ONE MORE BOLERO

INTRO

WAIT: OPENING OUTS:--c--
1 2 [Wait 2] BELL WALL ld ft free.
3 [Op Outs bx's, S/OG, S/OG] cl L to R, lower in L to pt R to ad with trailing hds dm & slght LF trn to L OD, rise on R (W S/OG R trn L, -ck bk L to FC BLD soft knee, rec L);
4 Cl R to L, lower in R to pt L to sd with ld hds dm & slght RF trn to R BD; rise on R (W fwd L trn RF, -ck bk R to FC L OD soft knee, rec L);
5 Repat base 3 of INTRO.

VERSE UNDERM RM TUN: PREPARE AIDA; AIDA LINE REC TO FC.
6 [Rev Underarm S/OG] Sd R BLD, -clxf, rec R (W sd L, -clf trn LF under jnd ld hnds, fwd L to fc ptr);
7 [Prep Aida S/OG] Sd & fwd L to slght 'v' pos., -thr R come RF trn, bk L cont RF trn to LOP BLD;
8 [Aida Line rec to fc S/OG] Bk R to 'v' bk to bk pos RBD trn hnds up & out jnd ld hnds fwd., -rec R swlving to fc ptr & WALL hnds on Lady's hips (W hnds on H's shdhrs);

VERSE: PREPARE AIDA; AIDA LINE REC TO FC.
9 10 [Rev Underarm S/OG] Sd R bringing L to R, -wht slght pressure on L toe lift hip, & lower hip; Sd L bringing R to L, -wht slght pressure on R toe lift hip, & lower hip;
NOTES W's hnds stay on H's shdhrs during 1st Hip Lift; hnds out & down to careless H's cheats on 2nd Hip Lift.
11 [Prep Aida S/OG] Sd & fwd R to slght 'v' pos., -thr L come LF trn, bk R cont LF trn to DP BLD;
12 [Aida Line rec S/OG] Bk L to slght 'v' bk to bk pos L BD hnds up & out jnd trill hnds fwd., -rec R swlving to fc ptr & WALL 1d hnds high;

RAP TUNES EXP ROCK:
13 [Riff trns S/OG] Sd L trn lady RF under ld hnds, cl R, sd L trn lady RF under ld hnds, cl R (W trn RF fwd R cont with RF spin to fc sm, cl L, trn RF fwd R cont with RF spin to fc sm, cl L);
14 [Hip Rocks S/OG] hds jnd low & between ptrs sd L, -ck sd R & roll hips twd R, r'k sd L & roll hips twd L;

PART A

LUNGE BREAK LEFT PASS: OPEN BREAK CHECKED RIGHT PASS:
1 [Lunge Break S/OG] Sd & fwd R release trailing hds, -lower in R with slght RF body trn leading Lady bk extend L to ad & bk, rise on R with slght LF body trn to rec (W sd & bk L, -bk R with contrac clx like action, rec L);
2 [Left Pass S/OG] Fed L to ESRAR come to trn ptr RF, -rec R come LF trn, sd & fwd L cont LF trn (W fwd R trn 1/4 RF with bk to ptrs, -sd & fwd L strong LF trn, BK R) to LOP CON;
3 [Counterbreak S/OG] Bk L cont arm ext, fwd R (W sd L come free hd out to ad, -bk R cont arm ext, fwd L);
4 [Ck Right Pass S/OG] Fwd & sd L raising L hand start RF rotation and Lady placing R hand on Woman's R hip eeking her fwt motion, -xlf of L cont rotation and Woman's fwd & sd L to W's L sd (W fwd R raising R arm as if come under trn then lower to nos wrap pos., -xlf of R, bk R);
NOTES Figure makes 1 complete rotation and Lady resembles a wrapped whip, -LADY does not chg her fwy direction.

H BONDE TO FWD BREAK LEFT PASS: R-R HANDS CONTRA BREAK: SHADOW BREAK
5 [W bonde to fwd break S/OG] Fwd R bonde L ft cont RF trn to fc L & G, -ck fwd L, rec R, (W sd & bk L, -bk R, rec L);
6 [Left Pass S/OG] Fed L to Contr SCAR come to trn ptr RF, -rec R come LF trn, sd & fwd L cont LF trn, jn R-R hndds (W fwd R trn 1/4 RF with bk to ptrs, -sd & fwd L strong LF trn, BK R) to end leg ptr & WALL;
7 [Counterbreak S/OG] Bk R hnds sd & fwd R, -ck fwd L small stp with contrac clx action, rec BK R (W sd & bk L,-bk R contra clx action, rec fwd L);
8 [Shadow Break S/OG] Sd L cont RF trn, -cont trn ck bk R to fc LOD H pl L arm beh W's bk, rec L to fc ptr;

