On My Journey
(Seguire Mi Viaje – I will continue on my journey)

Choreographers: Kenji & Nobuko Shibata, Misugidai 2-2-1-512, Hanno-shi, Saitama-ken,
357-0041 JAPAN  phone: 042-981-9809  e-mail: knshibata@yahoo.com
Music: CD “Simbolo De Amor” CDZ-81352 Track #8  Artist: Maria Martha Serra Lima
or Special CD “Shall We Round Dance 17” available from choreographers
Suggested speed: 23MPM (as on Special CD)
Footwork: Opposite, directions for man (lady as noted)  [Note: Timing indicates weight changes only]
Rhythm & Phase: Bolero  V+1 (Horse & Cart) +1 (Checked R Pass)
Sequence:  Intro  A  B  Inter  A  B(9-15)  End  Released: August, 2009  Ver 1.2

Meas

INTRO

1-8  WAIT; CONTRA BREAK; W SPIRAL & CIRCULAR WALK TWICE TO FC COH;;
SWIVEL CROSS BODY; HORSESHOE TRN;; OPEN BREAK;
1  Wait 1 meas in OP Fcg Pos M fcg LOD trailing ft free no hnd jnd;
2  {Contra Break} Sd & fwd R swiveling both hnds up & out, -, joining R-hnds fwd L across body
looking at W, rec R (W sd & bk L sweeping both hnds up & out, -, joining R-hnds bk R across body
looking well left, rec L);
3-4  {W Spiral & Circular Walk Twice to Fc COH} Bk L w/ checking action raising jnd R-hnds to lead
W fwd & spiral LF, -, fwd R comm circular walk CW, fwd L cont circling CW to fc RLOD (W fwd R
spiral circling LF under jnd R-hnds, -, fwd L comm circular walk CW, fwd R cont circling CW to fc
LOD) end R-hnd STAR Pos M fcg RLOD; Fwd R cont circling CW leading W spiral RF under jnd
R-hnds, -, fwd L cont R Run trn RF, fwd R to fc COH (W fwd L spiral circling RF under jnd R-hnds,
-, fwd R, L cont trng RF to fc WALL) end R-hnd STAR Pos M fcg COH (W fcg WALL) R-hnds jnd;
5  {Swivel Cross Body} Trng RF 1/4 to fc LOD sd L leading W fwd, -, slip R bk under body, fwd L
trng LF 1/4 to fc COH (W fwd R twd WALL swivel circling RF 1/2 to fc COH, -, fwd L, fwd R trng LF 1/2
to fc WALL) end LOP Fcg Pos M fcg COH;
6-7  {Horseshoe Trn} Sd R trng RF to fc LOD, -, fwd L w/ checking action, rec R (W sd L trng LF to fc
LOD, -, fwd R w/ checking action, rec L) end LOP fcg LOD; Fwd L comm circular walk CCW, -
raising jnd lead hnds fwd R cont circular walk, fwd L completing circular walk to fc WALL (W fwd
R comm RF circular walk CCW, -, fwd L cont RF circular walk under jnd lead hnds, fwd R
completing circular walk to fc COH) end LOP Fcg Pos M fcg WALL;
8  {Open Break} Sd R, -, apt L bk, rec R end LOP Fcg Pos M fcg WALL;

PART A

1-8  R PASS; M TRANS BFLY TO OPPOSITION FENCE LINE TWICE;; SYNC CIRCULAR SERPIENTE;;
OPPOSITION FENCE LINE;; REV UNDERARM ROLL M TRANS; NEW YORKER;
1  {R Pass} LOP Fcg Pos M fcg WALL sd & fwd L comm trng RF stretching L-sd of body raising jnd
lead hnds to create window, -, cont trng RF on L bk R small step, fwd L (W Fwd R, -, fwd L comm
trng LF passing under jnd lead hnds, cont trng LF to fc M bk R) end LOP Fcg Pos M fcg COH;
--QQ 2-3  {M Trans BFLY to Opposition Fence Line Twice} Hold leading W step sd, -, slightly trng RF on
L XRIF flexing R-knee, rec L (W sd L sliding across IF of M to his R-sd, slightly trng RF on L XRIF
flexing R-knee, rec L) end BFLY M fcg COH; (now same footwork) Sd R keeping both hnds jnd, -
slightly trng LF on R XLIF flexing L-knee, rec R;
(W SQQ) 4-5  {Sync Circular Serpiente} Sd L comm circling CW, -, XRIF/sd L, XRIB; Ronde L CCW, -, XLIB,
sd R end BFLY M fcg DLC;
--QQ 6  {Opposition Fence Line} XLIF swiveling LF on L ronde R CCW, -, slightly trng body RF on L
XRIF flexing R-knee twd COH (W twd WALL), rec L end BFLY M fcg LOD;
--QQ 7  {Rev Underarm Roll M Trans} Slightly swiveling RF on L lead W trn LF under jnd lead hnds, -, cont
trng RF to fc WALL sd R, XLIF (W fwrd R twd DRW spiraling LF under jnd lead hnds to fc
COH, -, sd L rolling LF to fc WALL, cont rolling LF to fc M) end LOP Fcg M fcg WALL;
(W SQQ) (now opposite footwork)
8  {New Yorker} Sd R trng RF to fc RLOD, -, fwd L w/ checking motion, rec R trng LF to fc WALL
end LOP Fcg Pos M fcg WALL;
PART A (cont’d)

