ON THIS NIGHT

Choreographers:  Hiroshi & Masae Hagiwara  E-mail  rdckatatsumuri@gmail.com
348-5 lida-cho, Minami-ku, Hamamatsushi-shi, Shizuoka-ken, 435-0028 JAPAN

Music:  “On This Night”  Artist: Peter Bauchwitz  Download at Casa Musica
TIME@MPM  2:40 @ 30.5  (95.3% of original)

Footwork:  Opposite, directions for man (Lady as noted)
Rhythm & Phase:  Tango  Phase V + 1 (Double Closed Promenade) + 1 (Double Chase)
Sequence:  INTRO  A  B  BRIDGE  A  B [MOD] ENDING
Note:  Timing indicates weight changes only.

MEAS:

INTRODUCTION

1-6  WAIT 2 MEAS.; CONTRA CHK REC HIGHLINE; BK CORTE;
RPOG LINK ~ CL PROM w/ FALWY RONDE ENDG;

1-2  {Wait 2 Meas} CP/DRW lead ft free wait 2 meas;,
QQS  3  {Contra Chk Rec Highline} Trng body LF flexing knees w/ strong R-sd lead fwd L chking, rec R,
   & bk L body straight up, -;
QQS  4  {Bk Corste} Bk R trng LF 1/4, sd L, cl R, - end CP/DLW;
QQ  5-6  {Prog Link} Fwd L slightly XIF, slightly trng RF sd & bk R small step to SCP/LOD,
   SQSQ  9  {Cl Prom w/ Falwy Ronde Endg} Fwd L, -;  Fwd R leading W to CP, sd L slightly trng RF upper
   body, cl R ronde L CCW assuming SCP/LOD, -;

PART A

1-8  BK TWINKLE; HEAD FLICK ~ DBL CL PROM ~ PROG SD STP;;;
CURVED WK 2; OP REV TRN; OP FIN; RK 2 OUTSD SWIVEL;

QQ--  1  {Bk Twinkle} SCP/LOD bk L, cl R, tap L fwd, -;
   -/--  2-4  {Head Flick} Trng body slightly RF/trng body to original position, - (W trng body slightly LF flick
   head to L/trng body to original position flick head looking LOD, -);
   SQ  6  {Dbi Cl Prom} Fwd L, -;  Thru R swivelng RF momentary CP/swivelng LF to SCP, fwd L almost
   cl, thru R leading W to CP, sd L (W thru L swivelg LF momentary CP/swivelg RF to SCP, fwd R almost cl, thru L to CP, sd R):  Cl R, - end CP/DLW,
   QQ  8  {Prog Sd Stp} Fwd L trng LF, sd & slightly bk R end CP/LOD;
   SS  5  {Curved Wk 2} Trng LF fwd L, -;  fwd R end CP/DLC, -;
   SSQ  6-7  {Op Rev Trn} {Op Fin} Fwd L comm trng LF, cont trng LF sd & bk R, bk L ptr outside, - (W bk R
   comm trng LF, cont trng LF sd & fwd L, fwd R outside ptr, -) end BJO/RLOD:  Bk & sd R comm
   trng LF, cont trng LF sd & fwd L, fwd R outsd ptr, - (W fwd L comm trng LF, cont trng LF sd & bk
   R, bk L ptr outsd, -) end BJO/DLW;
   QQ  8  {Rk 2 Outsd Swivel} Rk bk L, rec R, bk L slightly body trn RF lead W swivel RF leaving R fwd
   pointing LOD, - (W rk fwd R, rec L, fwd R sharply swivering RF, -) end SCP/DLW;

9-16  THRU TO LEFT WHISK; UNWIND 4; REV TRN; CL FIN;
SYNC FIVE STEP ~ FWD;; Flick Swivel Thru Tap; Prom Link;

