INTRODUCTION

LOW HANDS JOINED FCG DLW WAIT 6 DRUM BEATS

1-4 TRAV CHASSES 4X;;;

1-4 {Trav Chasses} Both hnds joined down & in to hip level: Fwd L diag acrs LOD comm trng LF w/R shldr lead,-, sd R DLW fc DLC, cl L; fwd R diag acrs LOD comm trng RF w/L shldr lead,-, sd L DLC fc DLW, cl R; Fwd L diag acrs LOD comm trng LF w/R shldr lead,-, sd R DLW fc DLC, cl L; fwd R diag acrs LOD comm trng RF w/L shldr lead to BFLY WALL,-, sd L, cl R;

5-8 UNDRM TRN; BASIC ENDING; OP BASICS TO 1/2 OP;;

5 {U/A Trn} Sd L join lead hnds palm-palm,-, XRib of L, rec L (W sd R comm RF trn under lead hands,-, XL over R twds LOD cont RF trn 1/2, rec fwd R to fc ptr);

6 {Basic Endg} Sd R,-, XLib of R, rec R;

7-8 {Op Basics} Sd L to L1/2OP,-, XRib of L, rec L to fc ptr; Sd R to 1/2OP,-, XLib of R, rec R stay in 1/2OP;

PART A

1-4 SWITCHES;; CIRCLE AWAY & TOG;;

1-2 {Switches} Xif of W sd L trng RF to L1/2OP LOD,-, fwd R, fwd L (W fwd R,-, fwd L, fwd R); Fwd R,-, fwd L, fwd R (W Xif of M sd L trng RF to 1/2OP,-, fwd R, fwd L); 3-4 {Crc Awy & Tog} Fwd L circ LF away from ptr,-, fwd R cont circ, fwd L fc RLOD (W circ RF); Fwd R circ LF twds WALL,-, fwd L, fwd R to BFLY;

5-8 SD BASIC; REV UNDRM TRN; OP BASIC; BASIC ENDING;

5 {Sd Basic} Sd L,-, XRib of L, rec L; 6 {Rev U/A Trn} Sd R join lead hands palm-palm,-, XLib of R, rec R (W sd L comm trn LF under lead hands,-, XR over L twds RLOD cont LF trn 1/2, rec fwd L fc ptr);

7 {Op Basic} Repeat meas 7 of INTRO; 8 {Basic Endg} Repeat meas 6 of INTRO;

BRIDGE

1-2 SYNC VINE 8;;

S QS Q; The Bridge foot descriptions are in 6/8 timing to properly show the syncopation

S QS Q; 1-2 {Sync Vine 8} Sd L,-, XRib, sd L,-, XRif; sd L,-, XRib, sd L,-, XRif;
PART B

1-4 SD BASIC; OP BASIC; LADY SWITCH; M SWITCH;
1 {Sd Basic} Sd L,-, XRib of L, rec L; 2 {Op Basic} Sd R to 1/2OP,-, XLib of R, rec R; 3 {W Switch} 
Fwd L,-, fwd R, fwd L (W Xif of M sd R trng LF to 1/2OP LOD,-, fwd L, fwd R); 4 {M Switch} M Xif 
of W sd R trng LF to 1/2OP LOD,-, fwd L, fwd R (W fwd L,-, fwd R, fwd L);

5-8 FWD 3; FWD 3 TO FC; SD BASIC; OP BASIC;
5 {Fwd 3} Fwd L,-, fwd R, fwd L; 6 {Fwd 3 to fc} Fwd R,-, fwd L, fwd R fc WALL BFLY; 
7 {Sd Basic} Repeat meas 1 Part B; 8 {Op Basic} Repeat meas 2 Part B;

PART C

1-6 FWD 3; PU SD CL LOW HANDS; TRAV CHASSES 4X;;;; FC LOD
1 {Fwd 3} Fwd L,-, fwd R, fwd L; 2 {PU Sd Cl} Sm fwd R trng fc DLW,-, sd L, cl R (W fwd & sd L 
trng LF to fc DRC,-, sd R, cl L); 3-5 {3 Trav Chasses} Repeat meas 1-3 of INTRO;;; 6 {Trav Chasse fc LOD} 
fwd R diag acrs LOD comm trng RF w/L shldr lead,-, sd L twds COH fc LOD, cl R;

7-10 UNDRM TRN; LARIAT IN 3; M FC REV; BASIC ENDING;
7 {U/A Trn} Sd L,-, XRib of L, rec L (W sd R comm trn RF under lead hands,-, XL over R twds COH 
cont RF trn 1/2, rec fwd R to fc WALL); 8 {Lariat 3} keep lead hands joined sm sd L R,-, cl L, 
rec R (W fwd L twds M’s R side comm RF circ,-, fwd R past M cont circ RF, fwd L fc COH); 
9 {M Fc Rev} Sd L trng LF fc RLOD,-, sd R, XLif of R (W fwd R trng fc LOD,-, sd L, XRif of L); 
10 {Basic Endg} sd R,-, XLib of R, rec R;

11-14 SD BASIC; LUNGE BASIC TO OP; FWD 3 FC LOD; FWD 3 TO FC;
11 {Sd Basic} Repeat meas 7 Part B; 12 {Lunge Basic to OP} sd R w/lunge action,-, rec L, XRif of L fc 
WALL; 13 {Fwd 3 fc LOD} Both curving LF fwd L,-, fwd R, fwd L end fcg LOD; 
14 Repeat meas 6 Part B

15-16 SD BASIC; OP BASIC;
15 Repeat meas 7 Part B; 16 Repeat meas 2 Part B;

END

1-4 FWD 3; PU SD CL; UNDRM TRN; LARIAT IN 3;
1-2 Repeat meas 1-2 Part C;;; 3-4 Repeat meas 7-8 Part C;;

5-8 M FC REV; BASIC ENDING; SD BASIC; WRAP IN 3;
5-7 Repeat meas 9-11 Part C;;; [Meas 8-10 while Linda holds the last note and taking evenly timed steps] 
8 {Wrap in 3} keeping both hands joined & raising lead and lowering trailing hands leading W in LF roll 
sd R, XLib of R fc WALL, bk R, tch L (W sd L trng LF, sd & bk R cont LF trn fc WALL, bk L, tch R);

9-10 UNWRAP; X ROLL EXTEND ARMS;
9 {Unwrap} Releasing lead hands & keeping trailing hands joined sd L,-,- (W sd R trng RF, sd & bk L 
cont RF trn, sd R fc WALL, tch L); 10 {X Roll} Leading W into LF roll then releasing hands sd & fwr R 
trng RF Xing to WALL side of W, sd & bk L cont RF trn, sd R fc WALL lvg L leg extended, extend R arm 
while stretching R side & look at ptr (W sd & fwr L trng LF, sd & bk R cont LF trn, sd L fc WALL lvg R 
leg extended, extend L arm while stretching L side & look at ptr); both hold to end of music