ON THE SUNNY SIDE OF THE STREET

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Slow to 44 RPMs 
CD: "The Classic Albums Collection" Available at Amazon.com

Rhythm/Phase: Foxtrot, Phase IV+1 (Natural Hover Cross) 
Timing: SQQ, except where noted. Timing reflects actual wgt chgs (W in parentheses)

Sequence: A B C B C(MEAS 1-10 ENDING) Released: March, 2017

PART A

1 - 4 WAIT: HESITATION CHANGE; REVERSE TURN;;
   1. Wt 2 pickup notes and 1 meas in CP DRC w/ ld ft free;
   SS
   2. Bk L comm RF trn,-cont RF trn sd R DLW, draw L to R to CP DLC;
   3-4. Fwd L comm LF trn,-sd R cont trn (W heel trn), bk L LOD in CP; Bk R cont LF trn,-sd & fwd L DLW, fwd R to BJO DLW;

5 - 8 HOVER TO SCP; FEATHER TO BJO AND CHECK; WHALETAIL (END DLW);
   5. Fwd L to CP,-,fwd & sd R rising to ball of ft, rec fwd L to SCP DLC;
   QQQQ
   6. Thru R,-,fwd L ld W to trn LF, ck fwd R outsdt ptr to BJO DLC;
   QQQQ
   7-8. XLib of R (W Xif), sd R, fwd L, lk Rib of L (W Lf); Sd L, cl R, XLib of R (W Xif), sd R trng slightly RF to fc DLW;

9 - 12 HOVER TELEMARK; CROSS PIVOT TO SCAR; CROSS HOVER (3X);
   9. Fwd L to CP,-,fwd & slightly sd R between W's feet rising & trng RF, sd & fwd L to SCP DLW;
   10. Fwd R acrs W comm RF trn,-,sd & bk L cont RF (W fwd R btwn M's ft), sd & fwd R (W sd & bk L) to SCAR DLW;
   11. Fwd L outsdt ptr,-,sd & fwd R w/ hvr action trn LF to fc DLC, fwd L in BJO;
   12. Fwd R outsdt ptr,-,sd & fwd L w/ hvr action trn RF to fc DLC, fwd R in SCAR;

13 - 16 (FINISH CROSS HOVERS TO SCP); FEATHER; TURN LEFT & CHASSE TO BJO; WEAVE ENDING;
   13. Fwd L outsdt ptr,-,sd & fwd R w/ hvr action trn to SCP DLC, fwd L in SCP;
   S&Q
   14. Thru R,-,fwd L ld W to trn LF, fwd R outsdt ptr to BJO DLC;
   QQQQ
   15. Fwd L to CP comm LF trn,-,cont LF trn sd & bk R/cl L to R, sd & bk R to BJO DRC;
   16. Bk L (W fwd R outsdt ptr), bk R blending to CP trng LF, cont LF trn sd & fwd L, fwd R to BJO DLW;

PART B

1 - 4 REVERSE WAVE;; IMPETUS TO SCP; FEATHER;
   1-2. Fwd L comm LF trn,-,fwd & sd R cont LF trn (W cl heel trn), bk L tdw DLW; Bk R DLW trng LF,-,bk L LOD, bk R to CP RLOD;
   3. Bk L LOD comm RF trn,-,cl R to L heel trn, sd & fwd L (W fwd R between M's ft comm RF trn,-,fwd & sd L comm RF trn, sd & fwd R) to SCP DLC;
   4. Rpt meas 14 of PART A;

5 - 8 TELEMARK TO SCP; WHIPLASH TO BJO; QUICK BACK TO WRAP; (L FT) SIDE DRAW CLOSE;
   Q
   5. Fwd L to CP comm LF trn,-fwd & sd R cont LF trn (W cl heel trn), sd & fwd L to SCP DLW;
   6. Thru R trn W LF, pt L ft fwd, shape ovr remainder of meas stretching the L sd (W thru L trng LF, pt R ft bk, shape to ptr ovr remainder of meas) to BJO;-
   QQ-
   (QQS)
   7. Bk RLOD L while loosening hold and leading W to trn LF, fc Wall and stp sd RLOD R, draw L to R,- (W fwd RLOD R outsdt ptr, fwd L making ¼ LF trn undr jnd ld hnds to fc Wall in frnt of M, sd RLOD R, draw L to R) to WRP POS Wall;
   SS
   8. Same ft work bth stp sd LOD L, draw R to L, cl R to L,-;

