ORCHIDS IN THE MOONLIGHT

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RECORD: Hoctor H-1631 “Orchids in the Moonlight” (Flip of: Poema)
FOOTWORK: Opposite unless noted (Woman’s footwork in parentheses)
RHYTHM: Tango RAL PHASE III
DEGREE OF DIFFICULTY: AVERAGE
SEQUENCE: INTRO-A-B-A-B(1-14)-ENDING

INTRODUCTION

MEAS: INTRO

1-3 CP WALL WAIT 3 MEAS;;;

PART A

1-4 VINE 3 TO SCP; ROCK 3; VINE 3 TO SCP; ROCK 3:
1 {Vine 3 to SCP} CP WALL Sd L, XRib (W XLib), sd L to SCP LOD, -;
2 {Rock 3} SCP LOD Rk fwd R, rec L, fwd R, -;
3-4 Repeat meas 1-2;;;

5-8 WALK & FACE; SIDE DRAW CLOSE; CORTE & REC; TANGO DRAW:
5 {Walk & Face} SCP LOD Fwd L, -, fwd R trn 1/4 RF (W LF) to CP WALL, -;
6 {Side Draw Close} CP WALL Sd L, draw R to L, cl R, -;
7 {Corte & Rec} CP WALL. Bk & sd L use lowering action w/ L leg relaxed, -, rec R, -;
8 {Tango Draw} CP WALL Fwd L, fwd & sd R, draw L to R no wgt, -;

9-12 SLOW TRAVELING DOOR TWICE TO SCP;;;
9-10 {Slow Traveling Door} CP WALL Rk sd L, -, rec R, -; XLif (W XRif), sd R, XLif, -;
11-12 {Slow Traveling Door to SCP} CP WALL Rk sd R, -, rec L, -; XRif (W XLif), sd L, XRif to SCP LOD, -;

13-16 WALK & FACE; SIDE DRAW CLOSE; CORTE & REC; TANGO DRAW;
13-16 Repeat meas 5-8;;;

PART B

1-4 WALK & PICKUP; TANGO DRAW; WALK 2; TANGO DRAW;
1 {Walk & Pickup} Trn to SCP LOD Fwd L, -, sm fwd R to CP LOD (W fwr R, -, fwr L in front of M trn 1/2 LF), -;
2 {Tango Draw} CP LOD Fwd L, fwd & sd R, draw L to R no wgt, -;
3 {Walk 2} Fwd L slightly acrs R (W bk R slightly bhd L), -, fwr R slightly to sd, -;
4 {Tango Draw} CP LOD Fwd L, fwd & sd R, draw L to R no wgt, -;

5-8 COH WALK & MANEUVER; BACK TANGO DRAW; CORTE & REC; TANGO DRAW;
5 {COH Walk & Maneuver} Trn to SCP COH Fwd L, fwr R in front of W trn 1/2 RF to CP WALL (W sm fwr L), -;
6 {Back Tango Draw} CP WALL Bk L, sd R, draw L to R no wgt, -;
7-8 Repeat meas 7-8 of Part A;;

9-12 WALK & PICKUP; TANGO DRAW; WALK 2 TO BJO; TANGO DRAW;
9-10 Repeat meas 1-2;;
11 {Walk 2 BJO} CP LOD Fwd L, -, fwr R outsd W to BJO LOD, -;
12 {Tango Draw} BJO LOD Fwr L to CP LOD, fwr & sd R, draw L to R no wgt, -;

13-16 GAUCHO TURN 8 FC WALL;; CORTE & REC; TANGO DRAW;
13-14 {Gaucho Turn 8 fc WALL} CP LOD Rk fwr L trn LF, rec bk R trn LF, rk fwr L trn LF, rec bk R trn LF to fc DRC;
15-16 Repeat to fc WALL;

ENDING

1-2 CORTE & HOLD;;
1-2 {Corte & Hold} CP LOD Bk & sd L use lowering action w/ L leg relaxed, -, -, -, -, -, -;
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<td><strong>WALK 2 BANJO</strong></td>
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<td><strong>GAUCHO TURN 8 FC WALL</strong></td>
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<td><strong>CORTE &amp; REC (1)</strong></td>
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<td><strong>CORTE &amp; HOLD (2)</strong></td>
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3-8 ORCHIDS IN THE MOONLIGHT 1212  
(CP WALL LEAD FOOT FREE)