OLE GUAPA VI
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Rhythm: Tango  Speed: Slow to 30 MPM  Degree of Difficulty: Average  Phase: VI
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Music: "Ole Guapa"  CD: The Ultimate Tango Collection  Artist: Tony Evans & His Orchestra
MP3 download available from Amazon Music Downloads and others  Time: 2:15 @ 30 MPM
SEQUENCE: INTRO-A-A(MOD)-B-C-D-B-C(MOD)  Footwork: Opp for Lady (except where noted)
Timing on side of the measure reflects actual weight changes, [] indicates timing w/o weight change

INTRO
1-4  WAIT; FWD & X-LINE; FWD & X-LINE; PROG SD BRUSH TAP;
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[S&S]  {Fwd & X-Ln}  Fwd L swvlng ¼ LF,-/lifting thru the body lift the R knee slightly, sharply point sd & slightly bk R shaping to the R (bk R swvlng ¼ LF,-/lifting thru the body lift the L knee slightly, sharply pt L bk twds LOD shaping to the the L),-;
[S&S]  {Fwd & X-Ln}  Fwd R swvlng ½ RF,-/lifting thru the body lift the L knee slightly, sharply pt sd & slightly bk L shaping to the L (sd & slightly bk L swvlng ½ RF,-/lifting thru the body lift the R knee slightly, sharply pt R bk twds DLW shaping to the R),-;
[QQ&S]  {Prog Sd Brush Tap}  Fwd L, sd R/brush L to R, tap L sd to CP DLW,-;

PART A
1-4  WALK 2; PROG LINK TO BK OP PROMENADE (CHKNG);; WHISK (SCP LOD);
[SS]  {Wk 2}  Fwd L,-, fwd R,-;
[QQ]  {Prog Link}  Fwd L, trng body slightly RF sd & slightly bk R (bk R, swvlng RF on the R ft as M trns RF place L ft sd & bk from the R) now in SCP LOD,
[SQQS]  {Bk Op Prom}  Sd & fwd L,-; thru R comm trng RF, cont trng RF sd & bk L to CP, check bk R w/ slight body trn to the L, to CP DRW,-;
[QQS]  {Whisk}  Fwd L trng LF, sd R, XLIB of R to tight SCP LOD,-;
5-8  THRU CHASSE TAP; DBL OPEN PROMENADE;; OUTSIDE SWVL & LINK;
[QQ&S]  {Thru Chasse Tap}  Thru R, sd & fwd L/cl R to L, tap L ft fwd,-;
[SQQQS]  {Db1 Op Prom}  Sd & fwd L,-, fwd R in SCP, slight LF trn sd & fwd L (sd & bk R) to momentary CP; slight RF trn to SCP fwd R, slight LF trn sd & fwd L (sd & bk R) to momentay CP, trng RF fwd R outsd ptr L shldr leading to CBJO DLW,-;
[SQ]  {Outsd Swvl Link}  Bk L bringing right side bk trng the lady RF to SCP ,- thru R trng LF, tch L to R no wgt (fwd R swvlng RF to SCP,-, thru L swvlng LF to CP, tch R to L no wgt) to CP DLW;

PART A (Modified)
1-4  WALK 2; PROG LINK TO BK OP PROM (CHKNG);; WHISK (SCP LOD);
5-8  THRU CHASSE TAP; DBL OPEN PROMENADE;; OUTSIDE SWVL THRU TAP;
[S&S]  {Outsd Swvl Thru Tap}  Bk L bringing right side bk trng the lady RF to SCP ,-/thru R, tap L to SCP LOD,-;
PART B

1-4  FWD MANEUVER;  RIGHT TURNING WHISK;  CLSD ENDNG (DLC);  REV TRN ½;

SS  {Fwd Manuv}  In SCP fwd L,-, fwd R trng RF to CP RLOD,-;

QQS  {Rt Trng Whisk}  Bk L trng RF, cont trng RF bk R, XLIB or R to tight SCP DLC,-;

QQS  {Clsd Endng}  Fwd R, sd & fwd L trng LF, cl R to L to CP DLC,-;

QQS  {Rev Trn ½}  Fwd L comm to trn LF, cont trng LF sd & slightly bk R (cl L heel trn), bk L to CP RLOD,-;

5-8  BK CONTRA WKS (1 SLO, 4 QK) & CORTE;;  REC TO TRNG 5 STEP (SCP LOD);;

SQQQS  {Bk Contra Wks}  Bk R in CP w/L sd leading,-, bk L in CP w/R sd leading, bk R in CP w/L sd leading;  bk L in CP w/R sd leading, bk R in CP w/L sd leading, sd & bk L w/L sd still leading lowering into the supporting leg,-;

SQQQ[S]  {Trng 5 Stp}  Rec R to CP RLOD,-, fwd L trng LF, cont LF trn sd & bk R;  bk L, small sd & slightly bk R, trng thru the hips & body slightly RF trng the lady to SCP to end with insd edge of L ft tapped fwd to SCP LOD,-;

{Note}:  Alt timing QQS&S may be used

PART C

1-4  FWD QK PICKUP TELEMARK TO DROP OVERSWAY;;

SPANISH DRAG BK CHASSE TAP SCP & HEAD FICK;;

SQQQS  {Fwd Qk Pkup Tele to Drop Ovrswy}  Fwd L in SCP,-, fwd & across R trng LF to CP DLC, fwd L comm trng LF;  cont trng LF sd & slightly bk R (W tango heel trn), cont trng sd & fwd L twds LOD keeping ptr in SCP, sharply chg sway to the R & look R (lady look L) flexing the L knee & touching the insd edge of the R toe twds RLOD,-;

