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RECORD: Collectables 6300
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PHASE: III
RHYTHM: Rumba/Two Step
SEQUENCE: Intro, A, B, A, B, C, B, Ending
FOOTWORK: Opposite unless noted
SPEED: 44-45 RPM

One Hundred Pounds Rumba

INTRO
MEAS.

- 1-5 **IN BFLY/WALL WAIT TWO MEASURES;; NEW YORKER; THRU SERPIENTE to OPEN;;**
1-2 In BFLY/Wall wait two measures;;
3 From BF/Wall lng thru L twd RLOD with straight leg to LOP, rec R to fac Ptr, stp sd L, -;
4-5 From BF/Wall stp thru R, sd L, XRIB of L, fan L CCW out and behind; Cont fan XLIB of R, sd R, stp thru L twd RLOD, fan R CW trng RF to OP/LOD M's R W's L ft free;
- 6-8 **PROGRESSIVE WALK 3; CIRCLE AWAY AND TOGETHER to LOOSE CP;;**
5 Fwd R, L, R, -;
7-8 Circle away frm ptr L, R, L, -; circle tog R, L, R, -; (end loose CP/Wall)

PART A

- 1-4 **TWO STEP BOX;; SIDE, CLOSE, SIDE, LIFT; BEHIND, SIDE, THRU to LOOSE CP, -;**
1-2 Stp sd L, cls R to L, fwd L, -; stp sd R, cls L to R, bk R, -;
3-4 Stp sd L, cls R to L, sd L, lift R ft slightly off floor; XRIB of L, sd L, stp thru R twd LOD fc ptr loose CP/Wall, -;
- 5-8 **REVERSE BOX;; TWO SIDE TOUCHES; SLOW SIDE DRAW CLOSE TO BFLY;**
5-6 Stp sd L, cls R to L, bk L, -; stp sd R, cls L to R, fwd R, -;
7-8 Stp sd L, tch R to L, stp sd L, tch R to L; stp sd L, slowly draw R to L, -, - BFLY/Wall;

PART B

- 1-4 **CHASE with SPINS;;;**
1-2 Fwd L commence RF trn, Spin RF on ball of R ft 1 full turn, Bk L, -; Bk R, rec L, Fwd R, -;
(W bk R with no trn, rec L, fwd R, -; Fwd L commence RF trn, Spin RF on ball of R ft 1 full turn, Bk L, -;)
3-4 Fwd L commence RF trn, Spin RF on ball of R ft 1 full turn, Bk L, -; Bk R, rec L, Fwd R, -;
(W fwd R trng LF 1/2, rec fwd L, fwd R, -; Fwd L commence RF trn, Spin RF on ball of R ft 1 full turn, Bk L, -;)
- 5-8 **1/2 BASIC; CRABWALKS;; SPOT TURN;**
5 Rk fwd L, rec R, sd L, -;
6-7 XRIF of L look LOD, sd L look at ptr, XRIF of L look LOD, -; sd L look at ptr, XRIF of L look LOD, sd L look at ptr, -;
8 XRIF trng on Xing foot 1/2, rec on L cont trn to fc ptr, stp sd R, -;
- 9-12 **TURNING CUCARACHAS to LOOSE CP/Wall;;;**
9-10 Rk sd L, rec R trn 1/4 RF (W LF) to LOP/RLOD, cls L to R, -; rk sd R, rec L trng 1/2 LF (W RF) to OP/LOD, cls R to L, -;
11-12 Rk sd L, rec R trn 1/2 RF (W LF) to LOP/RLOD, cls L to R, -; rk sd R, rec L trng 1/4 LF (W RF)to CP/Wall, cls R to L, -;

PART A

- 1-4 **TWO STEP BOX;; SIDE, CLOSE, SIDE, LIFT; BEHIND, SIDE, THRU to LOOSE CP, -;**
1-2 Stp sd L, cls R to L, fwd L, -; stp sd R, cls L to R, bk R, -;
3-4 Stp sd L, cls R to L, sd L, lift R ft slightly off floor; XRIB of L, sd L, stp thru R twd LOD fc ptr loose CP/Wall, -;
- 5-8 **REVERSE BOX;; TWO SIDE TOUCHES; SLOW SIDE DRAW CLOSE TO BFLY;**
5-6 Stp sd L, cls R to L, bk L, -; stp sd R, cls L to R, fwd R, -;
7-8 Stp sd L, tch R to L, stp sd L, tch R to L; stp sd L, slowly draw R to L, -, - BFLY/Wall;

PART B

- 1-4 **CHASE with SPINS;;;**
1-2 Fwd L commence RF trn, Spin RF on ball of R ft 1 full turn, Bk L, -; Bk R, rec L, Fwd R, -;
(W bk R with no trn, rec L, fwd R, -; Fwd L commence RF trn, Spin RF on ball of R ft 1 full turn, Bk L, -;)
3-4 Fwd L commence RF trn, Spin RF on ball of R ft 1 full turn, Bk L, -; Bk R, rec L, Fwd R, -;
(W fwd R trng LF 1/2, rec fwd L, fwd R, -; Fwd L commence RF trn, Spin RF on ball of R ft 1 full turn, Bk L, -;)
- 5-8 **1/2 BASIC; CRABWALKS;; SPOT TURN;**
5 Rk fwd L, rec R, sd L, -;
6-7 XRIF of L look LOD, sd L look at ptr, XRIF of L look LOD, -; sd L look at ptr, XRIF of L look LOD, sd L look at ptr, -;
8 XRIF trng on Xing foot 1/2, rec on L cont trn to fc ptr, stp sd R, -;

