ON THE WINGS OF SONG III
[Auf Flugeln des Gesanges]

by: Mendelssohn

Choreo: Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music: PEPE PD-0008 CD Track 14 e-mail: d-doi@tcp-ip.or.jp
available from choreographer on MP3 file [free] or MD [at cost]
Rhythm: Waltz Phase III + 2 [Open Telemark, Cross Pivot] + 1 [Back Double Locks]
Sequence: Intro - A - B - Bmod
Timing: 123 unless noted by side of measure

INTRO

1 - 4 WAIT:: TOG TCH:: BOX FIN:
1-2 LOP Fcg Pos Fc DLW lead ft free wait 2 meas;;
3 {Together Touch} Tog L blend to CP, tch R to L, hold;
4 {Box Finish} Bk R comm trn 1/4 LF, complete trn sd L, cl R end CP DLC;

PART A

1 - 8 1 LEFT TRN: BK CHASSE BJO: TRN R & L CHASSE: BK DBL LKS:
OPN IMPETUS: FWD HVR BJO: BK HVR SCP: WING:
12&3 1 {One Left Turn} Fwd L comm trn 3/8 LF, sd R cont trn, cl L end CP RLOD;
12&3 2 {Back Chasse To Bjo} Bk R trn 1/4 LF, sd L/cl R, sd L to Bjo DLW;
12&3 3 {Turn Right & Left Chasse} Fwd R outsd ptr comm trn 1/4 RF, sd L/cl R, cont trn sd & bk L end Bjo DRW;
1&2&3 4 {Back Double Locks} Bk R/lk LIF, bk R/lk LIF, bk R;
5 {Open Impetus} Comm upper body trn RF bk L flex knees, cl R heel trn to SCP, sd & fwd L (W fwd R between M’s feet pivot RF, sd & fwd L cont trn around M brush R to L, sd & fwd R) end SCP DLC;
6 {Forward Hover To Bjo} Thru R, fwd L with rise chkg lead W to trn LF to fc, bk R (W thru L, fwd R with rise trn LF to fc ptr, fwd L in CBMP) end Bjo DLC;
7 {Back Hover To SCP} Bk L, bk R with rise chkg lead W to trn RF to SCP, sd & fwd L (W fwd R outsd ptr, fwd L with rise trn RF, sd & fwd R) end SCP DLC;
8 {Wing} Thru R, draw L to R, tch L to R trn upper body LF with right sd stretch (W thru L comm to XIF of M trn slightly LF, fwd R around M cont trn, fwd L around M cont trn) end Scar DLC;

9 - 16 TELEMARK TO BFLY: THRU SD BEH: ROLL 3 TO SCP: HVR FALLAWAY:
SLIP PVT BJO: MANU: SPIN OVRTRN: BOX BK;
9 {Telemark To Bfly} Fwd L outsd ptr comm trn LF, sd R cont trn, blend to Bfly sd L (W bk R comm trn LF bring L beside R with no wgt, cl L heel trn, sd R) end Bfly Wall;
10 {Through Side Behind} Thru R, sd L, XRIB;
11 {Roll 3 To SCP} Release hnds roll LF L, R, L (W roll RF R, L, R) end SCP DLW;
12 {Hover Fallaway} Thru R, sd & fwd L rise to ball of ft chkg, rec bk R end SCP DLW;
13 {Slip Pivot Bjo} Bk L, bk R keep L leg extended, fwd L (W bk R comm pivot LF on ball of ft thighs locked L leg extended, fwd L cont trn, bk R) end Bjo DLW;
14 {Maneuver} Fwd R outsd ptr trn 1/4 RF, sd L cont trn to fc RLOD, cl R end CP RLOD;
“On The Wings Of Song  III”  
(Continued)

15  {Spin Over Turn}  Comm upper body trn RF bk L pivot 1/2 RF to fc LOD, fwd R between W’s feet cont trn to fc Wall leave L leg extended bk, rec bk L (W comm upper body trn RF fnd R between M’s feet toe pivot 1/2 RF, bk L toe cont trn brush R to L, fnd R) end CP Wall;
16  {Box Back}  Bk R, sd L, cl R end CP Wall;

