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Music: "Only You" Artist: The Platters

Recording: Album: "The Platters Greatest Hits" Track 1 or download from Amazon.com

Footwork: Opposite except where otherwise noted

Rhythm/Level: Bolero Phase IV Difficulty: Above average

Speed: 20mpm as recorded Duration: 2:39

Sequence: Intro A B B[1-12*] Ending

INTRO

1-2 CP WALL – WAIT 2 MEAS;;

PART A

1-4 BASIC;; TRNG BASIC W/ LADY INSD TRN TO SHDW COH;;

- 1 Sd L rising, -, bk R w/ slpg action, fwd L to CP WALL;
- 2 Sd R rising, -, fwd L w/ slpg action, bk R to CP WALL;
- Sd & fwd L rising, -, bk R trng 1/4 LF w/slip pvt action ldg W to trn LF undr jnd ld hnds, sd & fwd L trng 1/4 LF releasing jnd ld hnds & jn L hnds extending them slightly to L & place R hnd on W's R waist in SHDW position (W sd & bk R rising, -, fwd L trng LF undr jnd ld hnds/sd & bk R trng LF [a total of one whole turn LF], sm fwd L) to SHDW COH;
 - 4 [Same footwork] Sd R rising, -, fwd L w/ slpg action, bk R to SHDW COH;

5-8 SHDW SHLDR TO SHLDR 2X;; SHDW TRNG BASIC W/ LADY INSD TRN TO CP;;

- 5 [Same footwork] Sd L rising, -, lowering XRif fwd twd DRC, rec L to SHDW COH;
- 6 [Same footwork] Sd R rising, -, lowering XLif fwd twd DLC, rec R to SHDW COH;
- Sd & fwd L rising, -, bk R trng 1/4 LF w/slip pvt action ldg W to trn LF undr jnd L hnds, sd & fwd L trng 1/4 LF releasing L-L hnd hold blndg to CP (W sd & fwd L rising, -, bk R trng 1/4 LF undr jnd L hnds/fwd L trng LF, sm sd & fwd R compg LF trn to fc ptr [a total of one whole turn LF]) to CP WALL;
 - 8 Sd R rising, -, fwd L w/ slpg action, bk R to CP WALL;

9-12 NY; SPOT TRN; FNC LINE; NY;

- 9 Sd L rising, -, lowering & trng LF to fc LOD fwd R, rec L trng RF to BFLY WALL;
- 10 Sd R rising, -, lowering XLif trng 1/2 RF, rec R trng 1/2 RF to BFLY WALL;
- 11 Sd L rising, -, cross lunge R thru w/ bent knee, rec L to BFLY WALL;
- 12 Sd R rising, -, lowering & trng RF to fc RLOD fwd L, rec R trng LF to BFLY WALL;

13-16 PREP AIDA; AIDA LINE & HIP RKS; SWITCH CROSS; HIP RK;

- Sd L rising trng LF stg arm sweep to slight open "V" pos LOD, -, thru R contg arm sweep & contg LF trn to slight bk-bk "V" pos LOD, release trlg hnds & jn ld hnds while trng RF fwd & sd L to L-OP RLOD;
- 14 Cont trng RF bk R to aida line RLOD, -, in plc rk fwd L, in plc rk bk R;
- 15 Bk thru L rising trng LF to BFLY, -, lowering sd R, thru L to BFLY WALL;
- 16 Sd R w/ hip roll, -, in plc rk sd L w/ hip roll, in plc rk sd R w/ hip roll to BFLY WALL;

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PART B

1-4 BASIC;; CROSS BDY; OP BRK;

- 1-2 Repeat Measures 1-2 of Part A;
- 3 Sd & bk L trng LF to fc LOD rising, -, bk R w/ slpg action, fwd L trng LF to fc COH (W sd & fwd R, -, fwd L crossing ifo M trng LF to fc WALL, sm sd R) to CP COH;
- Blndg to L-OP-FCG sd R rising & extend trlg hnds out to sd, -, lowering bk L (W bk R), rec fwd R (W rec fwd L) to L-OP-FCG COH;

5-8 R SD PASS; LUNGE BRK; FNC LINE; SPOT TRN TO OP;

- Fwd & sd L slight trn RF to "L" pos fcg LOD raise ld hnds to create window look at lady, -, loose XRib slight trn RF, slight trn RF rec L to fc WALL (W fwd R look at man thru window, -, fwd L stg LF trn, fwd R trng LF undr jnd ld hnds fc ptr) to L-OP-FCG WALL;
- 6 Sd & fwd R rising & extend trlg hnds out to sd, -, lowering on R w/ slight RF bdy trn lead W bk extend L to sd & bk, rise on R w/ slight LF bdy trn (W sd & bk L rising, -, bk R w/ contra ck action, fwd L) blndg to CP WALL;
- 7 Repeat Measure 11 of Part A;
- 8 Sd R rising, -, lowering XLif trng 1/2 RF, rec R trng 1/4 RF to OP LOD;

