On Days Like These

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Music: Peter Grant (CD New Vintage Track 13)
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Footwork: Opposite except where noted
Rhythm/Phase Bolero Phase VI
Sequence: Intro-A-B-C-B-C-A(1-11)-E
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INTRO

1 - 4  
WAIT ; PREP AIDA ; AIDA SWITCH ROCK ; SPOT TURN ;
1  Open fc prt & wall lead foot free hands down to sides wait 1 measure raise arms up to side on last beat;
SQQ 2  Sd L joining trailing hands, -, thru R, sd L trng RF to LOP fc RLOD;
SQQ 3  Bk R to bk to bk V pos raising trail arms, -, swiv LF on R ft fc pttrn chk sd L, rec R;
SQQ 4  Sd L trng slight LF, -, thru R trng LF fc RLOD release hands, fwd L trng LF fc pttrn join R hands;

PART A

1 - 5  
CONTRA BREAK ; FULL MOON ; ; ;
SQQ 1  Sd R, -, chk fwd L trng body slightly LF, rec R;
SQQ 2  Sd & fwd L, trng LF bk R, cont LF trn fwd L bringing R hands up behind W to lead spiral (trng RF sd & fwd R, -, fwd L, fwd R twd COH/spiral 7/8 LF);
SQQ 3  Fwd R COH joining L hands to VARSOUVIENNE POS COH, -, fwd L, releasing L hands bk R (cont LF trn fwd L COH to VARSOUVIENNE POS COH, -, fwd R, bk L trng RF);
SQQ 4  Bk L trng 1/8 LF, cont LF trn bk R, cont LF trn fwd L bringing R hands up behind W to lead spiral (fwd R twd M’s R sd trng RF, -, fwd L, fwd R twd WALL/spiral 7/8 LF);
SQQ 5  Fwd R WALL join L hands to VARSOUVIENNE POS WALL, -, fwd L, releasing L hands bk R (cont LF trn fwd L WALL to VARSOUVIENNE POS WALL, -, fwd R, bk L trng RF);

6 - 11  
HIP TWIST TO FAN ; HOCKEY STICK ; ; ; LUNGE BREAK ; CHECK RT PASS ;
M/RONDE TO FWD BREAK;
SQQ 6  Cl L to R leading W to trn RF, -, bk R, rec L change to lead hand hold (fwd R twd M R sd trng ¼ RF fc LOD, -, fwd L LOD, fwd R trng LF);
SQQ 7  Sd & fwd R, fwd L, rec R(bk L to Fan Pos, -, cl R to L, fwd L);
SQQ 8  Cl L to R, bk R, rec L, (fwd R, -, fwd L, fwd R trng LF under joined lead hands);
SQQ 9  Sd R, -, lower on R extend L leg bk & sd extend trailing arm to sd, rise on R (sd L, -, bk R, rec L);
SQQ 10  Fwd & sd L comm RF trn raising lead hands high and placing R hand on the front of W’s R hip, -, cont RF trn XRIB of L lowering lead hands in front of W to check her, cont RF trn sd & fwd L (fwd R, -, fwd & across L twd COH no turn, bk R) to end with lead hands joined in front of W’s L hip to MOD WRAP POS both FCING COH;
SQQ 11  Fwd R swiv RF & ronde L CW to fc prt & wall, -, fwd L ext trailing arm to sd, rec R (bk L, - bk R, rec L) LOP fc wall;
12 - 16  
CHNG SIDES M/UNDRARM ; LUNGE BREAK ; CHK RT PASS ;
 M/RONDE TO FWD BREAK ; CHNG SIDES M/UNDRARM ;

SQQ 12  Fwd L DW under joined lead hands, -, fwd R LOD, fwd L trng LF fc prt COH (fwd R beh M, -,
Fwd L LOD, fwd R trng RF fc M);
SQQ 13  Repeat meas 9 Part A ;
SQQ 14  Repeat meas 10 Part A end fc wall;
SQQ 15  Repeat meas 11 Part A end fc COH;
SQQ 16  Repeat meas 12 Part A end fc wall;

PART B

1 - 4  
FWD BREAK ; LEFT PASS ; HORSESHOE TURN ; ;

SQQ  1  Sd & fwd R, -, fwd L, rec R;
SQQ  2  Sd & fwd L trng RF to SCAR DRW, -, rec bk R trng LF, sd & fwd L trng LF to V pos LOD
(Sd & fwd R trn RF back to man shape head to man, -, sd & fwd L trng LF, bk R V pos LOD);
SQQ  3  Sd & fwd R trng RF to LOP LOD, -, chk fwd L, rec R;
SQQ  4  Fwd L DC curving LF , fwd R cont curving LF changing sds under lead hands, fwd L RLOD
(fwd R comm RF turn, -, fwd L curving under joined lead hands, fwd R RLOD);

5 - 8  
FALLAWAY RONDE BK BREAK ; FWD MAN PIVOT ; RUDOLPH RONDE BK SD ;
THRU SPIRAL ROLL 2 ;

