

ONLY LOVE**By:** Chuck & Darlyne McDowell, 1635 Via Chorro, San Lorenzo, CA 94580, (510) 278-6927Email: Chuckm1062@comcast.net

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Rhythm: Waltz Phase VI + 3 unphased (Full Natural Turn, 6 Count Underarm Turn & Natural Preparation)

Optional Ending: Phase V + 2 + 3 unphased as Noted

RAL Difficulty Rating: DIFF**Music:** "Only Love" available on CD, Casa Musica, Evergreens For Dancing, Keith Miller, Track 3 or download www.casa-musica.de, €1.49 / \$1.96**Sequence:** Intro, A, B, C, Br, D, A, B, C[1-14], End**Time / MPM:** 3:13 @ 29mpm**Footwork:** Described for man - Woman opposite (or as noted Timing: Standard unless otherwise noted)

INTRO

1-4 WAIT 2 ;; —, STEP, HOLD (L-UNWRAP IN 3 CP); SLO DIP & RCVR; (DLC)

- 1-4 Wrapped Fcg LOD, Both have trailing feet free, Wait 2 meas ;;
M HOLD, step in place R, Hold (L Unwrap to fc in 3 to CP); Slo Dip,-, & Rcvr (DLC);

PART A

1-4 TWO LFT TRNS DLW;; HOVR TELE; OPN NATRL;

- 1-2 Fwd L trn, Sd R trn, cl L; bk R trn, sd L trn, cl R (DLW);
3-4 Fwd L, Sd & fwd R rising on toe with hvring action, sml Fwd L (SCP) (DLW); Fwd R comm RF trn, Sd L cont RF trn Fc RLOD, Bk R with upper body trn to CMBP;

5-8 OUTSD SPIN & DBL TWIST ;;; HOVR CORTE BJO (LOD);

- 5-7 Trn body RF toe in bk L small stp , [toe pointed at rft instep], comm RF spin on l toe and r heel & stp fwd R cont trn outsd ptr, sd & bk L to CP DRC (Trn body RF fwd R outsd ptr, cl L to R cont trn toe spin, fwd R CP); XRIB partial wt, unwind RF Changing wt to R, cont RF trn stp sd L DLW(Fwd L/R around M, fwd L trng RF, cl R to L); XRIB partial wt, unwind RF changing wt to R, cont RF trn stp sd & bk L DLW (Fwd L/R around M, fwd L trng RF, fwd R between M's ft) end CP DRW;

- 8 Bk R commence lf trn, sd & fwd L hovrg cont body trn, recvr R (LOD);

9-12 OUTSD SPIN (DRW) ; BK, SLO HINGE (WALL) ;; HOVR EXIT SEMI (LOD);

- 9-11 Same as Meas 5 (DRW); bk R comm lfc trn, sd & slight fwd L rise with slight body trn lfc WALL, -, leave R leg extended relax lf knee & fc W, - , - (Fwd L comm lfc trn, sd R swvling on toe lfc, -; XLIB under body keep lft sd toward M, relax L knee, - , - ;) ;
12 Rotate upper body RF to lead W to take sd stp, Rec R with rise, sd & fwd L to SCP (Trng RF recover R, sd L with rise, recover sd & fwd R to SCP) ;

13-16 WEAVE 6 HALF OPN (DLW) ;; THRU TWINKLES 2X SEMI ;;

- 13 Fwd R DLC, fwd L comm lfc trn, continue trn sd R ;
14 bk L, bk R continue trn, sd & fwd L to ½ OP;

- 15 Thru R comm RF trn, sd L trn to fc, cl R join lead hnds;
- 16 thru L comm lfc trn, sd R to fc, cl L to SCP LOD;

PART B

1-4 **NATRL WEAVE (DLW) ;; NATURAL TRN CP (DLC);;**

- 1 Fwd R comm RF trn, sd L, bk R with r sd lead to CBMP;
- 2 bk L, bk R comm lfc trn, fwd L BJO (DLW);
- 3 Fwd R comm RF trn, sd L to CP, cl R (RLOD);
- 4 bk L continue RF trn, sd & fwd R, cl L CP (DLC);

5-8 **L ROLL 3 (M - STP, STP, TCH), CROSS CHK & HOLD ;; RCVR, TCH,- (L-RCVR, TRN, TCH,) CP DLC; HOVR CORTE (BJO); RLOD**

- 5-6 In plc R, L , tch R fcg DLW (bk & sd L comm LF trn, sd & fwd small R continuing roll, sd & fwd L) to LOP DLW lead hnds joined; XRIF chkg, -,-;
- 7-8 Rcvr L, tch R, - (Rcvr L comm RF trn, fwd R continue trn to fc, tch L) CP DLC; bk & trn lfc R, sd & sml fwd L hovering cont trn, revr R BJO RLOD ;