- 9-12 **TURNING CUCARACHAS to BFLY/Wall;;;:**
 9-10 Rk sd L, rec R trn 1/4 RF (W LF) to LOP/RLOD, cls L to R, -; rk sd R, rec L trng 1/2 LF (W RF) to OP/LOD, cls R to L, -;
 11-12 Rk sd L, rec R trn 1/2 RF (W LF) to LOP/RLOD, cls L to R, -; rk sd R, rec L trng 1/4 LF (W RF)to CP/Wall, cls R to L, -;

PART C

- 1-4 **1/2 BASIC; UNDERARM TURN; LARIAT;;**
 1-2 Rk fwd L, rec R, sd L, -; stp bk R XIB, rec L, sd R, -; (W end at M's R side)
 (W bk R, rec L, sd R, -; fwd L XIF under jnd lead hnds, fwd R make sharp RF trn end fac ptr, sd & fwd L ending at M's R side, -;)
 3-4 Rk sd L, rec R, cls L to R, -; rk sd R, rec L, cls R to L, -; (W cir fwd arnd man R, L, R, -; cont cir arnd man L, R, L, -;)
 5-8 **SHOULDER TO SHOULDER TWICE;; CUCARACHA with ARMS TWICE;;**
 5-6 Frm BFLY fwd L to BFLY/SCAR, rec R to fc, sd L, -; fwd R to BFLY/BJO, rec L, sd R, -;
 7-8 Rk sd L, rec R, cls L to R, -; rk sd R, rec L, cls R to L, -; (Arm work is optional and may vary dancer to dancer)

PART B

- 1-4 **CHASE with SPINS;;;:**
 1-2 Fwd L commence RF trn, Spin RF on ball of R ft 1 full turn, Bk L, -; Bk R, rec L, Fwd R, -;
 (W bk R with no trn, rec L, fwd R, -; Fwd L commence RF trn, Spin RF on ball of R ft 1 full turn, Bk L, -;)
 3-4 Fwd L commence RF trn, Spin RF on ball of R ft 1 full turn, Bk L, -; Bk R, rec L, Fwd R, -;
 (W fwd R trng LF 1/2, rec fwd L, fwd R, -; Fwd L commence RF trn, Spin RF on ball of R ft 1 full turn, Bk L, -;)
 5-8 **1/2 BASIC; CRABWALKS;; SPOT TURN;**
 5 Rk fwd L, rec R, sd L, -;
 6-7 XRIF of L look LOD, sd L look at ptr, XRIF of L look LOD, -; sd L look at ptr, XRIF of L look LOD, sd L look at ptr, -;
 8 XRIF trng on Xing foot 1/2, rec on L cont trn to fc ptr, stp sd R, -;
 9-12 **TURNING CUCARACHAS to BFLY/Wall;;;:**
 9-10 Rk sd L, rec R trn 1/4 RF (W LF) to LOP/RLOD, cls L to R, -; rk sd R, rec L trng 1/2 LF (W RF) to OP/LOD, cls R to L, -;
 11-12 Rk sd L, rec R trn 1/2 RF (W LF) to LOP/RLOD, cls L to R, -; rk sd R, rec L trng 1/4 LF (W RF)to CP/Wall, cls R to L, -;

ENDING

- 1-5 **FENCE LINE; SPOT TURN; STEP APART AND ACKNOWLEDGE;**
 1 From BF/Wall lng thru L with bent knee looking in direction of lng, rec R to fac Ptr, stp sd L, -;
 2-3 XRIF trng on Xing foot 1/2, rec on L cont trn to fc ptr, stp sd R, -; Stp apart frm ptr on L, -, point twd ptr on R, -;

Hundred Pounds Rumba (Quick Ques)

INTRO IN BFLY/WALL WAIT TWO MEASURES;; FENCE LINE; THRU SERPIENTE to OPEN;;
 PROGRESSIVE WALK 3; CIRCLE AWAY AND TOGETHER to LOOSE CP;;

PART A TWO STEP BOX;; SIDE, CLOSE, SIDE, LIFT; BEHIND, SIDE, THRU to CP, -;
 REVERSE BOX;; TWO SIDE TOUCHES; SLOW SIDE DRAW CLOSE TO BFLY;

PART B CHASE w/Spins;;;;
 1/2 Basic; CRABWALKS;; SPOT TURN;
 TURNING CUCARACHAS to loose CP/Wall;;;;

PART A TWO STEP BOX;; SIDE, CLOSE, SIDE, LIFT; BEHIND, SIDE, THRU to CP, -;
 REVERSE BOX;; TWO SIDE TOUCHES; SLOW SIDE DRAW CLOSE TO BFLY;

PART B CHASE w/Spins;;;;
 1/2 Basic; CRABWALKS;; SPOT TURN;
 TURNING CUCARACHAS to loose CP/Wall;;;;

PART C 1/2 BASIC; UNDERARM TURN; LARIAT;;
 SHOULDER TO SHOULDER TWICE;; CUCARACHA with ARMS TWICE;;

PART B CHASE w/Spins;;;;
 NEW YORKER; CRABWALKS;; SPOT TURN;
 TURNING CUCARACHAS to BFLY/Wall;;;;

ENDING FENCE LINE; SPOT TURN; STEP APART and ACKNOWLEDGE