SQQ  5  Sd R to CP Wall Ronde L CCW, -, bk L SCP LOD, rec R;
SQQ  6  Fwd L, -, fwd R trng RF in front of W to CP, bk L pivot RF CP LOD
(fwd R, -, fwd L, fwd R pivot RF);
SQQ  7  Fwd R relax knee trng body RF, -, rec bk L, trng RF sd R fc prt & wall
(bk L ronde R off floor CW, -, bk R to RLOD, sd L fc prt);
SQQ  8  Cont trng RF thru L spiral RF 7/8, -, fwd R comm RF roll, bk L cont roll fc ptr join R hands;

9 - 13  
EXTENDED TURKISH TOWEL ; ; ; ;

SQQ  9  Sd & fwd R , fwd L, rec R;
SQQ 10  Sd L raise R hands to lead W to turn RF under, -, bk R, rec L (Sd R comm RF trng, -, fwd L
under joined R hands, fwd R to RLOD to M R sd);
SQQ 11  Sd & fwd R raising hands to shoulders join L hands, -, chk bk L, rec R (fwd & sd L behind M
joining L hands over M shoulders, chk fwd R, rec L);
SQQ 12  Sd L, -, chk bk R, rec L (sd R behind M, -, chk fwd L, rec R);
SQQ 13  Sd R, -, chk bk L, rec R (sd L behind M, -, chk fwd R, rec L);

14 - 16  
CROSS BODY JOIN LEAD HANDS ; FWD BREAK ; CURL CLOSE TO TANDEM ;

SQQ 14  Sd L rel L hands, -, chk bk R lead W twd wall, rec L chng to lead hands (sd R, fwd L, fwd R trng
LF fc M COH);
SQQ 15  Sd & fwd R, fwd L, rec R;
SQQ 16  Cl L to R lead W to curl RF, -, cl R reach R hand around W touch trailing hands, -
(fwd R curl LF under joined lead hands, -, cl L to R, -) to tandem wall hands joined in front of W;
PART C

1 - 5  SUNBURST : LDY SWIVEL TO CROSS BODY ; CONTRA BREAK ; LDY SPIRAL CIRCULAR WALK 2X ; ;
         - -  1 Extend both arms up looking up, -,sweep arms out & down to side, -;

SQQ  2  Place hand on W’s R wrist bk & sd L lead W to swiv RF, -, bk R, rec L trn LF fc COH
      (Fwd R swiv RF, -, fwd L twd COH, fwd R trng LF fc M) Rt hands joined;
SQQ  3  Repeat meas 1 Part A;
SQQ  4  Fwd L lead W to spiral LF comm RF circle, -, fwd R, fwd L cont RF circle
      (Fwd R spiral LF 7/8, - fwd L, fwd R cont RF circle);
SQQ  5  Fwd R lead W to spiral RF cont RF circle, fwd L, fwd R fc LOD
      (fwd L spiral RF 7/8, -, fwd R, fwd L);

6 - 8  LADY X SWIVEL 2 ; X SWIV SPOT TURN ; SYNC HIP ROCKS ;
SS  6  Cont LF turn Sd, -, sd R, - (XRIF, swiv RF, XLIF, swiv LF ) rel R hands join lead hands;
SQQ  7  Sd L slight trn LF, -, thru R trng LF fc RLOD, fwd L cont LF turn fc ptr join both hands low
      (XRIF, swiv RF, thru L trng RF fc RLOD, fwd R cont RF turn fc M);
S&QQ 8  Sd R, -/sdL, sd R, sd L;

PART B

1 - 4  FWD BREAK ; LEFT PASS ; HORSESHOE TURN ; ;
5 - 8  FALLAWAY RONDE BK BREAK ; FWD MAN PIVOT ; RUDOLPH RONDE BK SD ;
       THRU SPIRAL ROLL 2 ;
9 - 13  EXTENDED TURKISH TOWEL ; ; ; ; ;
14 - 16  CROSS BODY JOIN LEAD HANDS ; FWD BREAK ; CURL CLOSE TO TANDEM ;

PART C

1 - 5  SUNBURST ; LDY SWIVEL TO CROSS BODY ; CONTRA BREAK ;
       LDY SPIRAL CIRCULAR WALK 2X ; ;
6 - 8  LADY X SWIVEL 2 ; X SWIV SPOT TURN ; SYNC HIP ROCKS ;

PART A (1-11)

1 - 5  CONTRA BREAK ; FULL MOON ; ;
6 - 11  HIP TWIST TO FAN ; HOCKEY STICK ; ; LUNGE BREAK ; CHECK RT PASS ;
       M/RONDE TO FWD BREAK ;

ENDING

1 - 4  FENCE LINE W/ARM SWEEP 2X ; ; PREP AIDA ; AIDA LINE SLOW ARM SWEEP ;
SQQ  1  Blend BLFY sd L, -, lunge thru R sweep trail hands up, down & out between ptrs, rec L;
SQQ  2  Sd R, -, lunge thru L sweep lead hands up down & out between ptrs, rec R;
SQQ  3  Sd L, -, thru R, sd L trng RF to LOP fc RLOD;
S-   4  Bk R to bk to bk V pos raising trail arms, -, -, -;