ON THE SUNNY SIDE OF THE STREET

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Music: BASF FEX-9-P LP Side B Track 7 By: Count Basie e-mail: d-doi@tcp-ip.or.jp available from choreographer on MP3 file [free] or MD [at cost]

Rhythm: Foxtrot Phase IV + 1 [Curving Three Step]

Sequence: Intro - A - B - A - B(1-14) - Ending

Timing: SQQ unless noted by side of measure

Speed: 30 MPM

Footwork: Opposite except where noted

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INTRO

1-4 WAIT:: APT PT: TOG TCH:
1-2 {Wait} OP Feg Pos fc LOD lead ft free wait 2 meas;
SS 3 {Apart Point} Apt L,-, pt R twd ptr and lead hnd up & out,-;
SS 4 {Together Touch} Tog R blend to CP,-, tch L to R,-;

PART A

1-4 FWD & FEATHER:: THREE STEP:: NAT TRN w/ BK TO BJO::
SSQQ 1-2.5 {Forward & Feather} Fwd L,-, fwd R,-; fwd L with left shldr lead trn slightly RF to CBMP, XRIF outsd ptr in CBMP end Bjo DLW,
2.5-3.5 {Three Step} Fwd L with heel lead blend to CP,-, fwd R on flat between W’s feet, rising on R fwd L on toe end CP DLW;
SQQQQ 3.5-4 {Natural Turn With Back To Bjo} Fwd R comm trn RF,-; sd L cont trn to fc RLOD, bk R to CBMP, bk L in CBMP, bk R in CBMP (W bk L comm trn RF,-; cl R heel trn, fwd L, fwd R, outsd ptr in CBMP, fwd L) end Bjo RLOD;

5-8 OUTSD CHG SCP; PROM WEAVE:: CHG OF DIR:
SQQQ 5 {Outside Change To SCP} Bk L,-, bk R trn LF, sd & fwd L (W sd & fwd R) end SCP DLC;
5-6 {Promenade Weave} Thru R,-, fwd L trn LF to CP, sd & slightly bk R twd DLC to CBMP; bk L twd DLC still CBMP, bk R trn LF lead W to CP, sd & slightly fwd L, fwd R twd DLW to Bjo Pos (W thru L comm trn LF,-, sd & slightly bk R to CP, cont trn on R until feg LOD then fwd L twd DLC; fwd R to CBMP, fwd L trn LF to CP, sd & slightly bk R, bk L in CBMP) end Bjo DLW;
8 {Change Of Direction} Fwd L,-, fwd R with right shoulder lead (W left shoulder lead) trn LF, draw L to R end CP DLC;

9-12 REV WAVE:: BK FEATHER; BK CURVING THREE:
9-10 {Reverse Wave} Fwd L trn 1/4 LF,-, sd R (W cl L heel trn), bk L twd DLW; bk R curving LF to fc RLOD,-, bk L, bk R end CP RLOD;
11 {Back Feather} Bk L,-, bk R with right shoulder lead, bk L to CBMP end Bjo RLOD;
12 {Back Curving Three Step} Bk R comm trn LF,-, bk L well under body with left sd stretch cont trn, with left sd stretch bk R well under body cont trn end CP LOD;
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13 - 16  CURVING THREE; BK CHASSE SCP; OP NAT; HESIT CHG:
13  {Curving Three Step}  Fwd L comm trn LF,-, fwr d wrll under body with right sd stretch cont trn, with right sd stretch fwr L well under body cont trn end CP RLOD;
SQ&Q 14  {Back Chasse To SCP}  Bk R trn LF to fc Wall,-, sd L/cl R, cont trn to SCP sd & fwr L (W sd & fwr R) end SCP DLW;
15  {Open Natural}  Comm upper body trn RF thru R,-, sd L cont trn, lead W to step outsd ptr bk R to CBMP (W thru L,-, fwrd R between M’s feet, fwr d L outsd ptr) end Bjo RLOD;
16  {Hesitation Change}  Comm upper body trn RF bk L,-, sd R cont trn, draw L to R end CP DLC;