PART B

1 - 8  SOLO L TRNG BOX;::: BALANCE L;  REV TWIRL;  THRU TWINKLE;  THRU FC CL;

1-4  {Solo Left Turning Box}  Release hnds fnd L comm trn 1/4 LF, cont trn sd R, cl L ptrs are now R shldr to R shldr; bk R comm trn 1/4 LF, cont trn sd L, cl R ptrs are now bk-to-bk; fnd L comm trn 1/4 LF, cont trn sd R, cl L ptrs are now L shldr to L shldr; bk R comm trn 1/4 LF, cont trn sd L, cl R ptrs are now fng;
5  {Balance Left}  Blend to Bfly sd L, XRIB, rec L;
6  {Reverse Twirl}  Sd & fnd R, XLIF, sd & fnd R (W sd & fnd L trn 1/2 LF under jnd lead hnds, sd & bk R cont trn to fc ptr, sd & fnd L);
7  {Through Twinkle To SCP}  Thru L (W thru R), sd R, cl L to SCP LOD;
8  {Through Face Close}  Thru R trn to fc ptr, sd L, cl R end CP Wall;

9 - 16  HVR;  PICK UP:  L TRNS::: WHISK;  THRU CHASSE BJO;  FWD FWD/LK FWD;

CROSS PVT SCAR;

9  {Hover}  Fnd L, fnd & sd R rise to ball of ft, rec fnd L (W rec fnd R) end SCP DLC;
10  {Pick Up}  Thru R pick W up (W thru L trn LF to fc ptr), sd L, cl R end CP DLC;
11-12  {2 Left Turns}  Fnd L trn 1/4 LF, sd R cont trn, cl L end CP RLOD;  bk R trn 1/4 LF, sd L, cl R end CP Wall;
13  {Whisk}  Fnd L, fnd & sd R comm rise to ball of ft, XLIF (W XIRIB) cont to full rise on ball of feet end Tight SCP DLC;
14  {Through Chasse To Bjo}  Thru R (W thru L) to fc ptr, sd L/cl R, sd L to Bjo DLW;
15  {Forward Forward/Lock Forward}  Fnd R outsdr ptr, fnd L/lk RIB, fnd L;
16  {Cross Pivot Scar}  XRF comm trn RF, sd L cont trn, sd R to Scar (W XLIB comm trn RF, cl R heel trn, cont trn sd L) end Scar COH;

17 - 24  CROSS HVR BJO;  CROSS HVR SCAR;  CROSS HVR SCP;  THRU CHASSE BJO;

CHK FWD REC SD 2X::: THRU CHASSE SCP;  CHAIR REC SD;

17  {Cross Hover Bjo}  XLIF, fnd R between W’s feet with slight rise to hovering action, sd & fnd L (W XIRIB, sd & bk L with hovering action, sd & bk R) end Bjo DLC;
18  {Cross Hover Scar}  XRF, sd & fnd L with slight rise to hovering action, sd & fnd R (W XLIB, sd & bk R with hovering action, sd & bk L) end Scar DLW;
19  {Cross Hover SCP}  XLIF, sd & fnd R with slight rise to hovering action, sd & fnd L (W XIRIB, sd & bk L with hovering action trn RF, sd & fnd R) end SCP DLC;
20  {Through Chasse To Bjo}  Repeat meas 14 Part B;
21-22  {Check Recover Side Twice}  Chk fnd L outsdr ptr in CBMP, rec L, sd R end Scar Wall;  chk fnd L outsdr ptr in CBMP, rec R, blend to SCP sd & fnd L end SCP LOD;
23  {Through Chasse To SCP}  Thru R (W thru L) to fc ptr, sd L/cl R to L, sd L to SCP LOD;
24  {Chair Recover Side}  Lunge thru R look LOD, rec L trn to fc ptr, sd R end CP Wall;

PART B mod

1 - 24  MEAS 1 THRU 23:::..........................  CHAIR;

1-23  Repeat meas 1 thru 23 Part B;:::..........................
24  {Chair Hold}  Lunge thru R-,--;

2