**ONLY YOU (SOLO TU)**

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**MUSIC:** Solo Tu by Marcos Sales (Casa Musica download - www.casamusica.de)  
**RHYTHM:** Rumba  
**TIME @ BPM:** 2:24 @ 100  
**PHASE (+):** III +2 (cross body / cross swivel) +1 unphased (sunburst)  
**FOOTWORK:** Opposite unless indicated (W's footwork in parentheses)  
**SEQUENCE:** INTRO, A,B,C, A (1-8) END

**MEAS.**

**INTRODUCTION**

1-4 FCG PTR/WALL - LEAD FT FREE - HANDS DOWN, NOT JOINED - WAIT;;

SLOW SUNBURST TO BFLY;;

1-2 fcg ptr & wall about 1 ft apart lead foot free - hands down & not joined - wait;;

3-4 slowly bring your arms & hands in front of body - then up to full a extension then continue circling out to the side then down to the level where you can take BFLY position for the next figure - use the full 2 measures;;

5-8 (BFLY) CUCARACHA 2X;; SHOULDER TO SHOULDER 2X;;

5-6 take BFLY position step sd L w/partial weight, rec R, cl L, R; sd R w/partial weight, rec L, cl R, L;

7-8 fwd L outside ptr's L sd, rec R fc, sd L, R; fwd R outside ptr's R sd, rec L fc, sd R, L;

**PART A**

1-4 1/2 BASIC; SPOT TURN TO BOLERO/BJO; WHEEL 6 TO BFLY;;

1-2 fwd L, rec R, sd L, R; XRIF of L turning, rec L cont turn to fc ptr, sd R, L to Bolero/BJO position;

3-4 both going fwd wheel L, R, L, R; cont wheel to BFLY/WALL R, L, R, L;

5-8 CHASE PEEK-A-BOO (optional spins for the lady) TO CP;;;

5 fwd L trng 1/2 RF to tandem/COH, rec R, fwd L, R (W bk R, rec L, fwd R, L);

6 sd R look over L shoulder, rec L, cl R, R (optional spin for W: sd L, rec R spinning RF, cl L, R);

7 sd L look over R shoulder, rec R, cl L, R (optional spin for W: sd R, rec L spinning LF, cl R, R);

8 fwd R trng 1/2 LF to fc ptr, rec L, fwd R, L (W fwd L, rec R, close L, L to CP/WALL;

9-12 START A CROSS BODY; INTERRUPT WITH 2 CROSS SWIVELS; FINISH THE CROSS BODY; SLOW ROCK 2;

9 fwd L, rec R trng LF 1/4, sd L (W bk R, rec L, fwd R, L) to "L" shaped loose CP pos M fcg LOD & W fcg COH, L;

10 rk sd R trng body slightly LF, R, rk sd L trng body slightly RF (W fwd L swvl LF 1/2, R, fwd R swvl RF 1/2, L) still in "L" shaped pos M fc LOD & W fc COH, R;

11 bk R, rec L trn LF 1/4, sd R (W fwd L, fwd R trng LF 1/2, sd L, R) CP/COH, L;

12 rk sd L, R, rk sd R, L;}
13-16 START A CROSS BODY; INTERRUPT WITH 2 CROSS SWIVELS; FINISH THE CROSS BODY; SLOW ROCK 2;
13 fwd L, rec R trng LF 1/4 , sd L (W bk R, rec L, fwd R,•) to "L" shaped loose CP pos M fcg RLOD & W fcg WALL,•;
14 rk sd R trng body slightly LF,• , rk sd L trng body slightly RF (W fwd L swvl LF 1/2,•, fwd R swvl RF 1/2,•) still in "L" shaped pos M fc RLOD & W fc WALL,•;
15 bk R, rec L trn LF 1/4 , sd R (W fwd L, fwd R trng LF 1/4,• , sd L,•) CP/WALL,•;
16 rk sd L,• , rk sd R,•;

PART A (1-8)

13-16 NYer TO THE WALL; WHIP TO FACE COH; NYer; WHIP TO FACE WALL;
13 trng 1/4 RF thru L twds the WALL, rec R to fc ptr & LOD, sd L,•;
14 bk R trng 1/4 LF, rec fwd L, sd R to LOPEdg/LOD,•;
15 trng 1/4 RF thru L twds LOD, rec R to fc ptr & COH, sd L,•;
16 bk R trng 1/4 LF, rec fwd L trng 1/4 LF to complete turn to BFLY/WALL, sd R,•;

PART B

1-4 BREAK BACK TO 1/2 OPEN; FWD 3; SLIDE THE DOORS BOTH WAYS;;
1 fwd R, L, R,•
3 rk apt L, rec R releasing hold, XLIF changing sds still fcg same dir,• (W crosses in front of M) joining lead hands;
4 rk apt R, rec L releasing hnds, XRIF changing sds still fcg same dir,• (W crosses in front of M) joining trail hands;

