One Call Away III

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MUSIC: One Call Away by Charlie Puth CD: Nine Track Mind Track 1
Available from several Internet download sites
RHYTHM: Rumba PHASE: III +2 (Aida, Switch Cross)
FOOTWORK: Opposite, directions to Man, unless noted in parentheses
DIFFICULTY: Average
SEQUENCE: A - B - C - B Mod - C - D - A MOD - C - End
RELEASED: January 2018
REVISED: March 2018 Ver 1.1

PART A

1-4 WAIT 3 PICK-UP NOTES AND 2 MEAS;; 1/2 BASIC; AIDA:
1-2 fc wall BFLY lead ft free, wait 3 pick-up notes and 2 meas;;
3-4 fwd L, rec R, sd L, - thru R, trng RF sd & bk L, bk R to “V” pos, -;

5-8 SWITCH CROSS; VINE 3 RLOD; FENCE LINE; CUCARACHA;
5-8 bk & sd L, rec sd R, XLif RLOD, -; sd R, bhd L, sd R RLOD, -; X lun L, rec R, sd L, -; sd R, rec L, cl R, -;

PART B

1-4 CHASE WITH UNDERARM PASS;; SHOULDER TO SHOULDER TWICE;;
3-4 r/k fw L, SCAR, rec R to fc, os L, -; r/k fw R RLOD, rec L to fc, sd R, -;

5-8 CHASE WITH UNDERARM PASS;; NEW YORKER; SPOT TURN;
7-8 swvl thru L, rec R to fc, sd L, -; swvl fwd R trn LF, rec L to fc, sd R, -;

PART C

1-2 OPEN BREAK TO SKATERS RLOD; WHEEL 3 TO FACE LOD;
1 r/k apt L, rec fwd R trng RF to fac RLOD, sd L to skater pos, -; (r/k apt R, rec fwd L trng LF to fac RLOD, sd L to skater pos, -)
2 whl R/twd L, rec R, sfwd R, -; (whl R/twd bk L, bk R, bk R, -)
3-8 SLIDING DOOR TWICE;; CIRCLE AWAY AND TOGETHER;; TIME STEP TWICE;;
3-6 r/k apt L, rec R, XLif, -; r/k apt R, rec L, XRif, -; crry awd fwd L, fwd R, fwd L, -; circ tog fwd R, fwd L, fwd R, -
7-8 XLib, rec R, sd L, -; XRib, rec R, sd L, -;

PART B MOD

1-4 CHASE WITH UNDERARM PASS;; SHOULDER TO SHOULDER TWICE;;
3-4 r/k fwd L, SCAR, rec R to fc, os L, -; r/k fwd R RLOD, rec L to fc, sd R, -;

5-8 NEW YORKER; SPOT TURN TO A LARIAT TO FACE CENTER;;
5-6 swvl thru L, rec R to fc, sd L, -; swvl fwd L tm, rec L tm, cl R, -; (swvl fwd L tm, rec L tm, sd L, -)
7-8 r/k sd L, rec R, cl L, -; r/k bk R, rec L, sd R fcg COH, -; (CW fwd R, fwd L, fwd R, -; fwd L, fwd R, sd L fac M, -)
9-12 CHASE WITH UNDERARM PASS;; SHOULDER TO SHOULDER TWICE;;
11-12 r/k fwd L, SCAR, rec R to fc, os L, -; r/k fwd R RLOD, rec L to fc, sd R, -;

PART D

1-4 CHASE PEEK-A-BOO;;;;;
1-4 fwd L tm 1/2 RF, rec R, fwd L, -; sd L, rec R, cl L, -; cl L, rec R, cl R, -; fwd L tm 1/2 LF, rec L, fwd R, -;

5-8 SHOULDER TO CRABWALKS;; NEW YORKER;
5-8 r/k fwd L, SCAR, rec R to fc, sd L, -; XRif, sd L, XRif, -; sd L, XRif, sd L, -; swvl thru R, rec L to fc, sd R, -;

PART A MOD

1-4 1/2 BASIC; AIDA; SWITCH CROSS; VINE 3 RLOD;
1-4 fwd L, rec R, sd L, -; fwd R tm, sd L tm, bk R, -; tm L sd, rec R, XLif, -; sd R, bhd L, sd R RLOD, -;

5-8 FENCE LINE; THRU SERPIENTE;; FENCE LINE;

END

1-2 1/2 BASIC; AIDA AND EXTEND ARMS;
1-2 fwd L, rec R, sd L, - thru R, trng RF sd & bk L, bk R to “V” pos stnd trlg arms up & bk, -;

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Quick Cues

SEQUENCE: A - B - C - B MOD - C - D - A MOD - C - End

PART A
WAIT 3 PICK-UP NOTES AND 2 MEAS;; 1/2 BASIC; AIDA; SWITCH CROSS; VIN 3; FENCE LINE; CUCARACHA;

PART B
CHASE w/ UNDERARM PASS;; SHLDR TO SHLDR TWICE;;
CHASE w/ UNDERARM PASS;; NYER; SPOT TRN;

PART C
OPN BREAK TO SKATERS RLOD; WHEEL 3 TO FACE LOD;
SLIDING DOOR TWICE;; CIR AWAY AND TOG;; TIME STEP TWICE;;

PART B MOD
CHASE w/ UNDERARM PASS;; SHLDR TO SHLDR TWICE;;
NYER; SPOT TRN TO A LARIAT TO FACE CENTER;;
CHASE w/ UNDERARM PASS;; SHLDR TO SHLDR TWICE;;

PART C
OPN BREAK TO SKATERS RLOD; WHEEL 3 TO FACE LOD;
SLIDING DOOR TWICE;; CIR AWAY AND TOG;; TIME STEP TWICE;;

PART D
CHASE PEEK-A-BOO;;;; SHLDR-SHLDR; CRABWALKS;; NYER;

PART A MOD
1/2 BASIC; AIDA; SWITCH CROSS; VIN 3;
FENCE LINE; THRU SERPIENTE;; FENCE LINE;

PART C
OPN BREAK TO SKATERS RLOD; WHEEL 3 TO FACE LOD;
SLIDING DOOR TWICE;; CIR AWAY AND TOG;; TIME STEP TWICE;;

END
1/2 BASIC; AIDA AND SLOWLY EXTEND ARMS;