9-12 BOLERO WALK 6 – TO FC [CP];; TWSTY VIN 4 MANEUVERING; PIVOT 2 TO WALL; [* 2nd time: PIVOT TO COH & STP SD;]

- 9 Fwd L rising, -, lowering fwd R, fwd L;
- 10 Fwd R rising, -, lowering fwd L, fwd R trng RF to CP WALL;
- 11 Sd L trng slight RF, XRib to SCAR, sd L trng slight LF to CP, XRif to BJO DLW & trn RF to RLOD;
- 12 Blndg to CP step bk L trng 1/2 RF, -, fwd R trng RF, to CP WALL;
- 12* [2nd time] Blndg to CP step bk L trng 1/4 RF to fc COH, -, sd R, to CP COH;

13-16 UNDRM TRN; SLOW HIP RK 2; REV UNDRM TRN; SLOW HIP RK 2;

- Sd L rising & trng slight RF, -, lowering XRib, fwd L (W sd R rising stg RF trn undr jnd ld hnds, -, XLif contg 1/2 RF trn, fwd R compg RF trn to fc ptr) to BFLY WALL;
- 14 Sd R w/ hip roll, -, in plc rk sd L w/ hip roll, to BFLY WALL;
- Sd R rising & trng slight RF, -, lowering XLif, bk R (W sd L rising stg LF trn undr jnd ld hnds, -, XRif cont trn 1/2 LF, fwd L compg LF trn to fc ptr) to BFLY WALL;
- 16 Sd L w/ hip roll, -, in plc rk sd R w/ hip roll, to BFLY WALL;

ENDING

1-4 TRNG BASIC W/ LADY INSD TRN TO SHDW WALL;; SD CL; SHDW VIN 4;

- sqq(sq&q) 1 Sd & fwd L rising, -, bk R trng 1/4 LF w/slip pvt action, sd & fwd L trng 1/4 LF (W sd & bk R rising, -, fwd L trng LF/sd & bk R trng LF [a total of one whole turn LF], sm fwd L) to SHDW WALL;
 - 2 [Same footwork] Sd R rising [music slows], -, fwd L w/ slpg action, bk R to SHDW WALL;
 - 3 [Same footwork] Sd L rising, -, lowering cl R, to SHDW WALL;
 - 4 [Same footwork] Sd L trng slight RF, XRib, sd L trng slight LF, XRif to SHDW WALL;

5 LUNGE SD & SLOW EMBRACE;

[Same footwork] Slow lunge sd L, -, M slowly wraps arms loosely around W resting them lightly on her arms (W holds her arms relaxed in front with elbows slightly bent & hands overlapped & slightly extended away from her body at waist level), - ;

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QUICKCUES

Rhythm/Level: Bolero Phase IV

Speed: 20mpm as recorded Duration: 2:39

Sequence: Intro A B B[1-12] Ending

Intro

CP WALL - WAIT 2 MEAS;;

Part A

BASIC;; TRNG BASIC W/ LADY INSD TRN TO SHDW COH;;

SHDW SHLDR TO SHLDR 2X;; SHDW TRNG BASIC W/ LADY INSD TRN TO CP;;

NY; SPOT TRN; FNC LINE; NY;

PREP AIDA; AIDA LINE & HIP RKS; SWITCH CROSS; HIP RK;

Part B

BASIC;; CROSS BDY; OP BRK;

R SD PASS; LUNGE BRK; FNC LINE; SPOT TRN TO OP;

BOLERO WALK 6 - TO FC [CP];; TWSTY VIN 4 MANEUVERING; PIVOT 2 TO WALL;

UNDRM TRN; SLOW HIP RK 2; REV UNDRM TRN; SLOW HIP RK 2;

Repeat B[1-12*]

BASIC;; CROSS BDY; OP BRK;

R SIDE PASS; LUNGE BRK; FNC LINE; SPOT TRN TO OP;

BOLERO WALK 6 – TO FC [CP];; TWSTY VIN 4 MANEUVERING; PIVOT TO COH & STP SD;

Ending

TRNG BASIC W/ LADY INSD TRN TO SHDW WALL;; SD CL; SHDW VIN 4; LUNGE SD & SLOW EMBRACE;