

ON THE SUNNY SIDE OF THE STREET

Music: Henry Arland

Cd Henry Arland Track # 3 Time 2:35

Available from choreographer

Rhythm : Foxtrot Phase : V

Footwork: Opposite , except where (Noted)

Release Date: April 2013

Choreo: Jos Dierickx Beverlosestwg 14B2 3583 Paal Belgium

Email: jos.dierickx@telenet.be

Sequence: **INTRO AB AB END**



INTRO

01-04 WAIT 1 MEASURE CP DLW LD FT FREE ; HOVER ; WEAVE 3 ; BACK TWISTY VINE 4 ;

{Wait} CP DLW ld ft free wait 1 meas ; **{Hover}** } Fwd L, -, fwd & sd R rise (*W bk & sd L & brush R*), rec L to SCP LOD ; **{Weave 3}** Fwd R, -, fwd L begin LF trn, sd & fwd R (*W fwd L picking up, -, sd R trng LF, contg trn fwd L*) to BJO RLOD ; **{Bk Twisty Vine 4}** [QQQQ] XLib, sd R, XLif, sd R ;

05-09 IMPETUS to SCP ; PROMENADE WEAVE ; ; HOVER ; SLOW SIDE LOCK ;

{Impetus to SCP} W/ bdy RF trn bk L, -, cont RF trn on L heel & cl R risg to ball, fwd L (*W w/ bdy RF trn fwd R outside ptr & pvt 1/2, -, sd & fwd L contg trn, brushg R to L fwd R*) to SCP LOD ; **{Prom Weave}** (SQQ;QQQQ)Fwd R, -, fwd L trn LF to CP, sd & slightly bk R (*W fwd L, -, trng LF sd & slightly bk R to CP, cont trn on R then fwd L*) to BJO RLOD ; Bk L twd DLC in BJO, bk R trng LF to CP, sd & slightly fwd L, fwd R (*W fwd R in BJO, fwd L trng LF to CP, sd & slightly bk R, bk L*) to BJO DLW ; **{Hover}** Repeat meas 2 INTRO ; **{PU Sd Cl}** Sm fwd R, -, sd L, cl R(*W trng LF fwd L in frt of M, -, cont trn sd R, cl L*)to CP LOD ;

PART A

01-04 REVERSE TURN 1/2 ; HOVER CORTE ; OUTSIDE SWIVEL to PICK UP ; DOUBLE REVERSE SPIN ;

{Reverse Turn 1/2} Fwd L stg LF trn, -, sd R contg trn, bk L compg 3/8 LF trn (*W bk R stg LF trn, -, sd L cont trn, fwd R outsd ptr*) to BJO RLOD ; **{Hov Corte}** Bk R, -, trng LF sd & fwd L LOD leavg R leg in pl, compg 1/2 LF trn rec R (*W fwd L, -, trng LF sd & fwd R & brush L to R, fwd L*) to BJO DLW ; **{Outsd Swivel to PU}** [SS] Bk L leave R leg extended slight body trn RF, -, thru R body trn bk pick W up, tch L to R (*W fwd R outsd ptr swivel on R to SCP, -, thru L, swivel LF to CP tch R to L*) end CP DLC ; **{Double Reverse Spin}** [SS/W1&2,3] Fwd L comg LF trn, -, sd R cont LF trn, spin LF on ball of R bringing L beside R w/ no wgt & keepg knees flexed (*W bk R com LF trn on R heel, cont trn on R heel & cl L/sd & bk R contg trn, lk Lif*) to CP LOD ;

05-08 THREE STEP ; NATURAL TURN 1/2 ; TIPPLE CHASSE PIVOT & PIVOT 2 to DLC ; ;

{Three Step} Fwd L, -, sd & fwd R between W's ft, fwd L ; **{Nat Trn 1/2}** Fwd R beg RF trn, -, contg RF trn fwd & sd L in frt of W (*W heel turn*), bk R to BJO RLOD ; **{Tipple Chasse Pivot & Pivot 2 to fcg LOD}** [SQ&Q;SS] Bk L comm RF trn, -,cont RF trn sd R/cl L, cont slight RF trn fwd R between W's ft and pvt 1/2 RF to CP almost LOD ; Bk L pivot RF, -, fwd R heel to ball cont turn to CP fcg DLC, - ;

09-12 TELEMAR to SCP ; IN & OUT RUNS ; ; THRU VINE 4 ;

