

One Mississippi

Choreo: Casey & Sharon Parker
Address: 11168 Loduca Dr, Manteca, Ca. 95336
Web Site: DYCA.org
Music: "One Mississippi"
Album: "Jillbilly" – Track 3, by Jill King
Download: Available at several Internet download sites
Footwork: Opposite, dir to man, unless noted in parentheses

Phone: 209-234-6844
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Rhythm: TS
RAL Phase: II
Difficulty: Average
Time @ 100%: 3:24
Sug. Speed: 100%
Rel. Date: April 2017

Sequence: Intro – A – B – A – B (1-8) – C - Int 1 – A - Int 2 – B(1-8) – B(1-8) - C(1-12) - End

Intro

1 – 8 Wait 2 meas ;; Apt Pt; Tog Tch; Bk Away 3; Bk Away 3; Strut Tog 4 ;;

- 1-4 **[Wait 2 meas]** OP-FCG M fcg WALL ld ft free wait 2 meas ;; **[Apt Pt Tog Tch]** Apt L, -, pt R twd ptr, - ; Tog R, -, tch L, - ;
5-8 **[Bk Away 3 twice]** Bk L, bk R, bk L, - ; bk R, bk L, bk R, - ; **[Strut Tog 4]** Fwd L, -, fwd R, - ; fwd L, -, fwd R, - ;
9 – 12 Fc-Fc; Bk-Bk; BFLY Sd Cl 2X; Walk Pickup;
9-12 **[Fc-Fc & Bk-Bk]** BFLY WALL sd L, cl R, releasing lead hnds sd L trng LF (RF) to BK-BK POS, - ; Sd R, cl L, sd R trng RF (LF) to BFLY WALL, - ; **[Sd Cls 2X]** Sd L, cl R, sd L, cl R ; **[Walk Pickup]** OP LOD fwd L, -, fwd R (fwd L trng LF) CP LOD, - ;

Part A

1 – 8 CP LOD 2 Fwd Twosteps ;; Prog Scis 2X BJO ;; Fwd Hitch; Hitch Scis SCP LOD; Scoot; Walk 2;

- 1-4 **[2 Fwd Twosteps]** Fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R, - ;
[Prog Scis 2X] Sd L, with slight RF body rotation cl R, fwd L crossing in front (W bk R crossing in back) to SCAR, - ; Sd R, with slight LF body rotation cl L, fwd R crossing in front (W bk L crossing in back) to BJO, - ;
5-8 **[Fwd Hitch]** Fwd L, cl R, bk L, - ; **[Hitch Scis]** Bk R, cl L, fwd R, - (fwd L comm RF trn, cl R cont RF trn, fwd R, -) to SCP LOD ;
[Scoot] Fwd L, cl R, fwd L, cl R ; **[Walk 2]** Fwd L, -, fwd R, - ;

Part B

1 – 4 BFLY WALL Vine 3; Wrap FC LOD; 1 Fwd Twostep; Walk 2;

- 1-4 **[Vine 3]** BFLY WALL sd L, XRib (XLib), sd L, - ; **[Wrap fc LOD]** Leading W to trn LF under jnd lead hnds sd R, cl L, sd & bk L, - (trng LF under jnd lead hnds sd L, sd & bk R, bk L, -) to WRAPPED fcg LOD ;
[1 Fwd Twostep] Fwd L, cl R, fwd L, - ; **[Walk 2]** Fwd R, -, fwd L, - ;
5 – 8 Lace Across; 2 Fwd Twosteps ;; Lunge Trn Away & Rec to BFLY COH;
5-8 **[Lace Across]** Passing behind W with only lead hands joined moving diagonally across Line of Dance fwd R, cl L, fwd R to LEFT OPEN LOD, - ; **[2 Fwd Twosteps]** Fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R, - ;
[Lunge Trn Away & Rec] Lunge fwd L trng RF (LF), - , rec R cont trn to BFLY COH, - ;
9 – 12 Lace Across; Twostep to BFLY WALL; Sd Cls 2X; SCP Walk Pickup;
9-12 **[Lace Across]** Passing behind W with only lead hands joined moving diagonally across Line of Dance fwd L, cl R, fwd L to LEFT OPEN RLOD, - ; **[Twostep to BFLY]** Curving LF (W RF) fwd R, cl L, fwd R to BFLY WALL, - ;
[Sd Cl 2X] Sd L, cl R, sd L, cl R ; **[Walk Pickup]** SCP LOD fwd L, -, fwd R (fwd L trng LF) CP LOD, - ;
****Last time through B (1-8) it is danced starting BFLY COH and ends BFLY WALL**

Part C

1 – 8 BFLY Traveling Door 2X ;;; Circle Away 2 Twosteps ;; Strut Tog 4 ;;

- 1-4 **[Traveling Door 2X]** In BFLY COH rk sd L, -, rec R, - ; XLif (XRif), sd R, XLif (XRif), - ; In BFLY COH rk sd R, -, rec L, - ; XRif (XLif), sd L, XRif (XLif), - ;
5-8 **[Circle Away 2 Twosteps]** Release partner contact and begin travel individually in a LF (RF) circular pattern moving away from partner fwd L, cl R, fwd L, - ; Cont LF (RF) circular pattern fwd R, cl L, fwd R to finish both facing LOD [about 8 feet apt], - ; **[Strut Tog 4]** Cont LF (RF) circular pattern moving toward partner fwd L, -, fwd R, - ; Cont LF (RF) circular pattern moving toward partner fwd L, -, fwd R to CP COH, - ;
9 – 14 Broken Box ;;; Fwd Hitch; Scis Thru SCP RLOD;
9-12 **[Broken Box]** Sd L, cl R, fwd L, - ; rk fwd R, -, rec bk L, - ; sd R, cl L, bk R, - ; rk bk L, -, rec R, - ;
13-14 **[Fwd Hitch]** Fwd L, cl R, bk L, - ; **[Scis Thru]** Sd R comm slight LF (RF) trn, cl L, thru R SCP RLOD, - ;
****2nd time – Part C is danced starting BFLY WALL**

