

ORCHIDS IN THE MOONLIGHT

Released June 2009

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RECORD: Hoctor H-1631 "Orchids in the Moonlight" (Flip of: Poema)

FOOTWORK: Opposite unless noted (Woman's footwork in parentheses) Time: 2.23 @ 45 RPM

RHYTHM: Tango RAL PHASE III

DEGREE OF DIFFICULTY: AVERAGE

SEQUENCE: INTRO-A-B-A-B(1-14)-ENDING

MEAS:

INTRODUCTION

1-3 CP WALL WAIT 3 MEAS;;;

1-3 Wait;;;

PART A

1-4 VINE 3 TO SCP; ROCK 3; VINE 3 TO SCP; ROCK 3;

1 {Vine 3 to SCP} CP WALL Sd L, XRib (W XLib), sd L to SCP LOD, -;

2 {Rock 3} SCP LOD Rk fwd R, rec L, fwd R, -;

3-4 Repeat meas 1-2;;

5-8 WALK & FACE; SIDE DRAW CLOSE; CORTE & REC; TANGO DRAW;

5 {Walk & Face} SCP LOD Fwd L, -, fwd R trn 1/4 RF (W LF) to CP WALL, -;

6 {Side Draw Close} CP WALL Sd L, draw R to L, cl R, -;

7 {Corte & Rec} CP WALL Bk & sd L use lowering action w/ L leg relaxed, -, rec R, -;

8 {Tango Draw} CP WALL Fwd L, fwd & sd R, draw L to R no wgt, -;

9-12 SLOW TRAVELING DOOR TWICE TO SCP;;;

9-10 {Slow Traveling Door} CP WALL Rk sd L, -, rec R, -; XLif (W XRif), sd R, XLif, -;

11-12 {Slow Traveling Door to SCP} CP WALL Rk sd R, -, rec L, -; XRif (W XLif), sd L, XRif to SCP LOD, -;

13-16 WALK & FACE; SIDE DRAW CLOSE; CORTE & REC; TANGO DRAW;

13-16 Repeat meas 5-8;;;;

PART B

1-4 WALK & PICKUP; TANGO DRAW; WALK 2; TANGO DRAW;

1 {Walk & Pickup} Trn to SCP LOD fwd L, -, sm fwd R to CP LOD (W fwd R, -, fwd L in front of M trn 1/2 LF), -;

2 {Tango Draw} CP LOD Fwd L, fwd & sd R, draw L to R no wgt, -;

3 {Walk 2} Fwd L slightly acrs R (W bk R slightly bhd L), -, fwd R slightly to sd, -;

4 {Tango Draw} CP LOD Fwd L, fwd & sd R, draw L to R no wgt, -;

5-8 COH WALK & MANEUVER; BACK TANGO DRAW; CORTE & REC; TANGO DRAW;

5 {COH Walk & Maneuver} Trn to SCP COH Fwd L, - fwd R in front of W trn 1/2 RF to CP WALL (W sm fwd L), -;

6 {Back Tango Draw} CP WALL Bk L, sd R, draw L to R no wgt, -;

7-8 Repeat meas 7-8 of Part A;;

9-12 WALK & PICKUP; TANGO DRAW; WALK 2 TO BJO; TANGO DRAW;

9-10 Repeat meas 1-2;;

11 {Walk 2 BJO} CP LOD Fwd L, -, fwd R outsd W to BJO LOD, -;

12 {Tango Draw} BJO LOD Fwd L to CP LOD, fwd & sd R, draw L to R no wgt, -;

13-16 GAUCHO TURN 8 FC WALL;; CORTE & REC; TANGO DRAW;

13-14 {Gacho Turn 8 fc WALL} CP LOD Rk fwd L trn LF, rec bk R trn LF, rk fwd L trn LF, rec bk R trn LF to fc DRC;
Repeat to fc WALL;

15-16 Repeat meas 7-8 of Part A;;

ENDING

1-2 CORTE & HOLD;;

1-2 {Corte & Hold} CP LOD Bk & sd L use lowering action w/ L leg relaxed, -, -, -, -, -, -;

WAIT
WAIT

WAIT

A	VINE 3 TO SCP VINE 3 TO SCP WALK & FACE CORTE & REC	ROCK 3 ROCK 3 SIDE DRAW CLOSE TANGO DRAW
	
	SLOW TRAVELING DOOR SLOW TRAVELING DOOR TO SCP WALK & FACE CORTE & REC	---- ---- SIDE DRAW CLOSE TANGO DRAW

B	WALK & PICKUP WALK 2 COH WALK & MANEUVER CORTE & REC	TANGO DRAW TANGO DRAW BACK TANGO DRAW TANGO DRAW
	
	WALK & PICKUP WALK 2 BANJO GAUCHO TURN 8 FC WALL CORTE & REC (1) CORTE & HOLD (2)	TANGO DRAW TANGO DRAW ---- TANGO DRAW ----

3-8 ORCHIDS IN THE MOONLIGHT 1212
(CP WALL LEAD FOOT FREE)