5-8 BOTH ROLL ACROSS TO SKATERS/RLOD; WHEEL 3 FACE LOD;
CIRCLE AWAY & TOG IN 6 TO BFLY/WALL;;
5 sd L, rec R releasing hand roll across RF behind woman twds WALL, cont turn step sd L to fc RLOD to SKATERS/RLOD,•;
6 wheel RF fwd R, L, R,• (W bk L, R, L,•) to fc LOD;
7-8 circle away L, R, L,•; circle tog R, L, R,• to BFLY/WALL;

PART C

1-4 BREAK BACK, REC, POINT; SIDE WALK 3 TO LOD; BREAK BACK, REC, POINT; SIDE WALK 3 TO RLOD;
1-2 break bk L to OP, rec R to BFLY, pt sd L LOD,•; sd L, cl R, sd L,•;
3-4 break bk R to LOP, rec L to BFLY, pt sd R RLOD,•; sd R, cl L, sd R,•;

5-8 1/2 BASIC; UNDERARM TURN; TO A LARIAT TO BFLY;;
5 fwd L, rec R, sd L,•
6 lead W to trn RF under jnd ld hnds bk R, rec L, sd R,• (W comm RF trn under jnd lead hds fwd L, cont trn rec R to fc ptr, sd L end slightly to M's R sd,•);
7-8 sd L, rec R, cl L, (W circ RF arnd M R, L, R,•)•; sd R, rec L, cl R (W cont RF arnd M L, R, L, R,•) to BFLY/WALL,•;

9-12 FENCELINE 2x;; OPEN BREAK; WHIP TO FACE LOD;
9-10 cross lunge L thru to RLOD, rec R, sd L,•; cross lunge R thru to LOD, rec L, sd R,•;
11 rk apt L to LOP ifcng extend free arm to side or up as you prefer, rec R, sd L to BFLY,•;
12 bk R trng 1/4 LF, rec fwd L, sd R to LOPfcg/LOD,•;

13-16 NYer TO THE WALL; WHIP TO FACE COH; NYer; WHIP TO FACE WALL;
13 trng 1/4 RF thru L twds the WALL, rec R to fc ptr & LOD, sd L,•;
14 bk R trng 1/4 LF, rec fwd L, sd R to LOPEdg/COH,•;
15 trng 1/4 RF thru L twds LOD, rec R to fc ptr & COH, sd L,•;
16 bk R trng 1/4 LF, rec fwd L trng 1/4 LF to complete turn to BFLY/WALL, sd R,•;
1-4  
1/2 BASIC; SPOT TURN TO BOLERO/BJO; WHEEL 6 TO BFLY;;
repeat Part A, measures 1-4

5-8  
CHASE PEEK-A-BOO (optional spins for the lady) TO CP;;;
repeat Part A, measures 5-8 to CP/WALL

END

1-3  
CUCARACHA 2X;; SIDE, CLOSE, SIDE CORTE;
1-2 in CP/WALL sd L w/partial weight, rec R, cl L, sd R w/partial weight, rec L, cl R,;
3 sd L, close R to L, sd L flexing supporting knee & trng to RSCP leaving R leg extended with toe on the floor pointing twds RLOD,;

ONLY YOU  ph. III+2+1  (cross body / cross swivels) (sunburst)

SEQUENCE: INTRO, A,B,C, A (1-8) END

INTRO:  
fcg ptr/wall - ld ft free - hnds down in front - wait;; slow sunburst - 2 measures;;
(Bfly) cucaracha 2x;; shoulder to shoulder 2x;;

PART A:  
1/2 basic; spot turn to Bolero/Bjo; wheel 6 to Bfly;;
chase peek-a-boo / W spins (to CP);;;;
start a cross body; interrupt with 2 cross swivels;
finish the cross body; slow rock 2;
start a cross body; interrupt with 2 cross swivels;
finish the cross body (CP); slow rock 2;

PART B:  
break back to 1/2 open; fwd 3; slide the doors both ways;;
both roll across to skaters/RLOD; wheel 3 face LOD;
circle away & tog to Bfly/Wall;;

PART C:  
break back, rec, point; side walk 3 to LOD;
break back, rec, point; side walk 3 to RLOD;
1/2 basic; underarm turn; to a lariat 6 (Bfly/Wall);;
fenceline 2x;; open break; whip to face LOD;
NYer to the Wall; whip to face COH; NYer; whip to face Wall;

PART A: (1-8)  
1/2 basic; spot turn to Bolero/Bjo; wheel 6 to Bfly;;
chase peek-a-boo / W spins (to CP);;;;

END:  
cucaracha 2x;; side, close, side corte;