ON A GOOD NIGHT

COMPOSERS: PATTY & GEORGE HERMANN, 1319 SW BELLA VISTA
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RECORD: COLUMBIA 38-78512 ON A GOOD NIGHT ARTIST: WADE HAYES
FOOTWORK: OPPOSITE Woman's special instructions in parentheses
RHYTHM: TWO-STEP PH II + 1 (fishtail)
SEQUENCE: INTRO A B INTER 1 A B INTER 2 B END

INTRO

Meas. 1-8

1-8 Solo left turning box: (cp) BR hitch: scis thru: (scp) scout twice: walk & face:

1-2 sd L, cl R, fwd L trn 1/4 LF fc lod R shd to shd pos with ptr,-; sd R, cl L, bk R trn 1/4 to coh, bk to bk with ptr,- (W sd R, cl L, bk R trn 1/4 Lf,-; sd L, cl R, fwd L trn 1/4 Lf,-);

3-4 sd L, cl R, fwd L trn 1/4 LF to rld in shd to to shd pos,-; sd R, cl L, bk R trn 1/4 LF,- (W sd R, cl L, bk R trn 1/4 LF,-; sd L, cl R, fwd L, trn 1/4 LF,-) blend to cp;

5-6 bk L, cl R, fwd L,-; sd R, cl L, Xrif of L (lady-Xrif of R), to scp;

7-8 fwd L, cl R, fwd L, cl R; fwd L,- fow R picking W up to cplod,-;

9-16 2 FMD TWO-STEPs: SCIS SQCAR: SCIS BJO: TIGHTTAIL: WALK & CLOCK A TANG TWO-STEPs;

9-10 cplod fwd L, cl R, fwd R,-; sd R, cl L, fwd R,-;

11-12 sd L, cl R, XLIF (W XRIB) to scar,-; sd R, cl L, XRIF (W XRIB) to bjo LOD,-;

13-14 XRIF of R (W XRIF), sd R, fwd L, XRIF (W XRIF),

15-16 cp R fcg wal do 2 rf trng two-steps L, R, L,-

PART B

TRAVELING DOOR TWICE: CIRCLE ANY 2 TWO-STEPs:

STLUT TOGETHER FOUR: (NO HANDS)

1-4 blfyl wall rk sd L,- rec R,-; xlif twd rld (W xrif)•

2-4 bk away frm ptr L, R, L,-; R, L, R,-;

5-6 SD TWO-STEP L & Rl: STRUT TOG 1st

5-6 Repeat meas 1-2

7-8 Repeat meas 5-8 of INTRO

INTERLUDE I

1-4 SD TWO-STEP L & Rl: BK ANY 2 STEPS: BK ANY 2 MORE:

1-2 blfyl sd L, cl R, sd L,-; sd R, cl L, sd R,-;

3-4 bk away frm ptr L, R, L,-; R, L, R,-;

5-6 SD TWO-STEP L & Rl: STRUT TOG 4th

5-6 Repeat meas 1-2

7-8 Repeat meas 5-8 of INTRO

INTERLUDE II

1-4 LACE ACROSS: ONE TWO-STEP: HITCH 6:

2-4 fwd L, cl R, fwd L-chng sds with W going under M's L hand ending in lop fcg lod; fwd R, cl L, fwd R,-;

3-4 fwd L, cl R, bk L,-; bk R, cl L, fwd R,-;

5-6 LACE BACK: ONE TWO-STEP: HITCH 6:

5-6 Repeat meas 1-2 with W going under M's R hand ending in op lod A

7-8 Repeat meas 3-4

ENDING

1-8 CIRCLE AWAY 2 TWO-STEPs: STRUT TOG 4th:

sd cl TWICE: TURF VINE 2: APT POINT:

1-4 Repeat meas 5-8 of INTRO (blfyl)

5-8 sd L, cl R, sd L, cl R,-; Vine sd L, XRIB

(W twirl rf und 2nd lead hands R, L,-);

apt L, pt R twd ptr,-;