QQS  9  {Thru to Left Whisk} SCP/DLW fwd R, assuming CP sd L fwd LOD, XRIB, - end CP/DLW;
   ---Q 10  {Unwind 4} Wgt on both ft comm unwind RF, cont unwind, cont unwind, cont unwind shifting wgt
to R. (W wk amid M fwd R, fwd L, fwd R, fwd L to fc ptr) end CP/DLC;
   (QQQQ)  QQS 11-12  {Rev Trn}[Cl Fin] Fwd L comm trng LF, sd & bk R cont trng LF to fc RLOD, bk L, - (W bk R
   comm trng LF, cl cont trng, fwd R, -) end CP/RLOD:  Bk & sd R comm
   trng LF to fc WALL, sd L, cl R,
   - (W fwd L trng LF, sd R, cl L, -) end CP/WALL;

SQQS&--  13-14  {Sync Five Step} Fwd L slightly trng LF to BJO/DLW, sd & bk R fwd RLOD in BJO, bk L slightly
   XIB, - (W bk R slightly trng LF, sd & fwd L in BJO, fwd R slightly XIF, -);  Sd & bk R/Leading W to
   SCP tap L fwd & end SCP/LOD, - (W sd & fwd L/swivelg RF on L to SCP tap R fwd, -);
   S  7  {Fwd} Fwd L, -;
   --Q-  15  {Flik Swivel Thru Tap} Swivelng RF on L flick R XIB, swivelng LF on L flick R bk, thru R, tap L
   fwd end SCP/LOD;
   SQ-  16  {Prom Link} Fwd L, -;  thru R picking up W, trng body LF tap L sd (W fwd R, -; thru L, swivelng
   LF on L to fc M tap R sd) end CP/LOD;
PART B

1-8 VIEN TRNS: DROP OVRSWAY ~ RISE CL TAP ~ DBL CHASE:;;;

TRNG CHASSE TO RIGHT ~ PROG LINK; QTR BEATS;

Q&Q 1 (Vien Trns) CP/LOD fwd L comm trng LF, cont trng sd R/cont trng XLIF end momentary

Q&Q CP/LOD, bk & sd R comm trng LF, cont trng LF sd L/cont trng cl R (W bk R comm trng LF, cont trng LF sd L/cont trng cl R, fwd L comm trng LF, cont trng LF sd R/cont trng XLIF) end CP/LOD;

Q&S-- 2-6 (Drop Cyvrsry) Fwd L comm trng LF, sd R cont trng, sd & fwd L stretching body upward, (W bk R comm trng LF, cont trng on R-heel cl L, sd & fwd R stretching body upward, -) Sharply flex L-knee and sway to R, -;

--&-- (Rise Cl Tap) Comm rise on L, cont rise/cl R; Snap to SCP tap L fwd, - end SCP/LOD,

SQQQ (Db Chase) Fwd L, :- Fwd R leading W to CP, sd L slightly trng RF upper body, fwd R twd

S&Q WALL outsd ptr trng RF sharply to fc RLOD, bk L comm RF pvt (W fwd L swivelg LF, assuming CP sd R slightly trng RF upper body, bk L twd WALL ptrt outside trng RF sharply to fc RLOD, fwd R comm RF pvt); Fwd R btwn W's ft twd RLOD cont RF trn, -/sd L twd RLOD in CP slightly trng RF upper body, fwd R twd WALL outsd ptr trng RF sharply to fc RLOD, bk L comm RF LG (W bk L twd RLOD cont RF trn, -/sd R L RLOD slightly trng RF upper body, bk L twd WALL ptrt outside trng RF sharply to fc RLOD, fwd R comm RF RG end CP/COH;

Q&Q 7 (Trng Chasse to Right) Chasse w/ RF trng sd R/cl L, sd R end CP/DLC,

QQ (Prog Link) XLIF, trng RF sd & bk R small step to SCP/LOD;

Q&Q&-- 8 (Qtr Beats) Bk L/cl R, fwd L/cl R, tap L fwd, - end SCP/LOD;

9-16 4 QK OP NAT TRN; BK TRN TO OPENING OUT;

TRN TO CONTRA CHK REC; BK TRN TO OUTSD SWIVEL;

SLOW THRU TAP; PROM LINK; REV FALWY & SLIP; SD CL SPANISH DRAG;

