

# ONE DANCE WITH YOU

Music: Tony Christie

[www.amazon.de/](http://www.amazon.de/)

Time 3:24 Cut: From 2:44 to 3:14,5 and Slow Down w/ -7%  
Available from choreographer

Rhythm: Hesitation & Canter Waltz Phase: IV+1 (Natural Weave)

Footwork: Opposite except where (Noted)

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Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

Email: [jos.dierickx@telenet.be](mailto:jos.dierickx@telenet.be)

Sequence: INTRO AB AB(1-17\*) B(1-15+16\*) END



## INTRO

### 01-04 BJO DRW LEAD FOOT FREE WAIT 2 MEASURES ; ; DIAMOND TURN HALF CHECKING ; ;

{Wait} BJO DRW ld ft free wt 2 meas ; ; {Diamond Turn Half & Chckg} Fwd L to DRW, -, -, sd R, -, bk L ; Bk R, -, -, sd L, -, fwd R to BJO DLC & Checkg ;

### 05-08 3 BACK CROSS HOVERS SCAR BJO & SCAR ; ; OP FINISH ;

{Bk Cross Hover to SCAR} XLib (W XRif), -, -, sd & bk R rise, -, bk L to SCAR DLW ; {Bk Cross Hover to BJO} XRib (W XLif), -, -, sd & bk L rise, -, bk R BJO DLC ; {Bk Cross Hover to SCAR} Repeat meas 5 Part INTRO ; {OP Finish} Bk R comm trng LF ¼, -, -, cont trng LF sd L twd DRC, -, fwd R to BJO DLC ;

## PART A

### 01-04 OP REVERSE TURN ; OUTSIDE CHECK ; OUTSIDE CHANGE to SCP ; THRU CHASSE to SCP ;

{OP Reverse Trn} Fwd L comm strong LF trn, -, -, cont trn stp bk & sd R (W bk R, sd L) to fc RLOD, -, bk L under body blend to BJO (W thru R) w/ r-shldr ld ; {Outsd Check} Bk R trng LF, -, -, sd & fwd L, -, ck fwd R to BJO DLC ; {Outsd Change to SCP} Bk L tow DRW, -, -, bk R trng 3/8 LF, -, sd & fwd L to SCP LOD ; {Thru Chasse to SCP} Thru R, -, sd L, cl R, -, sd & fwd L to SCP LOD ;

### 05-08 IN & OUT RUNS ; ; CROSS HESITATION ; HESITATION CHANGE ;

{In & Out Runs} Trng RF fwd R ifo W, -, -, sd & bk L to CP RLOD, -, bk R (W fwd L, -, -, fwd R btwn M's ft, -, fwd L) to BJO RLOD ; Trng RF bk L, -, -, cont trn fwd R btwn W's ft, -, sd & fwd L (W trng RF fwd R, -, -, cont trn sd L ifo M, -, cont trn fwd & sd R) to SCP LOD ; {Cross Hesitation} Fwd R swivlg LF, -, -, -, pnt L to R (W Fwd L comm LF trn, -, -, XRif of M trng LF to DRC, -, cl L) to BJO DLW ; {Hesitation Chng} Bk L trng RF, -, -, fwd R cont RF trn, -, draw L to CP DLC ;

### 09-12 TELEMARK to SCP ; THRU CANTER VINE ; WEAVE 6 to BJO ; ;

{Telemark to SCP} Fwd L comm LF trn, -, -, sd R cont LF trn, -, sd & slightly fwd L (W Bk R comm to trn L bringing L beside R w/ no wgt, -, -, trn LF on R heel (heelturn) & chg wgt to L, -, sd & slightly fwd R) to SCP DLW ; {Thru Canter Vine} Thru R, -, sd L, XRib, -, sd L to SCP/LOD ; {Weave 6 to BJO} Fwd R, -, -, fwd L comm LF trn, -, sd R DRC ; Bk L LOD, -, -, bk R comm LF trn to BJO, -, sd & fwd to BJO DLW ;

### 13-17 OP NATURAL ; BACK BACK/LOCK BACK ; IMPETUS to SCP ; WHIPLASH to BJO DLW ; CHANGE of DIRECTION ;

{OP Natural} Fwd R comm RF trn, -, -, fwd & sd L trn cont RF lead (W heel trn), -, cont sd & bk R to BJO DRC ; {Bk Bk/Lock Bk} Bk L, -, bk R, lk Lif, -, bk R to BJO DRC ; {Impetus to SCP} Bk L start RF trn, -, -, cl R cont trn, -, fwd L (W fwd R o/s M trn RF, -, -, fwd L cont trn, -, fwd R) to SCP LOD ; {Whiplash to BJO DLW} Thru R, -, -, trng bdy RF to ptr point L to R (W thru L, -, -, point R fwd swivel slowly on L LF to fc ptr) to BJO DLW, -, - ; {Chng of Direction} Fwd L, -, -, fwd R trng ¼ LF, -, draw L to CP DLC ;

## PART B

### 01-04 DIAMOND TURN CHECKING ; ; ; ;

{Diamond Turn Checkg} Fwd L start LF trn, -, -, sd R cont LF trn, -, XLib to BJO DRC ; Bk R cont LF trn, -, -, sd L cont LF trn, -, XRif to BJO DRW ; Fwd L cont LF trn, -, -, sd R cont LF trn, -, XLib to BJO DLW ; Bk R cont LF trn, -, -, sd L cont LF trn, -, XRif to BJO DLC Checkg ;