9 12 SHADOW BREAK WITH MANEUVER BOLERI PIVOT 3 FC BLD: BONDE & BK 2; WRAP & CROSS BODY TO HANGMAKERS
9 [Shadow Break with Manu S/OG] Sd R cont trn LF R-R hand still jnd., -ck bk L to fc LOD W's L arm beh H's fwd & sd R manu to fc LOD in Rdojo BOLERI pos H's R hd on W's L hip & W's R hand on H's L shld with both L arms out to sd;
10 [Bolero Pivot S/OG] Pivot RF 3, 3/8 trn bk L, -fwd R, bk L to end appx BLD in CP,
ONE MORE BOLERO (CONT'D)

11 [Ronde & Bk 2 SOQ] Fwd R bet W's ft 1d Lady to Ronde R CW-, bk L in fallaway,Bk R str Lady to BJO (sW & fW R ronde R CW-,x1i18 in fallaway pos.trn LF fW & sL to BJO); [Wrap & 2 Body SOQ] Bk L in BJO wrap Lady LF into arm-, lead Lady to xft bk G & sL,rec L unwrap Lady to fc CON (fW R wrap LF under 1d hds into W's R's arm-,fW L xft of R start LF trn, sR R trn LF unwrap to fc ptr) to R-R hds;

13-14 [Half Moon SOQ] Sd L start RF trn slight 'v' shape twd ptr-, con trn to fc LOD fW L,rec bk R trng to fc ptr (W ad L start LF trn slight 'v' shape twd ptr-,con trn to fc LOD fW R,rec bk L trng to fc ptr); [Cont Half Moon SOQ] Sd R-2-xft LF bk R fcg ROL0,cont LF trn fW L fc WALL (W ad R-,fW L twd WALL in front of H trng LF,bk R con LF trn) oh to 1d hds;

PART A MOD

1-6 [Lunge Break: Left Pass: Open Break: CK RT Pass: 1 ROME TO FMO BREAK, LEFT PASS TO 2 R 2 1 TURN, CONTA BREAK, SHADOW BREAK, SAME AS MEASURES 1-8 PART A 1-1-1-1]

2-12 [Shadow Break with Hand: BOLERO PIVOT 2 FC DLC: RONDE & BK 2 L TURN & CROSS BODY TO LO UNDS 2ND, SAME AS MEASURES 9-12 1-1-1-1; RED WITH LO UNDS 2ND]

13 [Hip Rks SOQ 1] Ld hds jnd low & bat ptrs ad R-,rX R S L & roll hips twd L,rX ad L & roll hips twd R;

PART B

1-6 [Turn Half Basic FC RLOD: OPEN BREAK: NAV TOP 2L REV UNDERSH;

1] [Tng Basic 1/2 RLOD SOQ] Sd L trn slgt RF-,bk R trng LF with slip pivot action to fc RLOD,fW L;

2] [Op Break SOQ] Sd R conm W's M's L W's R hds out to ad-,bk L cont arm out,x1d R conm RF trn to CF DRC (W ad L slm freh hnd out to ad-,bk R con arm extention,fW L);

3] [Nav Top 3 SOQ] Fwd L trn RF to BJO fc DRC,-x1i18 of L soft base slight RF trn,cont RF trn sR fW L (fW R to BJO-,x1d L trn RF,fW R con RF trn) to fc DRC;

4] [Rev Underarm SOQ] x1i18 of L strongly trng RF(like top action)-,sR L con trn,x1i18 of L (fW L trng LF under H's arm-,fW R con LF trn,x1d L outs trn) to end BJO DCL;

5-8 [Lunge Lady Outside Swivel FU TRNG LF FC CON: SHOULDER-SHOULDER CROSS BODY: FOOT TURN]

5] [Lunge Lady outsd Swvl SOQ] Lunge Fwd L to LOO with slight RF body rotation,-rec R start LF rotation FU Lady,fW L cont trn LF to CF CON (fW R swvl RF ronde L-,fW L strong trng LF armd H,ad L);

6] [Shld to shld SOQ] Still in CF sR-,x1i18 of R,rec R;

7] [Cross Body SOQ] Sd & bk L-,bk R with slipping action,,fW L trn LF to fc WALL;

8] [Spot Trn SOQ] Sd R-,x1i18 of R trng RF 1/2 (x1i18),rec sR fW trng to fc ptr & WALL;

9-12 [Romantic Swvle: 1-1-1-1]

9] [Hip Rks SOQ] Ld hnd inj thr next 4 meas sR L-,hip rk R,hip Rk L;

10] [Swivel to bk to bk pos & hip rk 2 SOQ] Sd R swvl RF 1/2 to bk to bk pos-,hip rk R,hip Rk R;