{Telemark to SCP} Fwd L comm LF trn, -, sd R w/ a strong LF trn, sd & slightly fwd L (*W bk R comm LF trn, -, cl L [heeltrn],sd & slightly fwd R*) to SCP DLW ; **{In & Out Runs}** Trng RF fwd R, -, sd & bk L to CP RLOD, bk R (*W fwd L, -, fwd R between M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, -, cont trn fwd R between W's ft, sd & fwd L (*W trng RF fwd R, -, cont trn sd L in frnt of M, cont trn fwd & sd R*) to SCP LOD ; **{Thru Vine 4 to SCP}** [QQQQ] XRif (*W XLif*), sd L fcg ptr, XRib (*W XLib*), sd L to SCP LOD ;

13-16 CHAIR & SLIP ; REVERSE WAVE 3 to CHECK & WEAVE ; ; ;

{Chair & Slip} Thru R, -, rec L, w/ slight LF upper bdy trn slp R bhd L (*W thru L, rec R, swvlg LF on fwd L outsd M's R ft*) to CP DLC ; **{Reverse Wave 3}** Fwd L comm LF trn, -, sd R twd LOD trng LF (*W heel trn*), bk L twd DLW ; **{Check & Weave}** [SQQ;QQQQ] Check bk R, -, rec L, sd R trng 1/8 LF ; Bk L w/ R shldr ld to BJO trng 1/8 LF, bk R to CP contg to trn LF, sd & fwd L contg trn, fwd R to BJO DLW ;

PART B

01-04 HOVER ; NATURAL WEAVE ; ; WHISK ;

{Hover } Repeat meas 2 INTRO ; **{Nat Weave}** [SQQ;QQQQ] Fwd R trng RF, -, sd L, bk R to BJO DRW ; Bk L, bk R in CP trng LF, cont LF trn sd L, fwd R to BJO DLW ; **{Whisk}** Fwd L, -, fwd & sd R stg rise to ball of ft to SCP LOD, XLib ;

05-08 To a WHISK in 4 ; WING to SCAR ; FWD CHECK/W DEVELOPE ; FEATHER FINISH ;

{To a Whisk in 4} [QQQQ] Thru R in SCP, trng twd ptr cl L to CP WALL, sd R, XLib to SCP LOD ; **{Wing to SCAR}** [S---/SQQ] Sm fwd R, -, tch L, - (*W trng LF fwd L in frt of M, -, cont trn sd R, fwd L*) to SCAR DLW ; **{Fwd Ck /W Develope}** [S] Fwd L outsd W checking, -, -, - (*W bk R, -, bring L ft up R leg to insd of R knee, extend L ft fwd, -*) ; **{Feather Finish}** Bk R, -, bk L trng ¼ LF, fwd R to BJO DLC ;

09-12 DIAMOND TURN 1/2 CHECKING ; ; BK BK/LK BK ; OUTSIDE CHANGE to SCP ;

{Diamond Trn ½ & Ckg} Fwd L trng LF, -, compg ¼ LF trn sd R, bk L to BJO ; Staying in BJO & trng LF bk R, -, compg ¼ LF trn sd L, fwd R & checking ; **{Bk Bk/Lk Bk}** [SQ&Q] Bk L, -, bk R to BJO/lk Lf, bk R ; **{Outsd Chng to SCP}** Bk L, -, bk R trn LF, sd & fwd L (*W fwd R, -, fwd L, fwd R*) to SCP LOD ;

13-16 THRU SIDE BEHIND ; ROLL 3 to SCP ; OP NATURAL ; HESITATION CHANGE ;

{Thru Sd Behind} Thru R, -, sd L to fc ptr, XRib (*W XLib*) ; **{Roll 3 to SCP}** Rollg LF (*W RF*) down LOD fwd L to fc RLOD, -, cl R sping on toe to fc LOD, fwd L to SCP LOD ; **{OP Nat }** Fwd R stg RF trn, -, sd L contg trn to CP, bk R to BJO RLOD ; **{Hes Chng}** [SS] Trng upper bdy RF bk L, -, sd R contg RF trn, draw L to CP DLC ;

REPEAT PARTS A & B

ENDING

01-05 REVERSE TURN ; ; HOVER ; WEAVE 3 ; BACK TWISTY VINE 4 ;

{Reverse Turn} Fwd L stg LF trn, -, sd R contg trn, bk L compg 3/8 LF trn (*W bk R stg LF trn, -, cont trn on R heel & cl L, fwd R between M's ft*) to CP RLOD ; Bk R trng LF, -, sd L contg LF trn, fwd R to BJO DLW ; **{Hover}** Repeat meas 2 INTRO ; **{Weave 3}** Repeat meas 3 INTRO ; **{Bk Twisty Vine 4}** Repeat meas 4 INTRO ;

06-07 IMPETUS to SCP ; To a CHAIR & EXTEND ARMS ;

{Impetus to SCP} Repeat meas 5 INTRO ; **{Chair}** [S,-,-] Thru R relax R knee both fwd poise, -, extend lead arms, -;