Interlude 1

- 1 – 8 **Lace Across ; 2 Fwd Twostps ;; Lunge Trn In & Rec SCP & 1 Fwd Twostep ;; 2 Fwd Twosteps ;; Walk Pickup ;**
1-4 **[Lace Across]** Passing behind W with only lead hands joined moving diagonally across Line of Dance twd RLOD fwd L, cl R, fwd L to LEFT OPEN RLOD, - ; **[2 Fwd Twosteps]** Fwd R, cl L, fwd R, - ; fwd L, cl R, fwd L, - ;
[Lunge Trn In & Rec] Lunge fwd R trng LF (RF), - , rec L cont trn LF (RF) to SCP LOD, - ;
5-8 **[1 Fwd Twostep]** Fwd R, cl L, fwd R, - ; **[2 Fwd Twosteps]** Fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R, - ; **[Walk Pickup]** Fwd L, - , fwd R (fwd L trng LF) CP LOD, - ;

Interlude 2

- 1 – 2 **Scoot ; Walk 2 ;**
1-2 **[Scoot]** Fwd L, cl R, fwd L, cl R ; **[Walk 2]** Fwd L, - , fwd R, - ;

Ending

- 1 – 8 **Sd Cl 2X ; SCP Walk 2 ; Vine 4 ; Walk 2 ; Slow Open Vine 4 ;; Slow Twirl Vine 2 ; Apt Pt ;**
1-4 **[Sd Cl 2X]** Sd L, cl R, sd L, cl R ; **[Walk 2]** SCP LOD fwd L, - , fwd R, - ;
[Vine 4] CP WALL sd L, XRib (XLib), sd L, XRif (XLif) ; **[Walk 2]** SCP LOD fwd L, - , fwd R, - ;
5-8 **[Slow Op Vine 4]** CP WALL sd L, trng RF (LF) to LOP fcg RLOD bk R, trng LF (RF) to BFLY WALL sd L, thru R ;
[Slow Twirl Vine 2] Leading W to trn RF under jnd lead hnds sd L, - , XRib, - (trng RF under jnd lead hnds fwd R, - , cont RF trn sd & bk L, -) to BFLY WALL ; **[Apt Pt]** Releasing lead hnds apt L, - , pt R twd ptr, - ;

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- Intro **Wait 2 meas ;; Apt Pt ; Tog Tch ; Bk Away 3 ; Bk Away 3 ; Strut Tog 4 ;; Fc-Fc ; Bk-Bk ; BFLY Sd Cls 2X ; SCP LOD Walk Pickup ;**
- A **CP LOD 2 Fwd Twosteps ;; Prog Scis 2X BJO ;; Hitch ; Hitch/Scis SCP LOD ; Scoot ; Walk 2 ;**
- B **BFLY WALL Vine 3 ; Wrap FC LOD ; 1 Fwd Twostep ; Walk 2 ; Lace Across ; 2 Fwd Twosteps ;; Lunge Trn Away & Rec to BFLY COH ; Lace Across ; Twostep to BFLY WALL ; Sd Cls 2X ; SCP Walk Pickup ;**
- A **CP LOD 2 Fwd Twosteps ;; Prog Scis 2X BJO ;; Hitch ; Hitch/Scis SCP LOD ; Scoot ; Walk 2 ;**
- B (1-8) **BFLY WALL Vine 3 ; Wrap FC LOD ; 1 Fwd Twostep ; Walk 2 ; Lace Across ; 2 Fwd Twosteps ;; Lunge Trn Away & Rec to BFLY COH ;**
- C **BFLY COH Traveling Door 2X ;;; Circle Away 2 Twosteps ;; Strut Tog 4 ;; CP Broken Box ;;; Fwd Hitch ; Scis Thru SCP RLOD ;**
- Int 1 **Lace Across ; 2 Fwd Twosteps ;; Lunge Trn In & Rec SCP ; 3 Fwd Twosteps ;;; Walk Pickup ;**
- A **CP LOD 2 Fwd Twosteps ;; Prog Scis 2X BJO ;; Hitch ; Hitch/Scis SCP LOD ; Scoot ; Walk 2 ;**
- Int 2 **Scoot ; Walk 2 ;**
- B (1-8) **BFLY WALL Vine 3 ; Wrap FC LOD ; 1 Fwd Twostep ; Walk 2 ; Lace Across ; 2 Fwd Twosteps ;; Lunge Trn Away & Rec to BFLY COH ;**
- B (1-8) **BFLY COH Vine 3 ; Wrap FC RLOD ; 1 Fwd Twostep ; Walk 2 ; Lace Across ; 2 Fwd Twosteps ;; Lunge Trn Away & Rec to BFLY WALL ;**
- C (1-12) **BFLY WALL Traveling Door 2X ;;; Circle Away 2 Twosteps ;; Strut Tog 4 ;; CP Broken Box ;;;**
- End **Sd Cl 2X ; SCP Walk 2 ; Vine 4 ; Walk 2 ; Slow Open Vine 4 ;; Twirl Vine 2 ; Apt Pt ;**