ONE WAY TICKET (REMIX)

Choreographers: Annette & Frank Woodruff
Music: Boney M’s One Way Ticket Remix, downloadable from most legal music sites or ask choreographers.

Footwork: Opposite except where indicated (W’s footwork in parentheses)

Rue du Camp, 87
7034 Mons, Belgium
Tel: 00 32 65 73 19 40
Fax: 00 32 65 73 19 41
Release date: October 2005
E-mail: anfrank@skynet.be

INTRODUCTION (Timing QQS)

1 Wait;
OP-FCG WALL wrt 5 notes;

2 - 3 Roll to BFLY Sway & Extend;
Solo roll LF dwn LOD L, R to BFLY WALL, -; lean & stretch upper bdy twd LOD, hold, -

4 - 5 Wrap in 3 to fc LOCD & Look;
Sm sd L, cl R, sd L (Relg ld hnds W RF roll out of M’s arm R, L) to WRP LOD, -; Xtd free
arm to sd & look at ptr, hold, -;

6 - 7 Unwrap in 3 to OP Extend & Look;
Fwd R, rec L trng ½ RF, cl R (W fwd L, trng LF sd R, contg LF trn bk L to FAN pos) ,-

PART A

1 - 2 Hockey Stick;;
Fwd L, rec R, XLIB/sd R, sd L (W cl R, fwd L, fwd R/lk LIB, fwd R look thru window formed
by raised jnd ld hnds); sm bk R, rec L, fwd R/fwd L, fwd R (W fwd L, fwd R & spiral LF under
jnd hnds, bk L/lk RIF, bk L) to LOP-FCG DRW;

3 Thru Vine 4;
Trng to RLOD thru L, sd R to fc, XLIB (W XIB), sd R;

4 New Yorker;
Thru L to LOD, rec R to fc, sd L/cl R, sd L;

5 Thru Vine 4;
Trng to LOD thru R, sd L, XRIB (W XIB), sd L;

6 New Yorker;
Thru R to OP, rec L to BFLY, sd R/cl L, sd R;

7 - 8 Basic;;
Fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R;&

PART X1

1 - 2 Shoulder to Shoulder 2x to L/H STAR;;
Fwd L to BFLY SCAR, rec R to fc, sd L/cl R, sd L; fwd R to BFLY BJO, rec L to fc, sd R/cl
L, sd R to L/H STAR RLOD;

3 - 6 Umbrella Turn;;;
Fwd L, rec R, bk L/cl R, bk L; bk R, rec L, fwd R/cl L, fwd R (W fwd L trng ½ RF under jnd
hnds, rec R, fwd L/cl R, fwd L); fwd L, rec R, bk L/cl R, bk L, L (W L trng 1/2 LF under jnd
hnds, rec R, fwd R/cl L, fwd R); bk R, rec L, L trng 1/4 LF to fc ptr, sd R/cl L, sd R to BFLY
WALL (wfl L trng 1/2 RF under jnd hnds, rec R to fc ptr, sd L/cl R, sd L);

7 Hand to Hand to CP;
XLIB trng to LOD, rec R to fc ptr, sd L/cl R, sd L to CP WALL;

8 Fan;
Bk R, rec L, XFR/rec L, sd R (W fwd L into M, rec R trng 1/4 LF & relg L hnd, bk L/lk R, bk L)
to FAN pos WALL;

PART B

1 Shoulder to Shoulder;
Fwd L to BFLY SCAR, rec R still in SCAR, sd & bk L/cl R, sd & bk L;

2 Whip to LOP;
Bk R trng ½ LF, rec L trng ½ LF (W fwd L in frt of M startg to trn LF; fwd & sd R contg LF
trn), sd R/cl L, sd R contg LF trn to LOP LOD;

3 Aida;
Thru L, sd R to fc, trng LF bk L/lk RIF (W lk IF); bk L to V-BK-TO-BK DRW (W DRC);

4 Switch Rock to LOP;
Bk & sd R to fc, rec L, sd R/cl L, trng LF fwd R to LOP LOD;

5 Walk;
Fwd L, fwd R, fwd L/lk RIB, fwd L;

6 Sliding Door;
Sd apt R, rec L, chg sd bhd W XFR/sd L/ XFR (W XLIB/sd R, XLIB) to OP LOD;

7 Cucaracha to BFLY;
Sd L w/ partial wgt, rec R trng to BFLY, twds LOD sd L, sd R;

8 Cucaracha R;
Sd R w/ partial wgt, rec L, sd R/cl L, sd R; [N.B. 2”time chg hndl to R HNDSHK]

9 Shoulder to Shoulder;

10 Whip to LOP;
Rpt meas 1 – 5 Part B;;;

11 Aida;

12 Switch Rock to LOP;

13 Walk;

14 Close the Door to TAND;
Sd L w/ partial wgt, rec R, ip L/R, L; sd R w/ partial wgt, rec R, ip R/L, R (W sd L,
rec R, ip L, R) to TAND LOD both w/ L ft free;

