ONCE YOU HAD GOLD

REleased: April 2013

Choreo: Gert-Jan & Susie Rotscheid

Address: Bachlaan 59, 3706 BW Zeist, The Netherlands

Phone: +31 30-6925962 E-mail: rotscheid@tiscali.nl Website: www.rotscheid.nl
(or rotscheid@gmail.com)

Music: Once You Had Gold, CasaMusica CD "Ballroom Magic Premium Standard", track
5, also available for download from http://www.casa-musica-shop.de/

Rhythm: waltz

Time @ MPM: 3:22 @ 28 MPM

Phase (+): IV+2 (double reverse spin, hinge)

Footwork: Opposite unless indicated (W's footwork in parentheses) [extra help in brackets]

Sequence: INTRO, A, A, INTERLUDE, B, B, A, INTERLUDE, END

Meas. Introduction

1-4 WAIT;;;;

1-4 M fcg DLC & ptr lead foot free & both hands joined low wait;;;;

5-6 WALTZ FORWARD; WALTZ BACKWARD;

5-6 fwd L, fwd R, close L; bk R, bk L, close R starting to close up;

PART A

1-4 OPEN REV TRN; HOVER CORTE; M BACK & CHASSE TO RLOD - W ROLL
RIGHT IN 3 TO SHADOW; LEFT FOOT - SLOW CROSS LUNGE & EXTEND;

1 blending to CP fwd L comm turn, cont trng LF sd R twd LOD, cont trng LF bk L ptr
outside end BJO/RLOD;

2 bk R comm trng LF, cont trng LF sd L hovering, cont trng LF rec R end BJO/ LOD;

3 bk L ptr outside releasing contact, trng RF to fc WALL sd R/cl L, sd R (W fwd R
outside ptr comm trng RF, cont trng RF sd L, cont trng RF sd R) end
SHADOW/WALL no hands joined with both LF free;

4 same footwork both lower into R knee step L fwd & across twds RLOD taking the
full measure to extend R arm out to sd twds RLOD;;;

5-8 BACK VINE 6;; SHADOW CHAIR REC, SLIP; PU - M in 2;

5,6 both rec back on R, sd L, cross RiF; sd L, cross RiB, sd L;

7 both step thru R relaxing R knee L leg extended behind & straight, rec L, trng LF
slip R ft past L ft [leaving LF in place] to end fcg DLC;

8 rec L, cl R, - (W fwd L, trng LF sd R, cl L) to CP/DLC now on opp ftwk;

9-12 DOUBLE REVERSE SPIN to DLC; OPEN REV TURN; OUTSIDE CHECK;
BACK PASSING CHANGE;

9 fwd L, trng LF sd R arnd W/cont LF trn bring L to R (no weight), cont spin LF on R
(W bk R, cl L for a heel turn, cont trn LF sd & bk R arnd M/cont trn XLiF) end
CP/DLC;

10 blending to CP fwd L comm turn, cont trng LF sd R twd LOD, cont trng LF bk L ptr
outside end BJO/RLOD;

11 bk R trng slightly LF, cont slight LF trn sd & fwd L, fwd R outsrd ptr to end
BJO/DRW;

12 bk L, bk R with R sd stretch to open W's head, bk L (fwd R outsrd ptr) still in
BJO/DRW;

13-17 BK, SCP CHASSE; WHIPLASH; BK WHISK; MANUV; HESITATION CHANGE;

13 bk R, trng LF to fc about wall sd L/cl R, sd L to SCP/LOD;
ONCE YOU HAD GOLD

14 thru R no rise point L to LOD shape to slight L sway, trn body LF to swivel lady to BJO shape to R sway, - (thru L ronde R CCW to BJO, swivel LF shape with man to BJO, -) to BJO/LOD;
15 bk L, trng RF to fc WALL sd R, XLiB;
16 fwd R, trng RF sd L, cl R to end CP/RLOD;
17 bk L, trng RF sd R to CP/DLC, draw L to R no weight;

**REPEAT PART "A"**

**INTERLUDE**

1-4

**DIAMOND TURN;;;;**

1-4 fwd L, trng LF sd R, bk L to BJO; bk R, trng LF sd L, fwd R; repeat meas 1, 2 to end BJO/DLC;;

**PART B**

1-4

**OPEN TELEMARK; THRU TO SLOW OPEN HINGE;; HOVER EXIT SCP/DLW;**

1 fwd L, trng LF sd R (W close L for a heel trn), sd & fwd L to SCP/DLW;
2,3 thru R, sd & fwd L trng W LF to CP, lead W to hinge then comm to relax L knee (thru L, sd & fwd R trng LF, XLIB of R leaving R ft pointing RLOD head to L);
cont to relax L knee & extend the line through meas with slight sway R as you both extend L arms out to sd with M looking twd and over W (W head now well to L),;;
4 comm to rise leading W to rec out of hinge, trng slightly RF sd R cont rising, sd & fwd L (rec R comm to rise trng RF, sd L cont rise trng RF releasing R arm from M & placing L arm around M, sd & fwd R) to SCP/DLW;

5-8

**NATURAL HOVER FALLAWAY; SLIP PIVOT TO SCP; IN & OUT RUNS;;**

5 staying in SCP step fwd R, fwd L trng RF to fc DRW with slow rise, bk R;
6 bk L, bk R, trng lady to SCP fwd L (bk R, trng LF fwd L, trng to SCP fwd R) to SCP/DLW;
7,8 thru R comm RF trn, sd & bk L to CP/RLOD, bk R (W fwd L, R, L) to BJO/RLOD;
bk L trn RF, sd & fwd R cont RF trn, fwd L (fwd R outsd ptr comm RF trn, fwd & sd L cont RF trn, sd & fwd R) to SCP/LOD;

9-11

**OPEN NATURAL; OPEN IMPETUS; SLOW SIDE LOCK;**

9 thru R, trng RF sd L, cont RF upper body trn to CBMP bk R;
10 bk L comm RF trn, cl R for heel trn cont RF trn, fwd L in SCP/DLC (W fwd R pivoting 1/2 RF, sd & fwd L armd M cont pivoting action brushing R to L, fwd R);
11 thru R, trng LF sd L, lk RiB of L end CP/DLC;

**REPEAT PART "B"**

**REPEAT PART "A"**

**REPEAT INTERLUDE**

1-6+

**2 LT'S;; HOVER (DLC); WEAVE to SCP;; THRU TO PROM SWAY & HOLD;;**

1,2 fwd L, trng LF sd R, cl L to fc RLOD; bk R, trng LF sd L, cl R to CP/DLW;
3 fwd L, sd R, rec fwd L to SCP/DLC;
4,5 thru R DLC, fwd L trng LF to CP, cont LF trn sd & bk R to BJO/DRC;
bk L (fwd R outside ptr), bk R blending to CP trng LF, cont LF trn sd & fwd L to SCP/ DLW;
6+ thru R, sd L lower with L sway (R sd stretch),--; hold till music fades