QQQQ 9 (4 Qk Op Nat Trn) SCP/LOD fwd L, fwd R comm trng RF, sd & bk L across IF of W cont trng, bk R ptr outsd (W fwd R, fwd L, fwd R twd, L, fwd R twd M's ft; fwd L outsd ptr) end BJO/ROLD;

QQ-- 10 (Bk Trn to Opening Out) Bk L trng RF, sd R twd RLOD, -/- (W fwd R comm trng RF, fwd L swiveling RF, bk R w/ chkg, rec L) end Mod-1/2-OP M fch CGW L fch Drk jnd lead/hnds low;

QQQQ 11 (Trn to Contra Chk Rec) Shift wtg to L swiveling LF to fc RLOD, cl R, trng body LF flexing knees w/ strong R-sd lead fwd L chking, rec R, (W fwd R comm trng LF and M, fwd L swiveling LF to fc ptr tch R to L, trng LF flexing knee w/ strong L-sd lead bk R chking, rec L) end CP/ROLD;

QQS 12 (Bk Trn to Outsd Swivel) Bk L almost in place comm trng RF, sd & bk R almost in place cont trng, bk L trng body LF lead W swivel RF leaving R fwd, - (W fwd R comm trng RF and M, fwd L outsd ptr cont trng LF and M, fwd R sharply swiveling RF, -) end SCP/DLC;

S-- 13 (Slow Thru Tap) Fwd R, -, tap L fwd, -;

SQ- 14 (Prom Link) Fwd L, -/ thru R picking up W, trng body LF tap L sd (W fwd R, -/ thru L, swiveling LF on L to fc M tap R sd) end CP/DLC;

QQQQ 15 (Rev Falwy & Slp) Fwd L trng LF, sd R, XLIF in SCP, slp bk R trng LF (W bk R trng LF, sd L, XRIB in SCP, swiveling LF on R slp L trng LF twd M) end CP/WALL;

QQS 16 (Sd Cl Spanish Drag) Sd L, cl R, sd L flexing knee trng head to right w/ R-sway, straightening knee drag R to L end CP/WALL;

BRIDGE

1-2 CL SCP TAP SPANISH DRAG; CL SCP TAP FALWY RONDE;

&--S 1 (Cl SCP Tap Spanish Drag) CP/WALL cl R/snap to SCP tap L fwd, -, assuming CP sd L flexing knee trng head to right w/ R-sway, straightening knee drag R to L end CP/WALL;

&---- 2 (Cl SCP Tap Falwy Rondo) Cl R/snap to SCP tap L fwd, -, ronde L CCW in SCP/LOD, -;

PART B [MOD]

1-16 VIEN TRNS: DROP OVRSWAY ~ RISE CL TAP ~ DBL CHASE:;;;

TRNG CHASSE ~ PROG LINK; QTR BEATS;

4 QK OP NAT TRN; BK TRN TO OPENING OUT;

TRN TO CONTRA CHK REC; BK TRN TO OUTSD SWIVEL;

SLOW THRU TAP; PROM LINK; REV FALWY & SLIP; SD CL FALWY RONDE;

1-15 Repeat meas 1-15 of Part B:;;;;;;;;;

QQ-- 16 (Sd Cl Falwy Rondo) CP/WALL Sd L, cl R, ronde L CCW assuming SCP, - end SCP/LOD;
ENDING

1-9  BK TWINKLE; HEAD FLICK ~ DBL CL PROM ~ PROG SD STP::;
CURVED WK 2; OP REV TRN; OP FIN; OUTSD SWIVEL ~ THRU TO FC; X-LINE;

1-7  Repeat meas 1-7 of Part A;;;;;

S  8  {Outsd Swivel} bk L slightly body trn RF lead W swivel RF leaving R fwd pointing fwd, - (W fwd R sharply swiveling RF, -) end SCP/DLW,

S  {Thru to Fc} Thru R to CP, - end CP/DRW;

Q--  9  {X-LINE} Assuming SCP quickly extend L sd & fwd w/ sway to L, -, -, - (W assuming SCP quickly extend R sd & fwd w/ sway to R, -, -, -);