15 - 16 Cucaracha L & R (W transitions)
**PART C**

1 - 2  
Rk bk to Triple cha fwd;;  
Rk bk L, rec R, xtdng L arm fwd & R arm bk fwd L/lk RIB, fwd L; xtdng R arm fwd & L arm bk fwd R/lk LIB, fwsd R, xtdng L arm fwd & R arm bk fwd L/lk RIB, fwsd L;

3 - 4  
Walk & Turn to Bk Triple Cha;;  
Fwd R, swvlng on R bk L trng ½ RF, xtdng L arm fwd & R arm bk bk L/comp RIF, bk L; xtdng R arm fwd & L arm bk bk L/comp LIF, bk L; xtdng L arm fwd & R arm bk bk R/comp LIF, bk R;

5 - 6  
Rk bk to Triple cha fwd;;  
Rpt meas 1-2 Part C;

7 - 8  
Walk & Turn to Bk Triple Cha (*W transitions to Fan*);;  
Fwd R, swvlng on R bk L trng ½ RF, xtdng L arm fwd & R arm bk bk L/comp RIF, bk L; xtdng R arm fwd & L arm bk bk L/comp LIF, bk L; w/ no arms bk R/comp LIF, bk R tgt ¼ RF (*W bk R, swvlng on R fwsd L trng ½ LF*) & jn ld hnds to FAN pos WALL;

---

**PART D**

1 - 4  
Turkish Towel to fc LOD;;;  

5  
Exit to fc W Spins;  
Fwd L, rec R, sd L/c L, sd L (*W travlng RF arnd M fwsd R, fwsd L to fc him, relg hnds spin RF R/L, R*) to BFLY LOD;

6  
Cucaracha R;  
sd R w/ partial wgt, rec L, ip R/L, R;

7 - 8  
Alemana to fc WALL;;  

---

**PART X2**

1 - 2  
Shoulder to Shoulder 2x to L/H STAR;;;  
Rpt meas 1 – 6 Part X1;;;;

3 - 6  
Umbrella Turn;;;;  

7 - 8  
Hand to Hand 2x;;;  
XLib trng to OP LOD, rec R to fc ptr, sd L/ cl R, sd L; XRib trng to LOP RLOD, rec L to fc ptr, sd R/c L, sd R to BFLY WALL;

---

**PART Y**

1 - 2  
Hockey Stick overturned to LOP;;;  
Fwd L, rec R, XLib/sd R, sd L (*W cl R, fwsd L, fwsd R/lk Lib, fwsd R look thru window formed by raised jnd ld hnds*); sm bk R, rec L, fwsd R/fwd L, fwsd R (*W fwsd L, fwd R & spiral LF under jnd hnds, bk L/lk RIF, bk L*) to LOP RLOD;

3  
Aida;  
Thru L, sd R to fc, trng LF bk L/lk RIF (*W & IF*), bk L to V-BK-TO-BK DCL (*W DL*);

4  
Switch Rock to LOP;  
Bk & sd R to fc, rec L, sd R/c L, trng RF fwsd R to LOP RLOD;

5  
Walk;  
Fwd L, fwsd R, fwsd L/lk RIB, fwsd L;

6  
Sliding Door;  
Sd apt R, rec L, chg sd bhd W XRIF/sd L/ XRIF (*W XLIF/sd R, XLIF*) to OP LOD;

7  
Cucaracha to BFLY;  
Sd L w/ partial wgt, rec R trng to BFLY, twds RLOD sd L/c L, sd L;

8  
Whip to Fan Pos;  
Bk R trng LF & lkd W acrs, rec L contg LF trm (*W fwsd L trng LF & xg in frt of M, fwsd & sd R contg LF trn*) sd R/c L, sd R to fc WALL (*W contg to trn LF bk L/lk Rif, bk L to fc RLOD in FAN pos*);

---

**ENDING**

1 - 2  
New Yorker 2x to OP;;;  
Thru R to OP, rec L to BFLY, sd R/c L, sd L; thru L to LOP RLOD, rec R, sd L/c L, sd L to OP LOD;

3  
Walk;  
Fwd R, fwsd L, fwsd R/lk Lib, fwsd R;

4 - 5  
Circle away 2x & wave;;;  
Cir away L, R, R/L, L; Cont cir away R, L, R/L, R off the floor & wave Bye Bye to ptr because YOU’RE NOT COMING BACK, YOU’VE ONLY GOT A ONE WAY TICKET!

---

Originally formed in Germany in 1976 by writer and producer Frank Farian, Boney M. were one of the disco-oriented pop acts which dominated the European charts throughout the late seventies and the early eighties.