ONE NIGHT IN BANGKOK

Choreographers: Annette & Frank Woodruff
Music: Murray Head “Greatest Hits” CD or M3 file
Footwork: Opposite except where indicated (W’s footwork in parentheses)

INTRODUCTION

1 - 2  Wait;;
    Fcg WALL & ptr no hnds [slt offset M twds W twds RLOD W twds RLOD] wt 2 meas both w/ R ft free;;

3 - 5  Pattycake 3x;;;
    Jng R hnds palm to palm in STAR both rk fwd R, rec L, rel R hnds & slide sd R/cl L, sd R to L/H STAR, rk fwd L, rec R, rel L hnds & slide sd L/cl R, sd L to R/H STAR; rk fwd R, rec L, relg R hnds SMALL sd R/cl L, sd R tchg ld hnds briefly;

6    Spot Turn to VARS WALL;
    XLIF trng RF, rec R contg RF trn, sd L/cl R, sd L (W cont trng RF) to VARS WALL both w/ R ft free;

7 - 9  Parallel Chase 3 meas;;;
    Rk sd R to RLOD, rec L to fc DLW, XRIF/sd L, XRIF; rk sd L to LOD, rec R to fc DRW, XLIF/sd R, XLIF; rk sd R to RLOD, rec L to fc DLW, XRIF/sd L, XRIF to VARS LOD;

10 - 11 Reverse Lariat, W transitions;;
    Relg R hnds sd L w/ partial wgt, rec R, ip L/R, L (W circ CCW arnd M R, L, R, L); sd R w/ partial wgt, rec L, ip R/L, R (W cont circ arnd M R, L, R, L) to fc ptr no hnds jnd;

12 - 13 Short Chase w/ turns;;
    Fwd L trng ½ RF, rec R trng ¾ RF, contg to trn RF ½ ip L/R, L (W bk R, rec L, sm sd R/cl L, sd R); bk R, rec L, sd R/cl L, sd R (W fwd L trng ¾ RF, rec R trng ½ RF, contg to trn ½ RF ip L/R, L) to LOP-FCG WALL;

PART A

1 - 2  Hip Twist to Fan;;
    Ck fwd L, rec R, w/ sm ronde XLIB/sd R, sd L (W bk R, rec L, fwd R/cl, fwd R trvlg twds M’s R sd, swvl ¾ RF on R ft); bk R, rec L, XRIF/rec L, sd R (fwd L, fwd R swvlg ½ LF, bk L/XRIF, bk L) to FAN POS M fcg WALL W fcg RLOD;

3 - 5  Rock Fwd & Bk to Hockey Stick;;;

6 - 8  Rock Fwd & Bk to Alemana;;;
    Rk fwd L, rec R, rk bk L, rec R; fwd L, rec R, ip L/R, L raisg jnd hnds (W bk R, rec L, fwd R/L, R trvlg twd M’s L sd); XRIB w/ slt RF trn, rec L, sd R/cl L, sd R (W fwd L unldr jnd hnds, swvlg ½ RF on L fwd R twd WALL, swvlg ¾ RF on R fwd L/cl R, fwd L crvg RF to fc M);

9    Hand to Hand in 4;
    Rk bk L to OP LOD, rec R to fc, sd L, rec R;

PART B

1 - 3  Back Break to 4 Chas;;;
    [Only 2 bts in meas 1] Bk L trng to OP LOD, rec R relg hnds; w/ L hnd xtdn fwd & R hnd bk fwd L/lk RIB, fwd L, w/ R hnd xtdn fwd & L hnd bk fwd R/lk LIB, fwd R; w/ L hnd xtdn fwd & R hnd bk fwd L, RIB, fwd L, w/ R hnd xtdn fwd & L hnd bk fwd R/lk LIB, fwd R;

4 - 5  Double Cuban Breaks 2x;;;
    XLIF/ rec R, sd L/rec R, XLIF/rec R, sd L; XRIF/rec L, sd R/rec L, XRIF/rec L, sd R;

6    2 Single Cubans to face;
    XLIF/rec R, sd L, XRIF/rec L, trng to fc ptr sd R;

7    Thru Vine 4;
    Blendg to BFLY thru L, sd R, XLIF (W/XIB), sd R;

8 - 9  Crab Walks;;
    Contg to trvl twd RLOD XLIF, sd R, XLIF/sd R, XLIF; sd R, XLIF, sd R/cl L, sd R;
You might remember Murray Head from the song "One Night In Bangkok" that climbed the charts in 1985, but you probably didn't realize that song was a track from Chess, a musical written by the masterminds behind the Swedish super-group ABBA.

Bangkok, Oriental setting
And the city don't know what the city is getting
The creme de la creme of the chess world in a
Show with everything but Yul Brynner
..............
Time flies -- doesn't seem a minute
Since the Tirolean spa had the chess boys in it
All change -- don't you know that when you
Play at this level there's no ordinary venue
..............
One night in Bangkok and the world's your oyster
The bars are temples but the pearls ain't free
You'll find a god in every golden cloister

And if you're lucky then the god's a she
I can feel an angel sliding up to me
..............
One night in Bangkok makes a hard man humble
Not much between despair and ecstasy
One night in Bangkok and the tough guys tumble
Can't be too careful with your company
I can feel the devil walking next to me
..............
Siam's gonna be the witness
To the ultimate test of cerebral fitness
This grips me more than would a
Muddy old river or reclining Buddha

Murray Head speaks fluent French and continues to act in Britain, France and French speaking Canada. In 1999 he cowrote the screenplay to Les Enfants du Siècle. He returned to the stage in 2003 in the musical "Cindy" in Paris and performs his own music at venues in France and England.