ONLY YOU

Choreography: Lee & Irene Rogers, 3892 Cook-Underwood Rd, Cook, WA 98605
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Music: “Only You” Artist: The Platters

Recording: Album: “The Platters Greatest Hits” Track 1 or download from Amazon.com

Footwork: Opposite except where otherwise noted

Rhythm/Level: Bolero Phase IV Difficulty: Above average

Sequence: Intro A B B[1-12*] Ending

INTRO

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1-2 CP WALL – WAIT 2 MEAS;;

PART A

1-4 BASIC;; TRNG BASIC W/ LADY INSD TRN TO SHDW COH;;
1 Sd L rising, -, bk R w/ slpg action, fwd L to CP WALL ;
2 Sd R rising, -, fwd L w/ slpg action, bk R to CP WALL ;
3 Sd & fwd L rising, -, bk R trng 1/4 LF w/slip prv action ldg W to trn LF undr jnd ld hnds, sd & fwd L trng 1/4 LF releasing jnd ld hnds & jn L hnds extending them slightly to L & place R hnd on W’s R waist in SHDW position (W sd & bk R rising, -, fwd L trng LF undr jnd ld hnds/sd & bk R trng LF [a total of one whole turn LF], sm fwd L) to SHDW COH ;
4 [Same footwork] Sd R rising, -, fwd L w/ slpg action, bk R to SHDW COH ;

5-8 SHDW SHLDR TO SHLDR 2X;; SHDW TRNG BASIC W/ LADY INSD TRN TO CP;;
5 [Same footwork] Sd L rising, -, lowering XRif fwd twd DRC, rec L to SHDW COH ;
6 [Same footwork] Sd R rising, -, lowering XLif fwd twd DLC, rec R to SHDW COH ;
7 Sd & fwd L rising, -, bk R trng 1/4 LF w/slip prv action ldg W to trn LF undr jnd L hnds, sd & fwd L trng 1/4 LF releasing L-L hnd hold blndg to CP (W sd & fwd L rising, -, bk R trng 1/4 LF undr jnd L hnds/fwd L trng LF, sm sd & fwd R compg LF trn to fc ptr [a total of one whole turn LF] ) to CP WALL ;
8 Sd R rising, -, fwd L w/ slpg action, bk R to CP WALL ;

9-12 NY; SPOT TRN; FNC LINE; NY;
9 Sd L rising, -, lowering & trng LF to fc LOD fwd R, rec L trng RF to BFLY WALL ;
10 Sd R rising, -, lowering XLif trng 1/2 RF, rec R trng 1/2 RF to BFLY WALL ;
11 Sd L rising, -, cross lunge R thru w/ bent knee, rec L to BFLY WALL ;
12 Sd R rising, -, lowering & trng RF to fc RLOD fwd L, rec R trng LF to BFLY WALL ;

13-16 PREP AIDA; AIDA LINE & HIP RKS; SWITCH CROSS; HIP RK;
13 Sd L rising trng LF stg arm sweep to slight open “V” pos LOD, -, thru R contg arm sweep & contg LF trn to slight bk-bk “V” pos LOD, release trlg hnds & jn Ld hnds while trng RF fwd & sd L to L-OP RLOD ;
14 Cont trng RF bk R to aida line RLOD , -, in plc rk fwd L, in plc rk bk R ;
15 Bk thru L rising trng LF to BFLY, -, lowering sd R, thru L to BFLY WALL ;
16 Sd R w/ hip roll, -, in plc rk sd L w/ hip roll, in plc rk sd R w/ hip roll to BFLY WALL ;
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PART B

1-4 BASIC;; CROSS BDY; OP BRK;
1-2 Repeat Measures 1-2 of Part A;;
3 Sd & bk L trng LF to fc LOD rising, -, bk R w/ slpg action, fwd L trng LF to fc COH (W sd & fwd R, -, fwd L crossing ifo M trng LF to fc WALL, sm sd R) to CP COH;
4 Blndg to L-OP-FCG sd R rising & extend trlg hnds out to sd, -, lowering bk L (W bk R), rec fwd R (W rec fwd L) to L-OP-FCG COH;

5-8 R SD PASS; LUNGE BRK; FNC LINE; SPOT TRN TO OP;
5 Fwd & sd L slight trn RF to “L” pos fcg LOD raise ld hnds to create window look at lady, -, loose XRib slight trn RF, slight trn RF rec L to fc WALL (W fwd R look at man thru window, -, fwd L stg LF trn, fwd R trng LF undr jnd ld hnds fc ptr) to L-OP-FCG WALL;
6 Sd & fwd R rising & extend trlg hnds out to sd, -, lowering on R w/ slight RF bdy trn lead W bk extend L to sd & bk, rise on R w/ slight LBdy trn (W sd & bk L rising, -, bk R w/ contr action, fwd L) blndg to CP WALL;
7 Repeat Measure 11 of Part A;
8 Sd R rising, -, lowering XLif trng 1/2 RF, rec R trng 1/4 RF to OP LOD;