PART B

1 - 4  REV FALLAWAY TO BJO; OK OUTSD CHK; OK BK TO L WHISK; UNWIND 4:
QQQQ 1  {Reverse Fallaway To Bjo}  Fwd L trn LF with right sd stretch, sd R cont stretch, XLIB in CBMP with right shoulder lead, bk R lead W to trn LF to Bjo (W bk R trn LF, sd L, XRB, trn LF fwrd L outsd ptr in CBMP) end Bjo RLOD;
QQQQ 2  {Quick Outside Check}  Bk L, bk R trn slightly LF, sd & fwr d L, chk fwr R outsd ptr in CBMP end Bjo DRW;
QQQQ 3  {Quick Back To Left Whisk}  Bk L in CBMP, bk R trn LF to CP Wall, sd L, XRB trn upper body to left (W fwr R, fwrd L trn LF, sd R, XLIB) end RSCP RLOD;
QQQQ 4  {Unwind 4}  Unwind with ball of R and heel of L,-, shift wgt to R (W trn LF to walk around M fwr R, L, R, L) end Bjo DLC;

5 - 8  OUTSD SWVL PICK UP; OP REV TRN 4; BK HVR TEL; W ROLL L 4 TO L SHAD;
OQOQ 5  {Outside Swivel Pick Up}  Bk L leave L leg extended slight body trn RF,-, thru R body trn bk pick W up, tch L to R (W fwr R outsd ptr swivel on R to SCP,-, thru L, swivel LF to CP tch R to L) end CP DLC;
QQQQ 6  {Open Reverse Turn 4}  Fwd L comm trn LF, sd R cont trn, bk L to CBMP, bk R (W bk R comm trn LF, sd L cont trn, fwrd R to CBMP, fwr L) end Bjo RLOD;
7  {Back Hover Telemark}  Comm RF upper body trn bk L in CBMP,-, sd & fwrd R slight rise with hovering action cont trn, sd & fwr L (W comm RF upper body trn fwrd R between M’s feet pivot RF,-, sd & fwrd L cont trn with hovering action, sd & fwrd R) end SCP DLC;
8  {W Roll Left 4 To Left Shadow}  Thru R lead W to roll left-, XLIF twdl LOD, sd & fwrd R (W thru L comm trn LF, sd & bk R cont trn, sd & fwr L cont trn, fwrd R)
(QQQQ) 9 - 12  SHAD REV TRN;; SHAD WHISK; CHASSE;
9-10  {Shadow Reverse Turn}  [W sm step] both fwr d L comm trn LF,-, sd R cont trn to fc RLOD, bk L;  [M sm step] bk R cont trn,-, sd & fwrd L, fwr d R blend to Shadow DLW;
11  {Shadow Whisk}  Both Fwd L,-, fwr & sd R comm rise, XLIB cont to full rise on balls of feet with slightly sway left end Shadow DLC;
SQ&Q 12  {Chasse}  Both XRF trn RF to fc Wall,-, sd L/cl R, sd & fwr L end Shadow DLW;

13 - 16  SHAD NAT TRN; CHASSE W ROLL R TO CP; OPN TEL; CHAIR & SLIP:
13  {Shadow Natural Turn}  Both fwr d R comm trn RF,-, sd L cont trn, bk R;
SQ&Q 14  {Chasse W Roll R To CP}  Bk L trn RF to fc COH,-, sd R/cl L, sd & slightly fwrd R between W’s feet to CP (W bk L comm trn RF,-, sd R cont trn, sd L cont trn to fc ptr) end CP DLC;
(SQQ) 15  {Open Telemark}  Fwd L comm trn LF,-, sd R cont trn, sd & fwr L (W bk R comm trn LF,-, cl L heel trn, sd & fwrd R) end SCP DLW;
16  {Chair & Slip}  Chk thru R with lunge action,-, rec L, bk R (W slip fwrd L) end CP DLC;
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REPEAT PART A

REPEAT PART B MEAS 1 THRU 14

END

1 - 5+ OPN TELE; OPN NAT; OPN IMPETUS; THRU HVR BJO; BK HVR SCP & CHAIR;,

1 {Open Telemark} Repeat meas 15 Part B;
2 {Open Natural} Repeat meas 15 Part A;
3 {Open Impetus} Comm RF upper body trn bk L flex knee, cl R heel trn to SCP, sd & fwd L
  (W fwd R between M’s feet flex knee pivot 1/2 RF, bk L cont trn brush R to L, sd & fwd R)
  end SCP DLC;
4 {Through Hover To Bjo} Thru R, fwd L with rise chkg lead W to trn LF to fc, bk R
  (W thru L, fwd R with rise trn LF to fc ptr, fwd L in CBMP) end Bjo DLC;
SQQQ 5+ {Back Hover To SCP & Chair} Bk L in CBMP, bk R with rise chkg lead W to trn RF to
  SCP, sd & fwd L; cross lunge thru R
  (W fwd R outsdr ptr, fwd L with rise trn RF, sd & fwd R; cross lunge thru L),