11] [Swivel to ft to ft pos & hip rk 2 SOQ] Sd L swvl LF 1/2 to ft to fc pos-,hip rk R,hip Rk L;

12] [Swivel to bk to bk pos & hip rk 2 SOQ] Repeat Meas 10 of Part B;

13-16 [Swivel to Fence Line: REVERSE UNDERARM TURN: MAN'S REVERSE UNDERARM TURN: LUNGE BREAK]

13] [Swivel to Fence Line SOQ] Sd L swvl LF to tbl hand hold-,lunge thrn R (W thrn L),rec L;

14] [Rev Underarm SOQ] Sd R RLOD-,x1i18 of R,rec R (W ad L conm LF trn-,x1i18 of L trng 1/2 LF, fW L cont trn to fc ptr);

15] [Nav's Rev Underarm SOQ] Sd L-,x1i18 of L trng 1/2 LF under jnd 1d hds,fW L to fc (W ad R-,x1i18 of R,rec R);

16] [Lunge Break SOQ] Sd & Fwd R-.,lower on R with slight RF body trn leading W bk exten L to sR & bk,rise on R with slight LF body trn to rec (W ad R & bk L-,bk R con contra ok action, rec fW L);
ONE MORE BOLERO (CONT’D)

PART C

1-4
BT PASS WITH PREPARATION FOR SAME BT LUNGE; SAME FOOT LUNGE;
REC TRANSITION; BT LUNGE REC LKG CRAWL
[BT Pass Prep H 800 W 600] SD & fwd L raising lead hnds to window; rLb of L trg RF, small sd & fwd L trg W to same; Ft Lunge pos (W fwd R, -fwd L trg LF undr jnd 1d hnds/blk R, cl L to fc DRW L hip inad H’s R hip) to end fc DRC;
[Same Foot Lunge SS] Relax L knee & reach sd R LOD toe ptk DC w/ L away; -rotate upper body R to DC stretch L sd head to R (W relax L knee reach bk with R toe LOD, -transfer wgt to R & look over L shoulder); -;
[Rec Transition H 8, W 8] Rec L trn W LF to CF DRC; -;
[Rec L trg LF to fc ptr; -almost cl R, -]
[BT Lunge Rec Leg Crawl SS] Relax L knee sd & slight fwd R keeping L sd into ptr looking at ptr, rec L keeping R leg extended trg RF causing W to leg crawl; -
(flex R knee sd & slightly bk L keeping R sd twd ptr, - rec R with slight RF trn & lift L leg up along H’s outer R thigh, -)

5-8
RIGHT LUNGE WITH ROLL; TRNG BASIC FC WALL; FENCE LIFT;
PREPARE AIDA;
[BT Lunge with Rolls 800] SD & fwd R to DRC lower into lunge line look at ptr; - rec L stretch L sd, rec ed & fwd R roll body into lunge line look at ptr (sd & bk L into lunge line, - rec R roll body to stretch R sd & bk L to lunge line);
[Trng Basic Wall 800] SD L trg slightly RF, - bk R trg LF with slip pivot action, sd & fwd L thng LF to fc WALL;
[Fence Line 800] Blend BLY ed R to RLOD, - lunge thru L (W thru R) with bent knee looking RLOD, rec R;
[Prep Aida 800] Repeat Meas 7 of INTRO;

9-10
AIDA LINE REC TO FC; HIP LIFT;
[Alida Line & Rec 800] Repeat Meas 8 of INTRO;
[Hip Lift 800] Repeat Meas 9 of INTRO;

11-14
ROMANTIC SWATS; -;
[Hip Rks 800] Repeat Meas 9 of PART B;
[Swivel to Fc-Bk & Rks 800] Repeat Meas 10 of PART B;
[Swivel to Fc-Bk & Rks 800] Repeat Meas 11 of PART B;
[Swivel to Sub & Bk & Rks 800] Repeat Meas 12 of PART B;

15-17
SWIVEL TO FENCE LINE; H’S UNDERRARM TURN FC COM WITH ARM DRAPE
LADY TRANSITION, LOWER TO LUNGE LINE LADY LEG CRAWL
[Swivel to Fence Line 800] Repeat Meas 13 of PART B;
[H’s Underarm fc COM with Arm Drape H 800 W 600] SD R releases trailing hsnd, -Lfs trg RF under H’s L & W’s R, rec sd R drape 1d hnds over H’s Rt shldr: (W sd L, rLb/rec L, small sd R);
[Lower to Lunge Line/Lady Leg Crawl SS] lower into R knee take Lady’s L knee with L hnd trg slightly LF, - caress Lady’s cheek w/ Rt hnd and look lovingly at Lady (W place left hnd on H’s L shldr lift left leg on H’s L shigh in leg crawl, - , and look lovingly at Man) hold until music fades....