

ONLY IF YOU WANT TO**Choreographer:** Stephen & Valerie Murphy, 1118 Sequoia St. Klamath Falls, OR 97601 (541) 884-5732E-Mail shadow32@charter.net**CD:** "Pure Moods" Disk 3 ; Track 1 Artist: "Enya" Available from: CDUniverse.com**Footwork:** Opposite unless noted (*Woman's Footwork in parentheses*)**Rhythm:** Two-Step RAL Phase II Difficulty: Easy

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Speed: 110% CD Speed [eq. 49.5 rpm] Time @ dance speed: 2:59**Sequence:** INTRO, A, B, A, C, A, Bridge, D, A, ENDING**MEAS****INTRODUCTION****1-11****OP WALL WT; APT PT; TOG TCH-CP; BOX;;****SD TS L&R;; REV BOX;;****SD TS L&R;;**

- 1-2 {WT}OP fcg wall; {APT PT}bk L,-, pt R,-;
 3-5 {TOG TCH-CP}fwd R,-, tch L,-; {BOX}sd L, cl R, fwd L,-; sd R, cl L, bk R,-;
 6-9 {SD TS L&R}sd L, cl R, sd L,-; sd R, cl L, sd R,-; {REV BOX}sd L, cl R, bk L,-; sd R, cl L, fwd R,-;
 10-11 {SD TS L&R}sd L, cl R, sd L,-; sd R, cl L, sd R,-;

PART A**1-8****TRAV BOX;;;;****BRKN BOX;;;;**

- 1-4 {TRAV BOX} sd L, cl R, fwd L,-; trn REV SCP RLOD fwd R,-, fwd L,-;
 trn CP WALL sd R, cl L, bk R,-; SCP fwd L,-, fwd R,-;
 5-8 {BRKN BOX}CPW sd L, cl R, fwd L,-; rk fwd R,-, rec L,-; sd R, cl L, bk R,-; rk bk L,-, rec R,-;

PART B**1-15****LFT TRNG BOX;;;;****SD DRW CL; APT PT; PU TCH;****2 PROG SCIS~BJO;; HTCH 4; WLK & FC;****SD STAIRS 8;; TWRL 2; SD DRW CL;**

- 1-4 {LFT TRNG BOX}CPW sd L, cl R, trn LF ¼ fcg LOD fwd L,-; sd R, cl L, trn LF ¼ fcg COH bk R,-;
 sd L, cl R, trn LF ¼ fcg RLOD fwd L,-; sd R, cl L, trn LF ¼ fcg WALL bk R,-;
 5 {SD DRW CL}CP sd L, draw R to L, cl R,-;
 6-7 {APT PT}bk L,-, pt R,-; {PU TCH}fwd R trng LF~LOD,-, tch L,-; (W:fwd L trng LF~RLOD,-, tch R,-)
 8-9 {2 PROG SCIS~BJO}CP LOD sd L trn DLW, cl R, fwd L,-; trn DLC sd R, cl L, fwd R,-;
 10-11 {HTCH 4}fwd L, cl R, bk L, cl R; {WLK & FC}fwd L trn RF~WALL,-, fwd R,-;
 12-13 {SD STAIRS 8}sd R, cl L, fwd R, cl L; sd R, cl L, fwd R, cl L;
 14 {TWRL VIN 2}sd L,-, xRib,-; (W sd R trn RF to WALL w/lead hnds jnd,-, trn RF to COH sd L,-)
 15 {SD DRW CL}CP sd L, draw R to L, cl R,-;

1-8**REPEAT PART A**

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PART C

**1-11 TRVLG DRS;;;;
SD DRW CL & HOLD; S OPN VIN 4;;
2 FWD TS;; 2 TRNG TS;;**

1-4 {TRVLG DRS}BFLY rk sd L,-, rec R,-; xLif, sd R, xLif,-; rk sd R,-, rec L,-; xRif, sd L, xRif,-;
5 {SD DRW CL & HOLD}CP sd L, draw R to L, cl R,-;
6-7 {S OPN VIN 4}sd L,-, OP RLOD bk R,-; WALL sd L,-, xRif,-;
8-9 {2 FWD TS}SCP fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-;
10-11 {2 TRNG TS}sd L, cl R, sd L trn(pivot) RF to COH,-; sd R, cl L, sd R trn(pvt) RF to CPW,-;

1-8 REPEAT PART A

BRIDGE

1 SD DRW CL;

1 {SD DRW CL}CP sd L, draw R to L, cl R,-;

PART D

**1-16 LC UP;;;;
CIRC CHS;;;;
SD DRW CL 2X;; WLK 4;;
2 FWD TS;; 2 TRNG TS;;**

1-4 {LC UP}jn L hnd w/W's R hnd above her head-trn DLW bhd W fwd L, cl R, fwd L to LOP LOD,-;
fwd R, cl L, fwd R,-; jn R hnd w/W's L hnd above her head-trn DLC bhd W
fwd L, cl R, fwd L to OP LOD,-; fwd R, cl L, fwd R,-;
5-8 {CIRC CHS}trng LF to COH fwd L, cls R, fwd L,-; trng LF to RLOD fwd R, cls L, fwd R,-;
trng LF to WALL fwd L, cls R, fwd L,-; fwd R, cls L, fwd R,-; (W;footwork opposite. Facing directions
same as man except for last measure. W behind man for 1st 2 measures & in front of man last 2 measures.
W turns to face man on last measure to CP.)
9-10 {SD DRW CL 2X}CP sd L, draw R to L, cl R,-; sd L, draw R to L, cl R,-;
11-12 {WLK 4}SCP fwd L,-, fwd R,-; fwd L,-, fwd R,-;
13-14 {2 FWD TS}fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-;
15-16 {2 TRNG TS}sd L, cl R, sd L trn(pivot) RF to COH,-; sd R, cl L, sd R trn(pvt) RF to CPW,-;

Note: Caution dancers not to hurry 9-16

1-8 REPEAT PART A

ENDING

**1-9 FC~FC/BK~BK 2X;;;;
TRAV BOX;;;;
STP APT;**

1-4 {FC~FC/BK~BK 2X}sd L, cl R, sd L trn [pvt] LF to DLC keeping R hnd jnd w/W's L hand,-;
sd R, cl L, sd R trn [pvt] RF to WALL,-; sd L, cl R, sd L trn [pvt] LF to DLC keeping R hnd jnd w/W's L
hand,-; sd R, cl L, sd R trn [pvt] RF to WALL,-;
5-8 {TRAV BOX} sd L, cl R, fwd L,-; trn REV SCP RLOD fwd R,-, fwd L,-;
trn CP WALL sd R, cl L, bk R,-; SCP fwd L,-, fwd R,-;
9 {STP APT}bk L,-,-,-;