,;

PART B

1-8 OPEN TELEMARK; NATURAL FALLAWAY WEAVE; 3 STEP; NATURAL WEAVE;
REVERSE WAVE;

1 (Open telemark) Fwd L Trn LF, SD & Dd R Trn LF (W heel Trn), SD & Fwd L semi DW;
2-3 (Nat fallaway weave) Thru R, Fwd L Trn RF, Bk R fallaway Pos backing DC;
Bk L fallaway Pos, Bk R to CP (W slip pivot LF), SD & Fwd L DW, Fwd R BJO DW;
4 (3 step) As Heas 3 PART A;
5-6 (Nat weave) Fwd R Trn RF, Trn RF SD & Fwd L Chng swa to L, B R DC;
Bk L BJO, Bk R to CP Trn LF, SD & Fwd L DW, Fwd R BJO;
7-8 (Rev wave) Fwd L CP DM, SD & Fwd R Trn LF to Bk DM (W heel Trn), Bk L CP, Bk R curve LF, Bk L, BK R backing LOD;

9-16 CLOSED IMPETUS; BACK FEATHER FINISH; OPEN TELEMARK; OPEN NATURAL;
OPEN IMPETUS; WEAVE; CHANGE OF DIRECTION;

9 (Closed Impetus) Bk L Trn RF, Trn RF on L heel Xfer weight to R, Bk L CP backing DCR;
10 (Bk feather finish) Bk R, SD & Fwd L slight LF Trn, Fwd R BJO DC;
11 (Open telemark) As Heas I PART B;
12 (Open natural) As Heas 15 PART A;
13 (Open Impetus) As Heas 5 PART A except step 1 in CP;
14-15 (Weave) Thru R, Fwd L Trn LF, SD & Bk R LOD, Bk L LOD BJO, Bk R to CP Trn LF, SD & Fwd L DW, Trn LF Fwd R BJO DW;
16 (Chng Dir) Fwd L to CP Trn LF, SD & Fwd R inside edge to flat draw L toward R CP DC,;

TAG

1-2 OPEN TELEMARK; CHAIR & TILT;

1 (Open telemark) As Heas I PART B;
2 (Chair & tilt) Thru R soften R knee both Fwd over foot, change swa to R (W L) Bk poise chair Pos,;
AA BB

1- 2 WAIT; FORWARD HOVER
3- 4 FEATHER FINISH; PICKUP TRANSITION

A

1- 2 REVERSE TURN; FEATHER FINISH
3- 4 THREE STEP; NATURAL TURN
5- 6 OPEN IMPETUS; FEATHER
7- 8 DOUBLE REVERSE; CURVING 3
9-10 BACK CURVING 3; THREE STEP
11-12 HOVER CROSS; ------
13-14 TOP SPIN; WHISK
15-16 OPEN NATURAL; HESITATION CHANGE

B

1- 2 OPEN TELEMARK; NATURAL FALLAWAY TO WEAVE
3- 4 ------; THREE STEP
5- 6 NATURAL WEAVE; ------
7- 8 REVERSE WAVE; ------
9-10 CLOSED IMPETUS; FEATHER FINISH
11-12 OPEN TELEMARK; OPEN NATURAL
13-14 OPEN IMPETUS; WEAVE
15-16 ------; CHANGE OF DIRECTION

END

1- 2 OPEN TELEMARK; CHAIR & TILT

SLOW 4/

ORIENT EXPRESS FOXTROT
(WAIT SHADOW DW)