OOH BABY BABY

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Music: Ooh Baby Baby  Artist: Linda Ronstadt  Album: Greatest Hits, Volume 2 (Track 7)
iTunes, WalMart, others
Footwork: Opposite unless noted (Woman’s footwork in Parentheses) Time: 3:16 @ Download speed
Rhythm: Slow Two Step [6/8] RAL Phase III+1 (Switches) Degree of Difficulty: AVG
Sequence: A Bridge B A Bridge B C A Bridge B END

INTRODUCTION

LOW HANDS JOINED FCG DLW WAIT 6 DRUM BEATS

1-4 TRAV CHASSES 4X:;; BFLY WALL
1-4 {Trav Chasses} Both hnds joined down & in to hip level: Fwd L diag acrs LOD comm trng LF w/R shldr lead,-, sd R DLW fc DLC, cl L; fwd R diag acrs LOD comm trng RF w/L shldr lead,-, sd L DLC fc DLW, cl R; Fwd L diag acrs LOD comm trng LF w/R shldr lead,-, sd R DLW fc DLC, cl L; fwd R diag acrs LOD comm trng RF w/L shldr lead to BFLY WALL,-, sd L, cl R;

5-8 UNDRM TRN; BASIC ENDING; OP BASICS TO 1/2 OP;;
5 {U/A Trn} Sd L join lead hnds palm-palm,-, XRib of L, rec L (W sd R comm RF trn under lead hands,-, XL over R twds LOD cont RF trn 1/2, rec fwd R to fc ptr);
6 {Basic Endg} Sd R,-, XLib of R, rec R; 7-8 {Op Basics} Sd L to L1/2OP,-, XRib of L, rec L to fc ptr;  Sd R to 1/2OP,-, XLib of R, rec R stay in 1/2OP;

PART A

1-4 SWITCHES;; CIRCLE AWAY & TOG;;
1-2 {Switches} Xif of W sd L trng RF to L1/2OP LOD,-, fwd R, fwd L (W fwd R,-, fwd L, fwd R);
Fwd R,-, fwd L, fwd R (W Xif of M sd L trng RF to 1/2OP,-, fwd R, fwd L); 3-4 {Crc AWy & Tog} Fwd L circ LF away from ptr,-, fwd R cont circ, fwd L fc RLOD (W circ RF);  Fwd R circ LF twds WALL,-, fwd L, fwd R to BFLY;

5-8 SD BASIC; REV UNDRM TRN; OP BASIC; BASIC ENDING;
5 {Sd Basic} Sd L,-, XRib of L, rec L; 6 {Rev U/A Trn} Sd R join lead hands palm-palm,-, XLib of R, rec R (W sd L comm trn LF under lead hands,-, XR over L twds RLOD cont LF trn 1/2, rec fwd L fc ptr);
7 {Op Basic} Repeat meas 7 of INTRO; 8 {Basic Endg} Repeat meas 6 of INTRO;

BRIDGE

1-2 SYNC VINE 8;;
S QS Q; The Bridge foot descriptions are in 6/8 timing to properly show the syncopation
S QS Q; 1-2 {Sync Vine 8} Sd L,-, XRib, sd L,-, XRif; sd L,-, XRib, sd L,-, XRif;
PART B

1-4
SD BASIC; OP BASIC; LADY SWITCH; M SWITCH;
1 {Sd Basic} Sd L,-, XRib of L, rec L; 2 {Op Basic} Sd R to 1/2OP,-, XLib of R, rec R; 3 {W Switch} Fwd L,-, fwr L, fwr L (W Xif of M sd R trng LF to 1/2OP LOD,-, fwr L, fwr R); 4 {M Switch} M Xif of W sd R trng LF to 1/2OP LOD,-, fwr L, fwr R (W fwr L,-, fwr R, fwr L);

5-8
FWD RUN 2; FC SD CL; SD BASIC; OP BASIC;
5 {Fwd Run 2} Fwd L,-, fwr R, fwr L; 6 {Fc Sd Cl} Fwd R fc WALL BFLY,-, sd L, cl R;
7 {Sd Basic} Repeat meas 1 Part B; 8 {Op Basic} Repeat meas 2 Part B;

PART C

1-6
FWD RUN 2; PU SD CL LOW HANDS; TRAV CHASSES 4X;;; FC LOD
1 {Fwd Run 2} Fwd L,-, fwr R, fwr L; 2 {Pu Sd Cl} Sm fwr R trng fc DLW,-, sd L, cl R (W fwrd & sd L trng LF to fc DRC,-, sd R, cl L); 3-5 {Trav Chasses} Repeat meas 1-3 of INTRO;;; 6 {Trav Chasse fc LOD} fwr L diag acrs LOD comm trng RF w/L shldr lead,-, sd L twds COH fc LOD, cl R;

7-10
UNDRM TRN; LARIAT IN 3; M FC REV SD CL; BASIC ENDING;
7 {U/A Trn} Sd L,-, XRib of L, rec L (W sd R comm trn RF under lead hands,-, XL over R twds COH cont RF trn 1/2, rec fwr L to fc WALL); 8 {Lariat 3} keep lead hands joined sm sd R,-, cl L, rec R (W fwr L twds M's R side comm RF circ,-, fwr R past M cont circ RF, fwrd L fc COH);
9 {M Fc Rev Sd Cl} Sd L trng LF fc RLOD,-, sd R, cl L (W fwrd R trng fc LOD,-, sd L, cl R);
10 {Basic Endg} sd R,-, XLib of R, rec R;

11-14
SD BASIC; LUNGE BASIC TO OP; FWD RUN 2 FC LOD; FC SD CL;
11 {Sd Basic} Repeat meas 7 Part B; 12 {Lunge Basic to Op} sd R w/lunge action,-, rec L, XRif of L fc WALL; 13 {Fwd Run 2 fc LOD} Both curving LF fwr L,-, fwrd R, fwr L end fcg LOD;
14 Repeat meas 6 Part B

15-16
SD BASIC; OP BASIC;
15 Repeat meas 7 Part B; 16 Repeat meas 2 Part B;

END

1-4
FWD RUN 2; PU SD CL; UNDRM TRN; LARIAT IN 3;
1-2 Repeat meas 1-2 Part C;; 3-4 Repeat meas 7-8 Part C;;

5-8
M FC REV SD CL; BASIC ENDING; SD BASIC; WRAP IN 3;
5-7 Repeat meas 9-11 Part C;; [Meas 8-10 while Linda holds the last note and taking evenly timed steps] 8 {Wrap in 3} keeping both hands joined lead and lowering trailing hands leading W in LF roll sd R, XLib of R fc WALL, bk R, tch L (W sd L trng LF, sd & bk R cont LF trn fc WALL, bk L, tch R);

9-10
UNWRAP; X ROLL EXTEND ARMS;
9 {Unwrap} Releasing lead hands & keeping trailing hands joined sd L,-,-,- (W sd R trng RF, sd & bk L cont RF trn, sd R fc WALL, tch L); 10 {X Roll} Leading W into LF roll then releasing hands sd & fwrd R trng RF Xing to WALL side of W, sd & bk L cont RF trn, sd R fc WALL lvg L leg extended, extend R arm while stretching R side & look at ptr (W sd & fwr L trng LF, sd & bk R cont LF trn, sd L fc WALL lvg R leg extended, extend L arm while stretching L side & look at ptr); both hold to end of music