ONCE UPON A DREAM

Choreographers: Michael & Regina Schmidt, Lebensbaumweg 21, 50767 Köln, Germany, 
Tel.: 0049 – 221 – 7125029  e-Mail: rumsdance@gmx.de 
Record: CD, Ross Mitchell – Standard Gold, DLD 1054, Track 31

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Rhythm & Phase: VW, unph
Tempo: Adjust for comfort
Timing: 1,2,3; except where noted
Footwork: Opposite except where noted
Sequence: INTRO – A – B – A – B – B – END

INTRO

1 - 4  WAIT 2;; APART & POINT; TOG & TOUCH TO CP;
1-4 Wait in OP FCG DLW;; Apart L, point fwd R; Step fwd R twd ptr, tch L to R to CP DLW;

PART A

1 - 4  4 REV TRNS;;;
1-2 Fwd L com LF trn, sd & fwd R cont LF trn, XLIF of R to CP DRC; Bk R cont LF trn, sml sd & fwd L twd DLW, cl R to CP DLW; [W(1-2): Bk R com LF trn, sml sd & fwd L twd DLW cont tmn LF, cl R to CP DLW; Fwd L com LF trn, sd & fwd R cont LF trn, XLIF of R to CP DRC;]
3-4 Repeat actions meas 1-2 PART A;;
5-8  STEP FWD & POINT FWD; STEP BACK & POINT BACK; 1 REV TRN; BACK CLOSED CHANGE;
5-8 Fwd L, pt fwd R, -; Bk R, pt bk L, -; Fwd L com LF trn, sd & fwd R cont LF trn, XLIF of R to CP DRC; Bk R, sd & bk L, cl R to CP DRW;
9-12  4 NAT TRNS;;;
9-10 Bk L com RF trn, sd & fwd R cont RF trn, cl L to CP DLC; Fwd R cont RF trn, sd & fwd L cont RF trn, cl R to CP DRW;
11-12 Repeat actions meas 9-10 PART A;;
13-16  STEP BACK & POINT BACK; STEP FWD & POINT FWD; 1 NAT TURN; CLOSED CHANGE;
13-14 Bk L, pt bk R, -; Fwd R, pt fwd L, -;
15-16 Bk L com RF trn, sd & fwd R cont RF trn, cl L to CP DLC; Fwd R, sd & fwd L, cl R to CP DLW;

PART B

1 - 4  FWD HESITATION; BACK TRNG HALF BOX; FWD HESITATION; BACK TRNG HALF BOX;
1-2 Fwd L, tch R, -; Bk R trn ¼ LF, sd L, cl R fc COH; [Timing (1-2): 1, 2, -; 1,2,3,]
3-4 Repeat actions meas 1-2 PART B to fc RLOD;;
5-8  FWD HESITATION; BACK TRNG HALF BOX; FWD HESITATION; BACK TRNG HALF BOX;
5-6 Repeat actions meas 1-2 PART B to fc WALL;;
7-8 Repeat actions meas 1-2 PART B to fc LOD;;
9-12  2 LEFT TURNS BFLY; BALANCE L & R;;
9-10 Fwd L com LF trn, sd & fwd R cont LF trn, cl L; Bk R trn LF, sd & fwd L cont LF trn, cl R;
11-12 Sd L, XRIB of L, rec L; Sd R, XLIB of R, rec R;
13-16  CANTER TWIRL; REV CANTER TWIRL TO PU;;
13-16 Repeat actions meas 4-8 INTRO;;; [3rd time thru stay fcg WALL go to END]

END

1  BOW/CURTSY;
1 Bring L under body M bow by bending over at waist, W curtsy by bringing L bhd R & lower into knee and lower head;