9-12 BOLERO WALK 6 – TO FC [CP];; TWSTY VIN 4 MANEUVERING; PIVOT 2 TO WALL; [*2nd time: PIVOT TO COH & STP SD;]
9 Fwd L rising, -, lowering fwd R, fwd L;
10 Fwd R rising, -, lowering fwd L, fwd R trng RF to CP WALL;
11 Sd L trng slight RF, XRib to SCAR, sd L trng slight LF to CP, XRif to BJO DLW & trn RF to RLOD;
12 Blndg to CP step bk L trng 1/2 RF, -, fwd R trng RF, - to CP WALL;
12* [2nd time] Blndg to CP step bk L trng 1/4 RF to fc COH, -, sd R, - to CP COH;

13-16 UNDRM TRN; SLOW HIP RK 2; REV UNDRM TRN; SLOW HIP RK 2;
13 Sd L rising & trng slight RF, -, lowering XRib, fwd L (W sd R rising stg RF trn undr jnd ld hnds, -, XLif contg 1/2 RF trn, fwd R compg RF trn to fc ptr) to BFLY WALL;
14 Sd R w/ hip roll, -, in plc rk sd L w/ hip roll, - to BFLY WALL;
15 Sd R rising & trng slight RF, -, lowering XLif, bk R (W sd L rising stg LF trn undr jnd ld hnds, -, XRif cont trn 1/2 LF, fwd L compg LF trn to fc ptr) to BFLY WALL;
16 Sd L w/ hip roll, -, in plc rk sd R w/ hip roll, - to BFLY WALL;

ENDING

1-4 TRNG BASIC W/ LADY INSD TRN TO SHDW WALL;; SD CL; SHDW VIN 4;
1 Sd & fwd L rising, -, bk R trng 1/4 LF w/slp pv action, sd & fwd L trng 1/4 LF (W sd & bk R rising, -, fwd L trng LF/sd & bk R trng LF [a total of one whole turn LF], sm fwd L) to SHDW WALL;
2 [Same footwork] Sd R rising [music slows], -, fwd L w/ slpg action, bk R to SHDW WALL;
3 [Same footwork] Sd L rising, -, lowering cl R, - to SHDW WALL;
4 [Same footwork] Sd L trng slight RF, XRib, sd L trng slight LF, XRif to SHDW WALL;

5 LUNGE SD & SLOW EMBRACE;
5 [Same footwork] Slow lunge sd L, -, M slowly wraps arms loosely around W resting them lightly on her arms (W holds her arms relaxed in front with elbows slightly bent & hands overlapped & slightly extended away from her body at waist level), - ;
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QUICKCUES
Rhythm/Level: Bolero    Phase IV  
Speed:  20mpm as recorded   Duration:  2:39  
Sequence:  Intro  A  B  B[1-12]  Ending

Intro
  CP WALL – WAIT 2 MEAS;;

Part A
  BASIC;;  TRNG BASIC W/ LADY INSD TRN TO SHDW COH;;
  SHDW SHLDR TO SHLDR 2X;;  SHDW TRNG BASIC W/ LADY INSD TRN TO CP;;
  NY;  SPOT TRN;  FNC LINE;  NY;
  PREP AIDA;  AIDA LINE & HIP RKS;  SWITCH CROSS;  HIP RK;

Part B
  BASIC;;  CROSS BDY;  OP BRK;
  R SD PASS;  LUNGE BRK;  FNC LINE;  SPOT TRN TO OP;
  BOLER WALK 6 – TO FC [CP];;  TWSTY VIN 4 MANEUVERING;  PIVOT 2 TO WALL;
  UNDRM TRN;  SLOW HIP RK 2;  REV UNDRM TRN;  SLOW HIP RK 2;

Repeat B[1-12]*]
  BASIC;;  CROSS BDY;  OP BRK;
  R SD PASS;  LUNGE BRK;  FNC LINE;  SPOT TRN TO OP;
  BOLER WALK 6 – TO FC [CP];;  TWSTY VIN 4 MANEUVERING;  PIVOT TO COH &
  STP SD;

Ending
  TRNG BASIC W/ LADY INSD TRN TO SHDW WALL;;  SD CL;  SHDW VIN 4;
  LUNGE SD & SLOW EMBRACE;