9-16  
UNDER ARM TRN; OPEN RONDE SYNC LARIAT M TRANS TO TANDEM; SLOW CROSS CHECK;  
SWITCH TO SHADOW CONTRA CHECK TWICE; SHADOW TRNG BASIC; HORSE & CART;  
W OUT TO FC & FWD BREAK;

9  
{Underarm Trn} LOP Fcg M fcg WAL L sd & bk L assuming CP comm trng RF,  
-, cont trng RF XRIB, cont trng RF sd L (W fwd R comm trng RF, -., cont trng RF sd L, cont trng  
RF XRIF) end CP M fcg RLOD; Cont trng RF XRIB, -., raising jnd lead to lead W trn LF sd L, fwd  
R small step (W cont trng RF sd L, -., fwd R spiraling LF under jnd lead hnds, cont trng LF sd L)  
end CP M fcg WALL;

10  
{Open Ronde Sync Lariat M Trans to Tandem} Sd R leading W ronde, -., holding raising jnd lead  
hnds to lead W pass bk, - (W sd L trng RF 1/2 to fc WALL ronde R CW, -., passing M’s R side  
XRIB/sd L, XRIF) end TANDEM both fcg WALL W bhnd M L-ft free for both; (now same footwork)

11  
{Slow Cross Check} Sd L sweeping both hnds down IF of body, -., XRIF extending both hands out  
to sd, -;

---QQ---

12-13  
{Switch to Shadow Contra Check Twice} Unwind LF on both ft to fc DRC sweeping both hands  
up & out shifting wgt to R, -., assuming SHADOW Pos fcg DRC fwd L w/ R-shoulder lead to contra  
check action, rec R bk; Trng body RF pt L sd & bk looking L, -., trng body LF fwd L w/ R-shoulder  
lead to contra check action, rec R bk end SHADOW Pos fcg DRC;

14  
{Shadow Trng Basic} Sd L trng body RF, -., trng LF on L slip R bk under body, cont trng LF rec L  
end SHADOW Pos fcg DLW;

----

15  
{Horse & Cart} Slightly flexing L-knee comm rotating LF on L looking well W lead to lead W fwd, -., -.

(W Q&Q&Q)  
(W fwd R comm running CCW 7/8 around M/fw L, cont running around M fwd R/L, R/L, R) end  
SHADOW Pos fcg WALL; (now opposite footwork)

16  
{W Out to Fc & Fwd Break} Sd & fwd R leading W trn LF, -., joining lead hnds fwd L, rec R (W  
fwd L trng LF 1/2 to fc M, -., bk R, rec L) end LOP Fcg Pos M fcg WALL;

PART B

1-8  
NAT TOP w/ INSIDE UNDER ARM TRN; SD BREAK (W CROSS SWIVEL) TO LF PIVOT;  
CONTRA CHECK; STARTaida; AIDA LINE & SWITCH RK; SPOT TRN; FWD BREAK;

1-2  
{Nat Top w/ Inside Under Arm Trn} LOP Fcg M fcg WALL sd & bk L assuming CP comm trng RF,  
-, cont trng RF XRIB, cont trng RF sd L (W fwd R comm trng RF, -., cont trng RF sd L, cont trng  
RF XRIF) end CP M fcg RLOD; Cont trng RF XRIB, -., raising jnd lead to lead W trn LF sd L, fwd  
R small step (W cont trng RF sd L, -., fwd R spiraling LF under jnd lead hnds, cont trng LF sd L)  
end CP M fcg WALL;

3  
{Sd Break (W Cross Swivel) to LF Pivot} Sd L twd LOD flexing knee leading W XRIF twd RLOD,  
-, trng LF on L slip R bk under body, cont trng LF fwd L (W XRIF fwd RLOD swiveling RF to fc  
LOD, -., fwd L comm trng LF, cont trng LF sd & bk R) end CP M fcg DRW;

4  
{Contra Check} Sd & fdw R, -., fdw L w/ R-shoulder lead, rec R bk;

5  
{Start Aida} Sd & bk L twd LOD to V-shape fcg LOD, -., thru R, trng RF sd L end momentary LOP  
Fcg Pos M fcg WALL;

