ONE WAY TICKET (REMIX)

Choreographers: Annette & Frank Woodruff
Music: Boney M’s One Way Ticket Remix, downloadable from most legal music sites or ask choreographers.

Footwork: Opposite except where indicated (W’s footwork in parentheses)

Rhythm: Cha
Phase: V+1 (Turkish Towel)

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Corrected copy

INTRODUCTION (Timing QQS)

1 Wait; OP-FCG WALL wt 5 notes;
2 - 3 Roll 3 to BFLY Sway & Extend;; Solo roll LF dwn LOD L, R, L to BFLY WALL, ;-; lean & stretch upper bdy tward LOD, hold, -, -;
4 - 5 Wrap in 3 to fc LOD & Look;; Sd sd L, cl R, sd L (Relg ld hnds W RF roll out of M’s arm R, L, R) to OP LOD, ;-; Xtd free arm to sd & look at ptr, hold, -;
6 - 7 Unwrap in 3 to OP Extend & Look;; Sm sd L, cl R, sd R to OP LOD, -; stretchg upper bdy sltly apt look at ptr, hold, -;
8 Fan to fc WALL;; Fwd R, rec L trng ¼ RF, cl R (W fwd L, trng LF sd R, cong LF trn bk L to FAN pos), -;
9 Hip Rock 4; [Start of heavy bt] Xfr wgt sd to sd L, R, L, R (W Xfr wgt fwd R, bk L, fwd R, bk L);

PART A

1 - 2 Hockey Stick;; Fwd L, rec R, XLIB/sd R, sd L (W cl R, fwd L, fwd R/lk LIB, fwd R look thru window formed by raised jnd ld hnds); sm bk R, rec L, fwd R/fwd L, fwd R (W fwd L, fwd R & spiral LF under jnd hnds, bk L/lk RIF, bk L) to LOP-FCG DRW;
3 Thru Vine 4; Trng to RLOD thru L, sd R to fc, XLIB (W XLIF), sd R;
4 New Yorker; Thru L to LOP, rec R to fc, sd L/cl R, sd L;
5 Thru Vine 4; Trng to LOD thru L, sd R, XLIB (W XLIF), sd L;
6 New Yorker; Thru R to OP, rec L to BFLY, sd R/cl L, sd R;
7 - 8 Basic;; Fwd L, rec R, sd L/cl R, sd R; bk R, rec L, sd R/cl L, sd R;

PART XI

1 - 2 Shoulder to Shoulder 2x to L/H STAR;; Fwd L to BFLY SCAR, rec R to fc, sd L/cl R, sd L; fwd R to BFLY BJO, rec L to fc, sd R/cl L, sd R to L/H STAR RLOD;
3 - 6 Umbrella Turn;;;; Fwd L, rec R, bk L/cl R, bk L; bk R, rec L, fwd R/cl L, fwd R (W fwd L trng 1/2 RF under jnd hnds, rec R, fwd L/cl R, fwd L); fcl R, rec L, bk L (W fwd R trng 1/2 LF under jnd hnds, rec L, fcl R) to OP LOD, sm bk R, rec L, fcl R, fcl L, fcl R;
7 Hand to Hand to CP; XLIB trng to OP LOD, rec R to fc ptr, sd L/ cl R, sd L to CP WALL ;
8 Fan; Bk R, rec R, XFRfrec L, sd R (W fwd L into M, rec R trng 1/4 LF & relg L hnd, bk L/lk R, bk L) to FAN pos WALL;

PART B

1 Shoulder to Shoulder; Fwd L to BFLY SCAR, rec R still in SCAR, sd & bk L/cl R, sd & bk L;
2 Whip to LOP; Bk R trng ½ LF, rec L trng ½ LF to fc COH, sd R/cl L, sd & fwd R trng 1/4 RF (W fwd L in frt of M starng to trn LF, fcl & sd R cong LF trn to fc M, sd L/cl R, sd R trng 1/4 LF) to LOP LOD;
3 Aida; Thru L, sd R to fc, trng LF bk L/lk RIF (W lk LF), bk L to V-BK-TO-BK DRW (W DRC);
4 Switch Rock to LOP; Bk & sd R to fc, rec L, sd R/cl L, trng RF fwd R to LOP LOD;
5 Walk; Fwd L, fwd R, fcl L/lk RIB, fcl L;
6 Sliding Door; Sd apt R, rec L, chg sd bhd W XRIF/sd L/ XRIF (W XRLF/sd R, XLIF) to OP LOD;
7 Cucaracha to BFLY; Sd L w/ partial wgt, rec R trng to BFLY, twds LOD sd L/cl R, sd L;
8 Cucaracha R; Sd R w/ partial wgt, rec L, sd R/cl L, sd R; [N.B. 2nd time chg hndhldr to R HNSHK]
9 Shoulder to Shoulder; Rpt meas 1 – 5 Part B;;;;;
10 Whip to LOP;
11 Aida; Rpt meas 1 – 5 Part B;;;;;
12 Switch Rock to LOP;
13 Walk;
14 Close the Door to TAND; Sd apt R, rec L, sm XRIF/sd L/ cl R (W XRLF/sd R, cl L) to TAND LOD M bhd W;
15 - 16 Cucaracha L & R (W transitions) Sd L w/ partial wgt, rec R, ip L/R; L; sd R w/ partial wgt, rec R, ip R/L, R (W sd L, rec R, ip L, R) to TAND LOD both w/ L. ft free;
PART C

