ONCE AGAIN

Record: Just One More Time
Choreographer: Penny Lewis
1301-H Leon Street
Durham, NC 27705
(919) 220-5072

Footwork: Opposite
Rhythm: Waltz
Phase: II

Sequence: Intro, A, B, C, A, B, C, ENDING

INTRO

<table>
<thead>
<tr>
<th>01-04</th>
<th>Wait 2 meas ;; Apt, Pt ; Tog Tch ;</th>
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<tr>
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<td>(01-02) Wait 2 meas. of music ;; (03) Step away from partner on lead and point trailing toward partner ;</td>
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<td>(04) Recover toward partner and Tch lead to trailing foot ;</td>
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<td>05-08</td>
<td>He Canters (She Holds) ; Sd Draw Tch L &amp; R ;; She Canters (He holds) to CW ;</td>
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<td>(05) He side steps L toward LOD, draw close with R taking weight on trailing ft (She stands still) ;</td>
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<td>(06-07) Both side step toward LOD on lead, draw trailing to lead and touch beside lead – Both side step toward RLOD on trailing, draw lead to trailing and touch beside trailing ;; (08) He stands still (Lady – side steps toward LOD on lead, draw close with L taking wt on trailing ft) ending in Closed facing Wall ;</td>
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<tr>
<td>01-06</td>
<td>Left Turning Box ;;; Dip ; Mnvr ;</td>
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<td>(01-04) Step Fwd on L turning 1/4 L, step side on R, close L to R – Step Bk on R continuing 1/4 L turn, step side on L, close R to L – Step Fwd on L continuing 1 L/4 turn – Step Bk on R continuing 1/4 L turn, step side on L, close R to L ;;; (05) Step back on lead (Lady step Forward on Lead) &amp; hold for 2 beats ;</td>
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<td>(06) Recover on trailing foot turning to face RLOD in Closed position, side step Lead, Close trailing foot beside lead taking weight on trailing ;</td>
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<td>07-10</td>
<td>2 R Turns ;; Twisty Balance L &amp; R ;;</td>
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<td>(07-08)Step back turning to face Center on L, side step on R continuing turn slightly to fc DC, close L to R taking weight on L (Lady will begin with a Fwd step) – Step Fwd on R continuing turn toward Daig Line and Wall, side step on L to face wall, Close R to L taking weight on R (Lady will begin with a Bk step) ;; (09-10) Side step toward LOD on L twisting body slightly R to face RLOD, cross R behind L without moving L, recover on L to face wall (Lady will cross in front) - Side step toward RLOD twisting body slightly L, cross L behind R without moving R, recover on R (Lady will cross in front) ;;</td>
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<tr>
<td>11-12</td>
<td>Twirl Vine ; PkUp SideCar ;</td>
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|       | (11) Side step toward LOD turning body slightly to face RLOD, cross R behind L, side step turning to diag wall as Lady twirls under raised lead arms (Lady – begin R turn under raised lead arms, continue turn, step thru toward LOD) ; (12) Small step thru on R, side step on L, close R Beside L (Lady – step thru on L crossing in front of partner, step Fwd on R, close L beside R) to SideCar position ;
13-16 **Twinkle Banjo ; Fwd, Face, Close ; Dip ; Rec, Tch ;**

(13) Step Thru on L, step R beside L, change weight to R turning toward Diag COH (Lady – cross R behind L, step L beside R, chg weight to L turning toward RDW) ; (14) Step Fwd on R, step L beside R turning to face Wall, close R beside L (Lady – cross L behind R, side step on R to face partner and COH, close L beside R) ; (15) Step back on lead (Lady – Step Forward on Lead) & hold for 2 beats ; (16) Recover on trailing foot, Touch Lead beside Tailing ;

**B**

01-04 **Twisty Bal L & R ;; Twirl Vine ; PkUp ;**

Repeat meas 09-12part A but end in a PickUp position facing LOD

05-08 **Progressive Box ;; 1 L Turn to RLOD ; Back Up ;**

(05-06) Fwd on L, side step on R, Close L to R, Fwd on R, side step on L, Close R to L ;; (07) Fwd on L turning L to face COH, side step on R continuing L turn, step slightly back and side on R to face RLOD ; (08) Step Back on R, side step on L, close R to L ;

09-10 **Dip ; Recover, Tch ;**

(09) Facing RLOD in Closed Position Step back on lead (Lady Step Forward on Lead) & hold for 2 beats ; (10) Recover on Trail foot, Tch lead beside trailing ;

11-16 **Progressive Box to Rev ;; 1 L Turn to LOD ; Back Up ; Dip ; Recover, Tch ;**

Repeat meas 05-10 part B end in Closed Wall

**C**

01-06 **Box ;; **Drift Apart : Wrap to Face LOD ; Fwd Waltz ; Pick Up ;**

(01-02) Fwd on L, side step on R, Close L to R, Back on R, side step on L, Close R to L ;; (03) Small Back step on L , side step on R, close L beside R (Lady – Small back step on R, side step on L, close R beside L) ; (04) Small Fwd step on R, side step on L, close R beside L (Lady – Small Fwd step on L turning L into man's arm, side step on R continuing L turn, close L beside R to stand beside partner) ; (05) Fwd on Lead, slight side step, close lead beside trailing ; Small Fwd step, slight side step, close trailing beside lead (Lady – Fwd crossing in front of partner to face COH, slight side step turning to face partner, close trailing to lead) ;

07-08 **1 L Turn RLOD ; Bk Up ;**

Repeat meas 07-08 part B

09-14 **2 R Turns ;; Box ;; Rev Box ;;**


15-16 **Apt, Pt ; Tog Tch (CW) ;**

(15) Step away from partner on lead and point trailing toward partner ; (16) Recover toward partner, touch lead beside trailing ;

**ENDING**

01-06 **Box ;; Dip ; Dancers' Choice ;**

(01-02) Step Fwd on L, step side on R, close L to R – Step Bk on R, step side on L, close R to L ;; (03) Step back on lead (Lady Step Forward on Lead) & hold for 2 beats ;

*Dancers choice is whatever the dancers want to do for the remaining beats of music - ENJOY ! ;

**The Drift Apart - Wrap to LOD can be done with a double hand hold so that the dancers continue to hold both hands. The lady will wrap up his R arm while he raises his L (her R) and winds her in a L roll similar to a Reverse Twirl. Of course it can be done with the standard movement as well.**