PART C

9-12 **BK, OUTSD SWIVAL; WING (FC DRW) ; CHK FWD (L-DEVELOPE); BOX FIN;**

- 9 bk L LOD, XRIF tch, - (fwd R, swvl RF on ball of R ft thru L to SCP);
- 10 Stp R, draw L, tch L trng upper body lfc (Fwd L comm lfc trn, fwd R around M, fwd L to SCAR) DRW;
- 11- Fwd L chkg, -,- CBMP (bk R chkg, bring L ft up to rt knee toe ptd downwards, extend L foot
- 12 fwd) ; Bk R comm lfc trn, sd L fin lfc , cl R CP DLW;

13-16 **HVR TELE; MANVR; TWO QUARTER RIGHT TRNS; DLC;**

- 13 Fwd L, sd & fwd R rise hvrg, fwd L SCP DLW;
- 14 Fwd R trng RF, sd L, cl R CP DRW;
- 15 Bk L comm RF trn, sd R cont RF trn, cl L DRC;
- 16 Fwd R cont RF trn, sd L cont RF trn, cl R CP DLC;

BRIDGE

1-2 **SD, DRW TCH L & R ; ;**

- 1-2 SD L, drw R & tch, -; sd R, drw L & tch CP DLC ;

PART D

1-4 **HALF TRNG BOX APART (DLC); UNDRARM TRN LOP COH; M- TRNG BOX to FC Lady (DRW){“6 CNT UNDRARM TRN”}; SYNC BOX FIN SEMI;**

1-4 Fwd L trn 1/4 LF, sd R, cl L leading W apart on stp 3;{"6 CNT UNDRARM TRN"} bk R (raising jnd lead hands), sd & bk L [allowing W to trn undr jnd lead hands to LOP], cl R (end in LOP fcg COH); fwd L begin LF trn (W fwd R begin RF trn), sd R cont LF trn (W cont RF trn sd L), cl L finish LF trn CP DRW (W finish RF trn CP cl R); bk R start LF trn, sd L / cl R cont LF trn, sd L SCP DLW;

5-8 OPN IN & OUT RUNS ;; HLF NATRL; IMP to SCP DLC;

5-6 Fwd R comm RF trn, sd L trn to ½ opn LOD, fwd R LOD; fwd L, fwd R betwn lady's feet, fwd L SCP (fwd R comm RF trn, fwd L cont RF trn, fwd R SCP);

7-8 Fwd R trng RF, sd L, bk R bjo RLOD; Bk L comm trng RF, clg R to L heel trn shftg weight to R cont RF trn, sd & Fwd L SCP DLC;

9-12 VIEN CROSS; OVR TRN BOX FIN (DLW); VIENSE TRNS CP (DLW) ;;

9-10 Fwd R, fwd L comm LF trn, sd R cont LF trn/ XLIF (Bk L, bk R comm LF trn, sd L / cl R) RLOD; Bk R comm LF trn, sd L cont LF trn, cl R DLW;

11- Fwd L comm LF trn, sd R cont LF trn fc RLOD, XLIF (Bk R comm LF trn, sd L cont LF trn CP,
12 cl R) ; Bk R cont LF trn, sd L cont LF trn, cl R (Fwd L cont LF trn, sd R cont LF trn, XLIF) DLW;

13-16 HOVR TELE; NAT TURN PREP; SAME FT LUNGE; -, RCVR, CL (DLC);

13 Fwd L, sd & fwd R rise hovrg, fwd L SCP DLW;

14 Thru R DLW, fwd & sd L trn RF COH, tch R (thru L, fwd & sd R trng RF, sml sd L offset to M's rt sd CP) ;

15 Sd & slight fwd R, -,- looking right (Bk R undr body looking left, -,-);

16 M lead W of recv upper body rotation no weight change, recvr L, cl R (Recvr L trn to fc, sd R, cl L);

Repeat Part A

Repeat Part B

Repeat Part C (1-14)

ENDING

1-6 PIVOT 3; RUDOLF RONDE & SLIP; CANTOR to a *THRWAY OVRSWY & HOLD ;;;;

1-2 Bk L pivoting ½ RF, fwd R pivoting ½ RF, bk L pivoting ½ RF; Fwd & sd R chkg, -,- (Bk L, ronde cw R crossing behd left ft, stp on R comm LF pivot on ball of right foot, fwd L slip CP DLC);

3-6 Comm trng 1/8 LF Sd & small Bk L, -,- (Fwd & sd R trng LF in CP, slide L ft under body past R ft to point back, -) [M keeps rt sd of body toward W, W keeps lft sd of body toward M] ; hold 2 meas ;;

**Note: Optional Figure: HINGE & HOLD*