OOGIE WOOGIE BOOGIE

Choreographers: John & Fran Downing, 1815 N Broadway Apt 6, Escondido, CA 92026
E-Mail: johndowning222@gmail.com  Phone: 509-671-7255
Rhythm & Phase: Two Step, Ph II + 2 (FISHTAIL, STROLLING VINE)
Music: “Oogie Woogie Boogie”  Artist: Joanie Bartels
Download: Amazon.com
Footwork: Opposite, directions to man except where noted
Speed: 40-41 rpm (speed to suit)  Time: 2:59 (at 45 rpm)

INTRO

1 – 4 SCP RLOD WAIT 2 MEAS;; 2 FWD TWO STEPS;;
1 – 4 SCP RLOD Wait 2 meas;;  Fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R, - ;
5 – 8 LACE ACRS;; TWO STEP TO FC;; SD CLOSE TWICE;; WALK FWD & PU [CP LOD];
5 – 8 Ld hnds joined passing beh W moving diag across line of progression ending in LOP
RLOD fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R to CP WALL, - ;
Sd L, cl R, sd L, cl R; Blending to SCP LOD fwd L, - , fwd R ldg W in frnt
(W trn LF in frnt of M) to CP LOD, - ;

PART A

1 – 4 2 FWD TWO STEPS;; PROG BOX;;
5 – 8 2 FWD TWO STEPS;; SIDE TWO STEP LEFT & RIGHT;;
5 – 8 Fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R, - ; sd [to COH] L, cl R, sd L, - ; sd [to WALL]
R, cl L, sd R, - ;
9 – 12 PROG SCIS TWICE;; FISHTAIL;; WALK 2 [TO FC];
9 – 12 Sd L, cl R, XLIF (W XRIB) to SCAR, - ; sd R, cl L, XRIF (W XLIB) to BJO CKG, - ;
XLIB, sd R, fwd L, lk R in bk (W XRIF, sd L, bk R, lk L in frnt); fwd L, - , fwd R
trg to fc ptr, - ;
13 –16 2 TURNING TWO-STEPS;; SIDE CLOSE TWICE; WALK 2 [CP WALL];
13–14 Sd L, cl R commence RF turn, sd & bk L across line of progression complete ½ RF trn,-;
Sd R, cl L commence RF trn, fwd R complete ½ RF trn to CP WALL, - ;
15–16 Sd L, cl R, sd L, cl R; Blending to SCP LOD fwd L, - , fwd R to CP WALL, - ;

PART B

1 – 4 LEFT TURNING BOX [BFLY];;;;
1 – 4 Sd L, cl R, sd & fwd L trng ¼ LF, - ; Sd R, cl L, sd & bk R trng ¼ LF, - ;
Repeat Meas 1- 2 Part B to BFLY;;
OOGIE WOOGIE BOOGIE

5 – 8  FC TO FC; BK TO BK; BASKETBALL TURN (WITH A PICKUP) [CP LOD];

1 – 4  [TRAVELING SCIS] PROG SCIS SCAR; WALK 2; PROG SCIS BJO; WALK 2;

11–13  SCIS THRU DBL;;  WALK 2;

9 – 12  HITCH DBL;;  SCOOT; WALK 2 [CP WALL];

9 – 12  Fwd L, cl R, bk L, - ; bk R, cl L, fwd R, - ; fwd L, cl R, fwd L, cl R; fwd L,-, fwd R [to CP WALL], - ;
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ENDING

1 – 4 TRAVELING BOX;;;
   1 – 4 In CP WALL sd L, cl R, fwd L, - ; blending to RSCP RLOD fwd R,-, fwd L, -
   blending to CP WALL sd R, cl L, bk R, - ; blending to SCP LOD fwd L,-, fwd R, -

5 – 8 CIRC AWAY 2 TWO STEPS;; STRUT TOG 4 [BFLY];;
   5 – 8 Trng LF fwd L, cl R, fwd L twd COH, - ; fwd R, cl L, fwd R, - ; trng to fc ptr fwd L, -
   fwd R,- ; fwd L, -, fwd R to BFLY WALL, -

9 – 11 SD DRAW CLOSE TWICE;; CHUG APT;
   9 – 11 Sd L, draw R to L, - , cl R to L; sd L, draw R to L, - , cl R to L; keep hands joined
   and weight on both feet, bend knees and straighten quickly causing feet to slide;

QUICK_CUES


INTRO: SCP RLOD WAIT 2 MEAS;; 2 FWD TWO STEPS;;
       LACE ACROSS TWO STEP; AROUND TWO STEP TO CP WALL;
       SIDE CLOSE TWICE; WALK FWD & PICKUP;

PART A: 2 FWD TWO STEPS;; PROG BOX;;
         2 FWD TWO STEPS;; SIDE TWO STEP L & R;;
         PROG SCIS TWICE;; FISHTAIL; WALK 2 TO FC;
         2 TURNING TWO STEPS;; SIDE CLOSE TWICE; WALK 2 TO FC:

PART B: LEFT TURNING BOX;;;
         FC TO FC; BK TO BK; BASKETBALL TURN WITH A PICKUP;;
         (SECOND TIME THRU ONLY, BASKETBALL TURN TO CP WALL)

PART C: [TRAVELING SCIS] SCIS SCAR; WALK 2; SCIS BJO; WALK 2;
         FWD LOCK TWICE; WALK 2; 2 TURNING TWO STEPS;;

PART D: OPEN VINE 8;;;
         VINE APT & CLAP; VINE TOG; STROLLING VINE;;;
         SCIS THRU DBL;; WALK 2;

PART E: CIRCLE CHASE;;;
         BOX;; REV BOX TO SCP;;
         HITCH DBL;; SCOOT; WALK 2 TO CP;

ENDING: TRAVELING BOX;;
         CIRC AWAY 2 TWO STEPS;; STRUT TOG 4 TO BFLY;;
         SIDE DRAW CLOSE TWICE;; CHUG APT;