1 - 2
Rk bk to Triple cha fwd;;
Rk bk L, rec R, xtdng L arm fwd & R arm bk fwd L/lk RIB, fwd L; xtdng R arm fwd & L arm bk fwd R/lk LIB, fwd R, xtdng L arm fwd & R arm bk fwd L/lk RIB, fwd L;

3 - 4
Walk & Turn to Bk Triple Cha;;
Fwd R, swvlng on R bk L trng ½ RF, xtdng L arm fwd & R arm bk R/lk LIF, bk R; xtdng R arm fwd & L arm bk L/lk RIF, bk L, xtdng L arm fwd & R arm bk R/lk LIF, bk R;

5 - 6
Rk bk to Triple cha fwd;;
Rpt meas 1-2 Part C;;

7 - 8
Walk & Turn to Bk Triple Cha (W transitions to Fan);;
Fwd R, swvlng on R bk L trng ½ RF, xtdng L arm fwd & R arm bk R/lk LIF, bk R; xtdng R arm fwd & L arm bk L/lk RIF, bk L, w/ no arms bk R/lk LIF, bk R trng ¾ RF (W bk R, swvlng on R fwd L trng ½ RF) & jn ld hnds to FAN pos WALL;

PART D

1 - 4
Turkish Towel to fc LOD;;;;
W/ R HNDSHK fwd L, rec R, ip L/R L (W bk R, rec L, fwd R/cl L fwd R twds M’s L sd); XRIB, rec L trng ¼ LF, sd R/cl L, sd R (W fwd L & swvl ½ RF undr jnd R hnds, fwd R & swvl ½ RF, arnd M fwd L/cl R, fwd & sd L tja) end both fcg LOD W bhd M on his L sd w/ all hnds jnd low [L/L, R/R]; bk L, rec R (W fwd R, rec L), sd L/cl R, sd L (W slidng bhd M’s bk to his R sd); bk R, rec L (W fwd L, rec R), sd R/cl L, sd R (W slidng bhd M’s bk to his L sd);

5
Exit to fc W Spins;
Fwd L, rec R, sd L/cl R, sd L (W travlg RF arnd M fwd R, fwd L to fc him, relg hnds spin RF R/L, R) to BFLY LOD;

6
Cucaracha R;
sd R w/ partial wgt, rec L, ip R/L, R;

7 - 8
Alemana to fc WALL;;;
Fwd L, rec R, ip L/R L (W bk R, rec L, fwd R/cl L fwd R twds M’s L sd); XRIB stg to trn RF, rec L to fc WALL, sd R/cl L, sd R (W fwd L & swvl 5/8 RF, arnd Jnd R hnds, fwd R & swvl 5/8 RF: fwd & sd R/cl L, sd R) to BFLY WALL;

PART X2

1 - 2
Shoulder to Shoulder 2x to L/H STAR;;;
Rpt meas 1 – 6 Part X1;;;;;

3 - 6
Umbrella Turn;;;;

7 - 8
Hand to Hand 2x;;;
XLib trng to OP LOD, rec R to fc ptr, sd L/ cl R, sd L; XRib trng to LOP RLOD, rec L to fc ptr, sd R/cl L, sd R to BFLY WALL;

PART Y

1 - 2
Hockey Stick overturned to LOP;;;
Fwd L, rec R, XLib/sd R, sd L (W cl R, fwd L, fwd R/lk Lib, fwd R look thru window formed by raised jnd ld hnds); sm bk R, rec L, fwd R/fwd L, fwd R (W fwd L, fwd R & spiral LF undr jnd hnds, bk L/lk RIF, bk L) to LOP RLOD;

3
Aida;
Thru L, sd R to fc, trng LF bk L/lk RIF (W lk IF), bk L to V-BK-TO-BK DCL (W DDL);

4
Switch Rock to LOP;
Bk & sd R to fc, rec L, sd R/cl L, trng RF fwd R to LOP RLOD;

5
Walk;
Fwd L, fwd R, fwd L/lk Rib, fwd L;

6
Sliding Door;
Sd apt R, rec L, chg sd bhd W XRF/rd L/ XRF (W XLI/rd R, XLI) to OP LOD;

7
Cucaracha to BFLY;
Sd L w/ partial wgt, rec R trng to BFLY, twds RLOD sd L/cl R, sd L;

8
Whip to Fan Pos;
Bk R trng LF & ldg W acrs, rec L cntg LF trn, (W fwd L trng LF & xg in frt of M, fwd & sd R cntg LF trn) sd R/cl L, sd R to fc WALL (W cntg trn LF bk L/lk RIF, bk L to fc RLOD in FAN pos;

ENDING

1 - 2
New Yorker 2x to OP;;;
Thru R to OP, rec L to BFLY, sd R/cl L, sd R; thru L to LOP RLOD, rec R, sd L/cl R, sd L to OP LOD;

3
Walk;
Fwd R, fwd L, fwd R/lk Lib, fwd R;

4 - 5
Circle away 2x & wave;;;
Cir away L, R, L/R, L; Cont cir away R, L/R, R off the floor & wave Bye Bye to ptr because YOU'RE NOT COMING BACK, YOU’VE ONLY GOT A ONE WAY TICKET!

Originally formed in Germany in 1976 by writer and producer Frank Farian, Boney M. were one of the disco-oriented pop acts which dominated the European charts throughout the late seventies and the early eighties.