9 - 12 HOVER TO SHADOW; FEATHER; TWO OPEN LEFT TURNS;;
   9. Bth fwd L tdw Wall in WRP POS,-bth fwd & sd R rising trng 1/8 LF, bth sd & fwd L DLC w/ M stepping slightly wider than W to blend to SHDW DLW w/ jnd L hnds out to sd and M's R hnd at W's R hip (W's R arm out to sd);
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10. [Note: Same ft work for bth thru meas 13] Fwd R DLC, fwd L, fwd R;
11-12. Fwd L trn LF, cont LF trn, bk L in SHDW fc DRC; Trn LF bk R, & fwd L cont LF trn, fwd R in SHDW DLW;

13 - 16 SHADOW WHISK; FEATHER (LADY 4 QUICKS); TELEMARK TO SCP; CHAIR & SLIP;

SQQ (QQQ)
13. Fwd DLW L, fwd R, XLib of R;
14. Fwd R DLC, fwd L, fwd R (W fwd R DLC, fwd L comm to trn LF, cont LF trn stp sd & bk R, bk L) to BJO DLC;
15. Rpt meas 5 of PART B;
16. Lower in L knee lun fwd R w/ fwd poise, rec L comm LF trn rise thru bdy trng W square, bk R to CP DLC;

PART C

1 - 4 OPEN REVERSE TURN; QUICK OUTSIDE CHECK; OUTSIDE CHANGE TO SCP;
QUICK FEATHER TO BJO AND CHECK;

QQS
1. Fwd L comm LF trn, cont trn, bk L in BJO RLOD;
2. Bk R, sd & fwd L toe pointing DRW, fwd R outsdl ptr to BJO DRW checking fwd motion,;
3. Bk L, bk R blending to CP trn LF, cont LF trn sd & fwd L to SCP DLW;
4. Thru R, fwd L id W to trn LF, fwd R outsdl ptr to BJO DLW,;

5 - 8 BACK HOVER TO SCP; NATURAL HOVER CROSS;; TELEMARK TO SCP;

SQQ (QQQ)
5. Bk L bdy RF, & bk R w/ hvr action trn W RF to SCP DLW, fwd L;
6-7. Fwd R comm RF trn, fwd & armd W L (W fwd R between M’s ft), cont RF trn so that bdy faces DLC but stepping sd R w/ ft pointing almost to DLW; Ck fwd L sm stp in SCAR, rec bk R, sd L trng LF twd COH, fwd DLC in BJO;
8. Rpt meas 5 of PART B;

9 - 12 IN AND OUT RUNS;; PROMENADE WEAVE;;

SQQ (QQQ)
9-10. Fwd R comm RF trn acrs frnt of W, cont RF trn, bk R LOD (W fwd L, fwd R btwn M’s ft, fwd R) to BJO DRC; Bk L comm RF trn, cont RF trn, cont RF trn, fwd & sd R btwn W’s ft cont RF trn, fwd L (W fwd R outsdl ptr comm RF trn, cont RF trn, sd & bk L cont RF trn, fwd & sd R) to SCP DLC;
11-12. Thru R DLC, fwd L trng LF to CP, cont LF trn sd & bk R to BJO DRC; Bk L (W fwd R outsdl ptr), bd R blending to CP trn LF, cont LF trn sd & fwd L, fwd R to BJO DLC;

13 - 16 THREE STEP; NATURAL TURN; BACK FEATHER; FEATHER FINISH;

SQQ (QQQ)
13. Fwd L heel ld blending to CP, fwd R heel ld rising to toe, fwd L in CP DLW;
14. Fwd R comm RF trn, cont RF trn sd L acrs ptr (W heel trn), bk R twd LOD to CP RLOD;
15. Bk L LOD, bk R w/ R sd leading, bk L (W fwd R outsdl ptr) to BJO DRC;
16. Bk R comm LF trn, cont LF trn sd & fwd L toe pointing DLW, fwd R outsdl ptr to BJO DLC;

ENDING

1 – 3 WHIPLASH TO BJO; QUICK BACK TO WRAP; LOWER TO RIGHT LUNGE LINE;

QQ (QQS)
1. Rpt meas 6 of PART B;
2. Bk L while loosening hold and leading W to trn LF, fc DLW and stp sd DRW R, draw L to R, (W fwd DRW R, fwd L making ¼ LF trn undr jnd ld hnds to fc Wall in frnt of M, sd DRW R, draw L to R) to WRP POS DLW;
3. As music fades soften in R leg to WRP RT LUN while extending L ft to sd, ; ; ; ;