

ON THE STREET (WHERE YOU LIVE)

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Rhythm: QS Phase: IV – Easy Difficulty Speed: 43 rpm (96%)
Record: On the Street Where You Live (from My Fair Lady) by Ray MvVay & His Orchestra -
from CD 'Play the Hit Parade', Time: 1:46 @ 100% - Available as MP3 from Casa Musica
Sequence: IN – A – B – C – A – B – END Cuesheet rev: 1.0
Footwork: instructions to man / ladies opposite footwork throughout



INTRO – 4 MEAS

(1-4) (OFF-W) WAIT 2 MEA ; ; APT, PT ; PK-UP, TCH [DLW] ;

PART A – 16 MEAS

(1-4) QUARTER TRN & PROG CHASSE ; ; ; to the ;
(5-8) FWD / LK , FWD ; HALF NATURAL ; HEEL PULL [DLW] ; HITCH 4 ;
(9-12) QUARTER TRN & PROG CHASSE ; ; ; to the ;
(13-16) FWD / LK , FWD ; HALF NATURAL ; HEEL PULL [DLC] ; HITCH 4 ;

PART B – 16 MEAS

(1-4) REVERSE CHASSE TRN ; ; & FWD to the ; FWD/LK FWD ;
(5-8) HALF NATURAL ; SPIN TURN & BACK ; ; 2 SIDE CLOSES ;
(9-12) REVERSE CHASSE TRN ; ; & FWD to the ; FWD/LK FWD ;
(13-16) HALF NATURAL ; SPIN TURN & BACK ; ; 2 SIDE CLOSES ;

PART C – 16 MEAS

(1-4) 1 LEFT TURN ; to the PROG CHASSE & FWD ; ; to the STEP HOPS ;
(5-8) FWD/LK FWD ; HALF NATURAL ; IMPETUS & PICKUP [DLC] ;
(9-12) 1 LEFT TURN ; to the PROG CHASSE & FWD ; ; to the STEP HOPS ;
(13-16) FWD/LK FWD ; HALF NATURAL ; IMPETUS & PICKUP [DLW] ; ;

PART A – 16 MEAS

(1-4) QUARTER TRN & PROG CHASSE ; ; ; to the ;
(5-8) FWD / LK , FWD ; HALF NATURAL ; HEEL PULL [DLW] ; HITCH 4 ;
(9-12) QUARTER TRN & PROG CHASSE ; ; ; to the ;
(13-16) FWD / LK , FWD ; HALF NATURAL ; HEEL PULL [DLC] ; HITCH 4 ;

PART B – 16 MEAS

(1-4) REVERSE CHASSE TRN ; ; & FWD to the ; FWD/LK FWD ;
(5-8) HALF NATURAL ; SPIN TURN & BACK ; ; 2 SIDE CLOSES ;
(9-12) REVERSE CHASSE TRN ; ; & FWD to the ; FWD/LK FWD ;
(13-16) HALF NATURAL ; SPIN TURN & BACK ; ; 2 SIDE CLOSES ;

END – 2(sih) MEA

(1) LUNGE SIDE ; & QK LOOK ;