5  
{Aida Line & Switch Rk} Cont trng bk R in Aida Line fcg RLOD, -., swiveling LF on R to fc ptr sd  
L bringing jnd lead hnds thru, rec R end LOP Fcg Pos M fcg WALL;

7  
{Spot Trn} Sd L comm trng LF, -., XRIF cont trng LF to fc RLOD, rec L cont trng to fc WALL;

8  
{Fwd Break} Sd & fdw R, -., fwd L, rec R end LOP Fcg Pos M fcg WALL;

9-16  
L PASS w/ SYNC REV UNDER ARM TRN; NEW YORKER TO BFLY;  
UNDER ARM TRN UNDER TRAILING HNDS; W’S HEADLOOP & BK BREAK;  
SYNC BOLE WALKS; TRNG BASIC TO FC WALL; SYNC HIP RKs; HIP LIFT;

9  
{L Pass w/ Sync Rev Under Arm Trn} LOP Fcg Pos M fcg WALL cl L leading W fwd & swivel RF,  
-, raising jnd lead hnds slip R under body comm trng LF, cont trng LF rec L (W fwd R twd M &  
swivel RF 1/2 to fc WALL, -., sd & fwd L comm trng LF/sd R cont trng LF under jnd lead hnds, sd L  
cont trng LF/sd R) end LOP Fcg Pos M fcg COH;

10  
{New Yorker to Bfly} Sd R trng RF to fc LOD, -., fwd L w/ checking motion, rec R trng LF to fc  
COH joining trailing hnds end BFLY M fcg COH;

11  
{Under Arm Trn under Trailing HnDs} Sd L raising trailing hnds, -., XRIB slightly trng RF lead W  
trn RF under jnd trailing hnds, rec L (W sd R comm trng RF, -., XLIF cont trng RF under jnd trailing  
hnds, rec R cont trng RF to fc M) end OP Fcg Pos M fcg COH trailing hnds jnd;
PART B (cont’d)

12 {W’s Headloop & Bk Break} Sd R trng LF to fc RLOD raising jnd trailing hnds over W’s head, -, bk L placing jnd trailing hnds on W’s R-shoulder, rec R (W sd L trng RF to fc LOD jnd trailing hnd over head, -, bk R placing jnd trailing hnds on R-shoulder, rec L) end Modif WRAPPED Pos fcg RLOD lead hnds jnd at waist level trailing hnds on W’s R-shoulder;

SQ&Q 13 {Sync Bolero Walks} Fwd L, -, fwd R/fwd L, fwd R;

14 {Trng Basic to Fc WALL} Releasing hnd & assuming CP M fcg COH sd L, -, trng LF slip R bk under body, cont trng LF fwd L end CP M fcg WALL;

SQ&Q 15 {Sync Hip Rks} Sd & fwd R rolling hips CW, -, rec L rolling hips CCW/sd & fwd R rolling hips CW, rec L rolling hips CCW;

S-- 16 {Hip Lift} Sd R twd RLOD bringing L to R, -, with slight pressure on L lift L-hip, lower L-hip end CP M fcg WALL;

INTERLUDE

1-2 3 RIFF TRNS & OPEN BREAK::

QQQQ 1-2 {3 Riff Trns & Open Break} Sd L raising jnd lead hnds to lead W spin RF, cl R, sd L raising jnd lead hnds to lead W spin RF, cl R (W sd & fwd R comm RF spin, completing RF spin on R cl L to fc M, sd & fwd R comm RF spin, completing RF spin on R cl L to fc M); Sd L raising jnd lead hnds to lead W spin RF, cl R (W sd & fwd R comm RF spin, completing RF spin on R cl L to fc M), apt L bk, rec R end LOP Fcg Pos M fcg WALL;

END

1-4 OPEN BREAK: CHECKED R PASS:: W WRAP TO SHAPE;

1 {Open Break} CP M fcg WALL sd R, -, releasing trailing hnds apt L bk, rec R joining trailing hnds end BFLY M fcg WALL;

2-3 {Checked R Pass} Fwd & sd L comm trng RF raising jnd lead hnds keep jnd trailing hnds at waist level, -, XRIIB cont trng RF around W, sd L (W fwd R, -, fwd L w/ checking motion, rec R) end momentary WRAPPED Pos fcg COH M bhnd W; Fwd R outside W’s L-sd releasing trailing hnds strongly swiveling RF 1/2 on R to fc WALL, -, fwd L, rec R (W bk L, -, bk R, rec L fwd) end LOP Fcg Pos M fcg WALL;

----- 4 {W Wrap to Shape} Hold leading W fwd & spiral LF, -, slightly flexing R-knee extend L sd placing R-hnd at W’s bk look at W, - (W fwd R spiraling LF 3/4 under jnd lead hnds to fc LOD, -, extend L twd LOD raising L-hnd straight up looking at M, -) end L-shape R-Lunge Pos M fcg WALL (W fcg LOD);