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MUSIC: One Call Away by Charlie Puth CD: Nine Track Mind Track 1
Available from several Internet download sites
PHONE: (707) 439-9170
RHYTHM: Rumba
PHASE: III +2 (Aida, Switch Cross)
FOOTWORK: Opposite, directions to Man, unless noted in parentheses
SEQUENCE: A - B - C - B Mod - C - D - A MOD - C- End
DIFFICULTY: Average
RELEASED: January 2018

PART A

1-4 WAIT 3 PICK-UP NOTES AND 2 MEAS;; 1/2 BASIC; AIDA;
1-2 fc wall BFLY lead ft recr,.. wait 3 pick-up notes and 2 meas;;
3-4 fwd L, rec R, sd L, -; fwd tm, sd tm, bk, -;
5-8 SWITCH CROSS; VINE 3 RLOD; FENCE LINE; CUCARACHA;
5-8 trn sd, rec, xif, -; sd, bhd, sd RLOD. -; X lun, rec, sd, -; thru, sd, bhd, fan; bhd, sd, thru, fan; X lun, rec, sd, -;

PART B

1-4 CHASE WITH UNDERARM PASS;; SHOULDER TO SHOULDER TWICE;;
1-2 fwd tm, rec, fwd, -; bk, rec, sd, -; (bk, rec, fwd, -; fwd, fwd tm, sd, -);
3-4 rk fwd, rec to fc, sd, -; rk fwd, rec to fc, sd, -;
5-8 CHASE WITH UNDERARM PASS;; NEW YORKER; SPOT TURN;
5-8 fwd tm, rec, fwd, -; bk, rec, sd, -; (bk, rec, fwd, -; fwd, fwd tm, sd, -);
7-8 swvl thru, rec swvl to fc, sd, -; swvl fwd tm, rec tm, sd, -;

PART C

1-2 OPEN BREAK TO SKATER S RLOD; WHEEL 3 TO FACE LOD;
1 rk apt, rec, fwd tm RF to skater pos fac RLOD, -; (rk apt, rec fwd tm LF to skater pos fac RLOD, -)
2 whl RF fwd R, L, R, -; (whl RF bk L, R, L, -)
3-8 SLIDING DOOR TWICE;; CIRCLE AWAY AND TOGETHER; TIME STEP TWICE;;
3-6 rk apt, rec, xif, -; rk apt, rec, xif, -; fwd tm, fwd tm, f wdm, -; fwd tm, f wdm tm, -;
7-8 xib, rec, sd, -; xib, rec, sd, -;

PART B MOD

1-4 CHASE WITH UNDERARM PASS;; SHOULDER TO SHOULDER TWICE;;
1-2 fwd tm, rec, fwd, -; bk, rec, sd, -; (bk, rec, fwd, -; fwd, fwd tm, sd, -);
3-4 rk fwd, rec to fc, sd, -; rk fwd, rec to fc, sd, -; (rk bk, rec to fc, sd, -; rk bk, rec to fc, sd, -)
5-8 NEW YORKER; SPOT TURN TO A LARIAT TO FACE CENTER;;
5-6 swvl thru, rec swvl to fc, sd, -; swvl fwd tm, rec tm, cl, -; (swvl fwd tm, rec tm, sd, -)
7-8 rk sd, rec, cl,-; rk bk, rec, sd f cg COH, -; (CW fwd, f wdm, fwd, -; f wdm, f wdm, sd, -)
9-12 CHASE WITH UNDERARM PASS;; SHOULDER TO SHOULDER TWICE;;
9-10 fwd tm, rec, fwd, -; bk, rec, sd, -; (bk, rec, fwd, -; fwd, fwd tm, sd, -)
11-12 rk fwd, rec to fc, sd, -; rk fwd, rec to fc, sd, -; (rk bk, rec to fc, sd, -; rk bk, rec to fc, sd, -)

PART D

1-4 CHASE PEEK-A-BOO;;
1-4 fwd tm 1/2, rec, fwd, -; sd, rec, cl,-; sd, rec, cl,-; fwd tm 1/2 , rec, fwd, -
(bk, rec, fwd, -; sd, rec, cl,-; sd, rec, clos, -; fwd, rec, bk, -)
5-8 SHOULDER TO SHOULDER; CRABWALKS;; NEW YORKER;
5-8 xif, sd, xif, -; xif, sd, xif, -; swvl thru, rec swvl to fc, sd, -;

PART A MOD

1-4 1/2 BASIC; AIDA; SWITCH CROSS; VINE 3 RLOD;
1-4 fwd L, rec R, sd L, -; fwd tm, sd tm, bk, -; trn sd, rec, xif, -; sd, bhd, sd RLOD, -
5-8 FENCE LINE;THRU SERPIENTE;; FENCE LINE;
5-8 X lun, rec, sd, -; thru, sd, bhd, fan; bhd, sd, thru, fan; X lun, rec, sd, -;

END

1-2 1/2 BASIC; AIDA AND EXTEND ARMS;
1-2 fwd L, rec R, sd L, -; fwd tm, sd tm, bk extend trlg arms up and bk, -
One Call Away III
by
Dan & Allison Drumheller

Quick Cues

SEQUENCE: A - B - C - B MOD - C - D - A MOD - C - End

PART A
WAIT 3 PICK-UP NOTES AND 2 MEAS;; 1/2 BASIC; AIDA; SWITCH CROSS; VIN 3; FENCE LINE; CUCARACHA;

PART B
CHASE w/ UNDERARM PASS;; SHLDR TO SHLDR TWICE;; CHASE w/ UNDERARM PASS;; NYER; SPOT TRN;

PART C
OPN BREAK TO SKATERS RLOD; WHEEL 3 TO FACE LOD; SLIDING DOOR TWICE;; CIR AWAY AND TOG;; TIME STEP TWICE;;

PART B MOD
CHASE w/ UNDERARM PASS;; SHLDR TO SHLDR TWICE;; NYER; SPOT TRN TO A LARIAT TO FACE CENTER;; CHASE w/ UNDERARM PASS;; SHLDR TO SHLDR TWICE;;

PART C
OPN BREAK TO SKATERS RLOD; WHEEL 3 TO FACE LOD; SLIDING DOOR TWICE;; CIR AWAY AND TOG;; TIME STEP TWICE;;

PART D
CHASE PEEK-A-BOO;;; SHLDR-SHLDR; CRABWALKS;; NYER;

PART A MOD
1/2 BASIC; AIDA; SWITCH CROSS; VIN 3; FENCE LINE; THRU SERPIENTE;; FENCE LINE;

PART C
OPN BREAK TO SKATERS RLOD; WHEEL 3 TO FACE LOD; SLIDING DOOR TWICE;; CIR AWAY AND TOG;; TIME STEP TWICE;;

END
1/2 BASIC; AIDA AND SLOWLY EXTEND ARMS;