ONE NIGHT OF LOVE

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Record: Hoctor Records H-1634-A. 46 rpm SEQUENCE: Intro A B C A B C Modified Phase III +1 (Diamond Turn)
Rhythm: Waltz Released: March 2008 Opposite footwork unless noted. Ladies footwork is in parentheses

INTRODUCTION

1-2 In open facing partner and wall, wait two measures;
3-4 APART, POINT; TOG, TCH (L CLOSE) TO SKIRT SKATERS DLC;
A part L, touch R toward partner (apart R, touch L toward partner); Together R, touch L to R, DLC (together
L, close R to L in skirt skaters DLC);

PART A

1-4 SHADOW DIAMOND TURN ¾; BACK BOX (L TURN TO FC PARTNER/WALL & CLOSE);
Forward L, side R commencing LF turn, back L; back R, side L continuing turn, forward R; Forward L, side R
continuing turn, back L; Back R, close L, close R (forward R turning to face partner, close L);

5-8 DIP CENTER & HOLD; MANEUVER, SIDE, CLOSE; 2 RIGHT ¼ TURNS TO FACE LOD;;;
Back L & hold (forward R & hold); Forward R turning ¼, close L, close R (back L turning ¼ close R, close
L); Back L commencing RF turn, side R, close L (Forward R commencing RF turn, side L, close R);
Forward R continuing turn, close L, close R to face LOD (Back L continuing turn, close R, close L);

12-16 DIAMOND TURN (BLEND TO FACE WALL);;;; HOVER; THRU & SEMI CHASSE TWICE;;;
FORWARD, FACE, CLOSE;
Forward L, side R, Back L; Back R, side L, forward R; Forward L, side R, Back L; Back R, side L, close R;
(forward R, side R, forward L; Forward L, side R, back L; Back R, side L, forward R; Forward L, side R,
close L to fc partner); Forward L, side R w/ rise, recover L to SCP; Through R, side L, R, L facing & turn to
SCP; Through R, side L, R, L facing & turn to SCP; Forward R, face L, close R to wall;

PART B

17-28 HOVER; PICKUP IN 3; 2 LEFT TURNS;; WHISK; THRU & CHASSE BJO; STEP FORWARD &
TOUCH; STEP BACK & CLOSE (FACE WALL); X POINT 3 TIMES;;; THRU TO FC/WALL,
TCH;
Forward L, side R w/ rise, recover L to SCP (Back R, side L w/ rise, recover R to SCP); Close R, draw L to R
(forward L in front of Man, close R, close L); Side L, close R, turn ¼ R; side R, close L, turn R to face
wall (Side R, close L, turn ¼ R; side L, close R, turn to face man on L); Step forward L, side R to RLOD,
XLIB to semi (Back R, side L to RLOD, XRIB to semi); Step thru R, side R,L,R, to BJO (step thru L, side
R,L,R to BJO); Step forward R, touch L (step back L, touch R); Step back L, close R (step forward R, close
L); Cross LIF, point R to RLOD, cross RIF, point L to LOD, cross LIF, point R to RLOD (cross RIF, point L
to RLOD, cross LIF, point R to LOD, cross RIF, point L to RLOD);;; Step thru R to closed face wall & touch
L (step thru L to closed face partner & touch);

PART C

29-40 HOVER; THRU & SEMI CHASSE 2X;; THRU & CHASSE BJO; FWD & CL; MANEUVER, SD,
CLOSE; 2 RIGHT TURNS; BALANCE LEFT & RIGHT;; APART, POINT; TOG, TCH (L CLOSE)
TO SKIRT SKATERS DLC;
Step forward L, side R w/ rise, recover L to SCP (Step back R, side L w/ rise, recover R to SCP); Thru R, side
L,R,L facing to SCP twice (thru L, side R,L,R to SCP twice); Thru R, side R,L,R facing to BJO (thru R, side
R,L,R to BJO); Step forward R, close L (Step back L, close R); Forward R turning to RLOD, side L, close R;
Back L turning to LOD, side R, close L); Forward R turning ½, side R, close L (Forward R turning ½, side L,
close R); Forward R turning ½, side L, close R (Back L turning ½, side R, close L); Side L, behind R w/ rise,
recover L (Side R, behind L w/ rise, recover R); Side R, behind L w/ rise, recover R (Side L, behind R w/ rise,
recover L); Step apart L, point R toward partner (Step apart R, point L toward partner); Together R to SCP/
DLC & touch (step together L to skirt skaters & close R to DLC);

REPEAT PARTS A AND B PART C MODIFIED (Second time thru Part C, change measures 37-40 to
following):

37-40 WALTZ AWAY; WRAP LADY TO FACE LINE; STEP FORWARD TWO STEPS & LOWER ON
THREE EXTENDING ARMS TO SIDE;
Forward L, close R, close L (forward R, close L, close R); Step in place 3 R,L,R (wrap left face L,R,L);
Forward L, forward R, lower on 3 and extend arms to side (Forward R, forward L, lower on 3 and extend arms
to side);