MEAS (TIMING)	FIGURE	MAN'S PART	LADY'S PART
Introduction – 4 measures			
1 – 2 ; ;	Wait ; ;	In LOFP-W hold, - ; -, - ;	Hold, - ; -, - ;
3 ; (1 -)	Apt & Pt ;	Apt L, pt R twd prtnr ;	Apt R, pr L twd prtnr ;
4 ; (1 -)	Pk-Up, Tch ;	Tog R to CP-DLW, tch R ;	Tog R, tch L ;
Part A – 16 measures			
1 – 4 ; ; ; ; (123&4 56&78)	Qtr Trn & Prog Chasse ; ; ; ;	Fwd L , trn out R ; sd L / cl R, sd L to CP- DRW ; bk R , sd L / cl R ; sd L to BJO- DLW, fwd CBMP R ; (BJO-DLW)	Bk R , trn rf bk L ; sd R / cl L, sd R ; fwd L , sd R / cl R ; sd R , bk CBMP L ;
5 ; (1&2)	Fwd/lk fwd ;	Fwd L / lk RIBL, fwd L ; (BJO-DLW) ;	Bk R / lk LIFR, bk R ;
6 ; (1&2)	Half Natl ;	Manvr R, sd L / cl R ; (CP-DRC)	Bk L trng RF, sd R / cl L ;
7 ; (1 2)	Heel Pull ;	Bk L pvt 1/4 rf on heel, cl R cont trn ; (CP- DLW) [1 st time overtrnd]	Fwd R pvt 1/4 rf, sd L cont trn ;
8 ; (1&2&)	Hitch 4 ;	Fwd L / cl R, bk L / cl R ; (CP-DLW)	Bk R / cl L, fwd R / cl L ;
9 – 16	Repeat Part A mea 1 – 8 ; ; ; ; ; ; ; ;	Repeat Part A mea 1- 8 ; ; ; ; ; ; ; ; (CP-DLC)	Repeat Part A mea 1 – 8 ; ; ; ; ; ; ; ;
Part B – 16 measures			
1 – 3 ; ; ; (1&23-56) (1&23&456)	Reverse Chasse Trn & fwd ; ; ;	Fwd L trng LF, sd R / cl L ; trn bk R , cont trn on heel tch L to R ; sd L to BJO-DWL, fwd CBMP R ; (BJO-DLW)	Bk R trng LF on heel, sd L / cl R ; cont trn bk L, sd R / cl L ; sd R , bk CBMP L ;
4 ; (1&2)	Fwd/lk fwd ;	Repeat part A meas 5 ; (BJO-DLW)	Repeat part A meas 5 ;
5 ; (1&2)	Half Natural ;	Repeat part A mea 6 ; (CP-DRC)	Repeat part A mea 6 ;
6 – 7 ; ; (1234)	Spin Trn & Bk ; ;	Pvt 3/8 rf bk L, pvt 1/8 rf fwd R chkg (CP- DLW) ; bk L, trng 1/8 lf bk R (CP-DLC) ;	Pvt 3/8 rf fwd R, pvt 1/8 bk L / brsh R to L ; fwd R, fwd L trn lf ;
8 ; (1&2&)	2 Sd Cl ;	Sd L / cl R, sd L / cl R ; (CP-DLC)	Sd R / cl L, sd R / cl L ;
9 – 16	Repeat Part B mea 1 – 8 ; ; ; ; ; ; ; ;	Repeat Part B mea 1 – 8 ; ; ; ; ; ; ; ;	Repeat Part B mea 1 – 8 ; ; ; ; ; ; ; ;
Part C – 16 measures			
1 ; (1&2)	1 Left Turn ;	Fwd L trng LF, sd R / cl L ; (CP-RLD)	Bk R trng LF on heel, sd L / cl R ;
2 – 3 ; ; (12&34)	Prog Chasse & Fwd ; ;	Bk R trng lf (CP-W), sd L / cl R ; sd L (BJO- DLW), fwd CBMP R ; (BJO-DLW)	Fwd L trng lf, sd R / cl L ; bk CBMP L ;
4 ; (12)	2 Step Hops ;	Fwd L / hop on L, fwd R / hop on R ;	Bk R / hop on R, bk L / hop on L ;
5 – 6 ; ; (1&23&4)	Fwd/lk fwd ; Half Nat'l ;	Repeat part A meas 5 & 6 ; ; (BJO-DRC)	Repeat part A meas 5 & 6 ; ;
7 – 8 ; ; (1234)	Impetus & pickup ; ;	Bk L pvt 1/4 rf on heel, cl R cont trn ; sd L (SCP-DLC), thru picking lady up to CP- DLC) [undertrn 2 nd time thru]	Fwd R pvt 1/4 rf, sd L cont trn ; sd R, thru picking up to CP ;
9 – 16	Repeat Part B mea 1 – 8 ; ; ; ; ; ; ; ;	Repeat Part C mea 1 – 8 ; ; ; ; ; ; ; ; (CP-DLW)	Repeat Part CB mea 1 – 8 ; ; ; ; ; ; ; ;
Ending – 2(ish) measures			
1 – 2 ; ; ; (1 - - -)	Lunge Sd ; & qk look ;	Lunge L w/ left sd stretch ; hold & qk look left ;	Lunge R w/ right sd stretch ; hold & qk look right ;