Only Forever

Choreographers: Bob & Kay “Ski’s” Kurczewski, 1402 South Cage # 75, Pharr, TX 78577
E-Mail: Roundsbyskis@Juno.com  Cell Phones: (956) 781-8453  or  (956-460-7520)
Music: Only Forever by Dean Martin from Pretty Baby Album on Track 2
Download: From various download sites (Time: 2.06)
Speed: Increase 10% or 49 RPM   Sequence: Intro, A, B, A \(^{1-8}\), B \(^{9-16}\), End

**Intro**

1       Wait 1 Measure in CP DLC

**Part A**

1-4    \((\text{Full})\) Reverse Turn;; Hover Telemark, Open Natural;

1-2  SQQ [Full Reverse Turn] Fwd L start LF turn, -, sd R continue turn, bk L to fc DRC CP; Bk R inue SQQ continue turn LF turn, -, sd & fwd L DLW, fwd R to CBMP; (Bk R start LF turn, -, close L to R [heel turn] continue turn, fwd R to CP; Fwd L continue LF turn , -, sd R DLW, bk L to CBMP;)

3  SQQ [Hover Telemark] Fwd L, -, diagonal sd & fwd R with hovering action turning body \(\frac{1}{2}\) RF, fwd L to SCP DLW; (Bk R, -, diagonal sd & bk L with hovering action turning body \(\frac{1}{4}\) RF, fwd R to SCP DLW;)

4  SQQ [Open Natural] Commence RF upper body turn fwd R heel to toe, -, sd L across line of dance, continue slight RF upper body turn to lead partner to step outside bk R to CBMP; (Fwd L, -, sd R across line of dance, fwd L outside partner to end in CBMP;)

5-8 Outside Spin; Back & Chasse Bjo; Maneuver,-, Side Close; Hesitation Change;

5  SQQ [Outside Spin] In CBMP lead woman outside ptr commence RF turn toeing in with R sd lead bk L small step \(\frac{3}{8}\) turn RF, -, fwd R heel to toe continue RF turn, sd & bk L to end in CP fc Rev; (Commence RF turn with L sd lead stay well into M’s R arm R foot fwd in CBMP outside ptr heel toe, -, close L to R pivot on toes of both feet, fwd R between M’s feet to CP;)

6  SQ&Q [Back & Chasse Bjo] Bk L turning LF to fc ptr/wall, -, sd R/close L, sd R ending in Bjo DLW; (Fwd R turning LF to fc ptr, -, sd L/close R, sd L to CBMP;)

7  SQQ [Maneuver, -, Side Close] Commence RF turn fwd R, -, continue RF turn to fc ptr sd L, continue turn to fc Rev close R to L to CP Rev; (Small Fwd L, -, sd R, close L to R to CP;)

8  SS [Hesitation Change] Start RF body turn L, -, sd R continue RF turn, draw R to L end in CP DLC; (Start RF upper body turn fwd R, -, sd L continue RF turn, draw R to L;)
9-12  Reverse Turn ½; Hover Corte; Back & Chasse to Scar; Fwd Check, Lady Develope;

9  SQQ  [Reverse Turn Half]  Fwd L turning LF, -, continue LF turn sd R, bk L to CP DRC;  
     (Bk R turn LF, -, close L to R {heel turn} continue LF turn, fwd R to CP;)

10  SQQ  [Hover Corte]  Bk R starting LF turn ¾, -, sd & fwd L with hovering action turn ¾ LF,  
     rec bk R to CBMP fc LOD;  (Fwd L turn LF ¾, -, sd & fwd R with hovering action turn ¾,  
     rec L to CBMP;)

11  SQ&Q  [Back & Chasse Scar]  Bk L turning RF to fc ptr, -, sd R/close L, sd R ending Scar  
     DRW;  (Fwd R turning RF to fc ptr, -, sd L/close R, sd L to Scar),

12  S--  [Fwd Check-Lady Develope]  Fwd L checking motion, -, hold, -;  (Bk R, -, bring L  
     foot up to knee, SQQ extend L foot fwd;)

13-16  Back & Chasse Bjo;  Fwd Check - Lady Develope;  Slow Outside Swivel, P/U;  Double Reverse DLW;

13  SQ&Q  [Back & Chasse Bjo]  Bk R turning LF to fc ptr/wall, -, sd L/close R, sd L  
     ending CBMP DLW;  (Fwd L turning LF to fc ptr, -, sd R/close L, sd R to CBMP;)

14  S--  [Fwd Check-Lady Develope]  Fwd R checking motion, -, hold, -;  (Bk L, -, bring  
     R foot up to SQQ knee, extend L foot fwd, -)

15  SS  [Slow Outside Swivel, P/U]  Bk L/XRIF of L with no weight, -, fwd R, -;  (Fwd  
     R swiveling RF to Semi, -, fwd L turning LF in front of man to CP;)

16  SQ-  [Double Reverse (DLW)]  Fwd L commence LF turn, -, sd R turning LF, spin LF  
     on ball of R SQ&Q bringing L under body beside R to fc DLW;  (Bk R commence to turn  
     LF, -, close L to R [heel turn] turn ½ /sd & slightly bk R continue LF turn, XLIF of R to  
     CP;)

Part B

1-4  Whisk; Wing; Closed Telemark; Open Natural;

1  SQQ  [Whisk]  Fwd L blending to CP, -, fwd & sd R rising on ball of foot, XLIB of R  
     to tight SCP DLC;  (Bk R blending to CP, -, bk & sd L rising on ball of foot, XIRIB of L to  
     SCP DLC;)

2  SQQ  [Wing]  Fwd R, -, draw L to R, tch L to R turning upper part of body LF with L sd  
     stretch end fc DLC;  (Fwd L begin to XIF of Man turning slightly LF, -, fwd R around  
     Man continue LF turn, fwd L around Man to end in tight Scar;)

3  SQQ  [Closed Telemark]  Fwd L commencing turn LF, -, fwd & sd R around ptr close  
     to her feet turning LF, fwd & sd L to end in tight Bjo;  (Bk R commencing ptr close  
     to R bringing L beside R with no weight, -, turn LF on R heel {heel turn} changing weight to L,  
     bk & sd R to Bjo;)

4  SQQ  [Open Natural]  Commence RF upper body turn fwd R heel to toe, -, sd L across  
     line of dance, continue slight RF upper body turn to lead partner to step outside bk R to  
     CBMP;  (Fwd L, -, sd R to CP, fwd L outside man to CBMP;)
5-8  **Impetus to Semi; Chasse to Semi; Prom Weave:**

5  SQQ  **[Impetus to Semi]** Bk L turning RF, -, close R {heel turn} continue RF turn, fwd L to SCP DLC;  (Commence RF upper body turn fwd R between man’s feet pivoting ½ RF, -, sd & fwd L continue RF turn around man brush R to L, fwd R;)

6  SQ&Q  **[Chasse to Semi]** Fwd R, -, side L/close R, sd L;  (Fwd L, -, side R/close L, side R;)

7-8  SQQ  **[Promenade Weave]** Fwd R, -, fwd L commence LF turn, sd & slightly bk on R to Bjo fc QQQQ DRW;  Bk L twd DLC, bk R blending to CP fc DRW, sd & slightly fwd L DLW, fwd R outside ptr to CBMP DLW;  (Fwd L, -, Sd & slightly bk R commence LF turn to CBMP Fc DRW, continue turn on R foot until fc LOD then fwd L;  Fwd R in CBMP, fwd L to CP, turning LF sd & slightly bk R, bk L to CBMP DLW;)

9-12  **Hover Telemark; ½ Natural; Spin Turn; Feather Finish:**

9  SQQ  **[Hover Telemark]** Fwd L, -, diagonal sd & fwd R with hovering action turning body ¼ RF, fwd L to SCP DLW;  (Bk R, -, diagonal sd & bk L with hovering action turning body ¼ RF, fwd R to SCP DLW;)

10  SQQ  **[Half Natural]** Commence RF upper body turn fwd R, -, sd L across line of dance, bk R end in CP R LOD;  (Fwd L, -, sd & fwd R, fwd L into man;)

11  SQQ  **[Spin Turn]** Turning RF bk L pivoting ½ RF, -, fwd R between ptr feet continue turn leaving L leg extended bk & sd, complete turn recover sd & bk L to fc DLW;  (Turning RF fdr R between man’s feet pivoting ½, -, bk L toe continue RF turn brush R to L, sd & fwd R to CP;)

12  SQQ  **[Feather Finish]** Bk R turn LF, -, sd & fwd L, fwd R outside partner CBMP DLW with checking motion with weight on ball of R foot spin LF keeping L leg extended bk;  (Fwd L turn LF, -, sd & bk R, bk L spinning LF keeping R leg extended fwd;)

13-16  **to a Top Spin; Slow Walk & Face; Whisk; Slow Side Lock:**

13  SQQQ[Top Spin] Bk L in CBMP, bk R turning LF, with L sd stretch sd & slightly fwd L, with L sd stretch fwr R in CBMP outside ptr DLW;  (Fwr R in CBMP outside ptr, fwd L, with R sd stretch sd & slightly bk R, with R sd stretch bk L in CBMP;)

14  SS[Walk & Face] Fwd L, -, fwd R turning to fc DLW, -;  (Bk R, -, Bk L turning to fc Ctr, -;)

15  SQQ  **[Whisk]** Fwd L blending to CP, -, fwr & sd R rising on ball of foot, XLIB of R to tight SCP DLC;  (Bk R blending to CP, -, bk & sd L rising on ball of foot, XRIB of L to SCP DLC;)

16  SQQ  **[Slow Side Lock]** Thru R, -, sd & fwd L to CP, XRIB of L turn slightly LF CP DLC;  (Thru L starting LF turn, -, sd & bk R continuing LF turn to CP, XLIF of R;)

---

**Repeat Part A**

1-8  **(Full) Reverse Turn; Hover Telemark, Open Natural; Outside Spin; Back & Chasse Bjo; Maneuver,-; Side Close; Big Hesitation Change (DLW):**

1-7  Repeat Part A Measures 1 thru 7

8  SS[Big Hesitation Change] Start RF body turn L, -, sd R continue RF turn to fc DLW, draw R to L;  (Start RF upper body turn fwr R, -, sd L continue RF turn, draw R to L;)
Repeat Part B\textsuperscript{9-16}

9-16 Hover Telemark; \(\frac{1}{2}\) Natural; Spin Turn; Feather Finish; Top Spin; Slow Walk & Face; Whisk; Slow Side Lock;

9-16 Repeat Part B Measures 9 thru 16

End

1-2 Double Reverse (DLW); Fwd to Right Lunge and Extend;:

1 SQ- [Double Reverse (DLW)] Fwd L commence LF turn, -, sd R turning LF, spin LF on ball of R $SQ\&Q$ bringing L under body beside R to fc DLW; \((Bk\ R\ commence\ to\ turn\ LF,\ -,\ close\ L\ to\ R\ [heel\ turn]\ turn\ \frac{1}{2}\ /sd\ &\ slightly\ bk\ R\ continue\ LF\ turn,\ XLIF\ of\ R\ to\ CP;)\)

2 SS [Fwd, Right Lunge] Slow fwd L, -, flex L knee sd & slightly fwd onto R keeping L sd twd ptr as weight is taken on R flex R knee making slight LF body turn looking at ptr, lean slightly bk from waist allowing lady to extend her top line; \((Slow\ bk\ R,\ -,\ flex\ R\ knee\ sd\ &\ slightly\ bk\ on\ L\ keeping\ R\ sd\ in\ toward\ ptr\ &\ as\ weight\ is\ taken\ on\ L\ flex\ L\ knee\ &\ make\ slight\ LF\ body\ turn\ extending\ top\ part\ of\ body\ back –\ head\ well\ to\ left;)\)