[S]QQ&S  {Span Drag Bk Chasse Tap & Head Flick}  Slow rise draw the R foot twds the L ft while trng upper body RF to end looking at ptr now in CP DRW,-, bk R trng slightly LF, sd L/cl R to L;  tap L ft fwd to SCP LOD,-/sharply trn L hip twds ptr leading lady's sharp head trn twds RLOD, trn hips bk L to SCP LOD,-;

5-8  NATURAL TWIST TURN (SCP LOD);,  DBL CLOSED PROMENADE;;

SQQ[QQ][S]  {Nat'l Twst Trn}  Sd & fwd L in SCP,-, fwd & across R comm RF trn, trng RF sd & slightly bk L in front of lady to CP DRW;  XRB of L partial wgt trng slightly RF to fc RLOD, cont to twist RF/take full wgt on the R sharply trn the hips RF (sd & fwd R,-, fwd & across L, fwd R between M's feet;  fwd L toe ptng DLW, fwd R outsd ptr twds WALL toe ptng DRW/fwd L twds RLOD sharply trn RF), insd edge of L toe fwd to SCP LOD,-;

SQQQS  {Db Clsd Prom}  Sd & fwd L in SCP,-, fwd & slightly across on R, w/LF body trn step sd & fwd L (W sd & bk R) trng the lady to momentary CP;  trng body slightly RF leading the lady to SCP stp fwd & slightly across on R, w/LF body trn step sd & fwd L (W sd & bk R) trng lady to CP, cl R to L to CP DLW,-;
PART D

1-4 CURVE WALK 2; OP REV TURN; OP FINISH; OUTSIDE SWVL THRU TAP;

SS  {Curv Wk 2} Fwd L curving LF,-, fwd R curving LF to CP DLC,-;
QQS {Op Rev Trn} Fwd L comm trng LF, cont trng LF sd & bk R, bk L to BJO DRC,-;
QQS {Op Fin} Bk R comm LF trn, cont trng LF sd & fwd L twds DLW, fwd R outsd ptr to
CBJO DLW,-;
S&S {Outsd Swvl Thru Tap} Bk L bringing right side bk trng the lady RF to SCP ,/-thru R,
tap L to SCP LOD,-;

5-8 CHASE w/SLO SD (FC COH);; SLO CONTRA CHK & EXTEND;

REC CHALLENGE LINE & SLIP;

SQQQS {Chase w/Slo Sd} Sd & fwd L in SCP,-, step fwd & across R comm to trn ptr to CP, sd
& fwd L trng to fc ptr & WALL; trng sharply RF step fwd R outsd ptr twds DLW cont
trng on R to almost fc RLOD, cont RF bk L, cont trng RF sd R to CP COH,-;
S-- {Slo Contra Chk} Lwr keep hips up to ptr step fwd L with R sd leading and slowly
extend;
SQQ {Rec Challenge Ln Slip} Rec R comm trng RF,-, small sd & fwd L twds DRC w/L sd
leading no ft rise stretch R sd while trng upper body strongly RF look twds LOD, trng
slightly LF slip R ft bk sm stp under the body to CP DLC;

9-12 TELESPIN TO SCP;; THRU TO PROM SWAY; SLOW CHG TO OVERSWAY;

SQ[S&Q]QQS {Telespin} Fwd L comm trng LF,-, fwd & sd R cont trng LF (W cl L heel trn), bk L
(SQQ&QSS) w/partial wgt keeping hips fwd twds ptr (fwd R twds LOD); cont LF spin leading ptr
fwd (fwd L comm to fold in front)/take full wgt on L cont LF trn to CP, cont trng LF sd R
(cl L to R for toe spin), cont trng LF sd & fwd L to SCP LOD,-;
QQ-- {Thru Prom Swy} Thru R, fwd & sd L in SCP, keeping the L knee soft stretch the upper
body upwards with no ft rise looking over the joined lead hnds,-;
---- {Chg to Ovrswy} Soften the left knee slight left sway rotating the hips LF twds DLW
look L past the lady & lady's head now well to the L;

13-16 FALLAWAY RONDE & SLIP; TELEMARK SCP; CLSD PROMENADE ENDNG;

PROG LINK & HEAD FLICK;

SQQ {Falawy Ronde Slip} Sd R relax R knee & ronde L ccw,-, bk L well under the body,
slip R bk sm stp rotating body LF to CP DLC;
QQS {Tele SCP} Fwd L comm LF trn, cont trng LF sd R (cl L heel trn), sd & fwd L to SCP
DLW,-;
QQS {Clsd Prom Endng} Fwd & across R, sd & slightly fwd L comm to trn ptr LF, cl R to L
to CP DLW,-;
QQ[S&] {Prog Link & Head Flick} Fwd L, trng body slightly RF sd & slightly bk R (Bk R,
wvlng RF on the R ft as M trns RF place L ft sd & bk from the R) now in SCP LOD/
sharply trn L hip twds ptr to lead lady's head flick twds RLOD, trn hips bk L to SCP
LOD,-;

PART B

1-4 FWD MANEUVER; RIGHT TURNING WHISK; CLSD ENDNG (DLC); REV TRN ½;

5-8 BK CONTRA WKS (1 SLO 4 QK) & CORTE;; REC TO TRNG 5 STEP (SCP LOD);;
PART C (Modified)
1-4  FWD QK PICKUP TELEMARK TO DROP OVERSWAY;;
     SPANISH DRAG BK CHASSE TAP SCP & HEAD FLICK;;
5-8  NATURAL TWIST TURN (SCP LOD);;  DBL CLOSED PROMENADE;;
9    FWD & SLO RIGHT LUNGE/HEAD TICK;
SS[&]  {Fwd & Slo R Lunge/Head Tick} Fwd L,-, slide the R ft between W's feet sd & slightly
       fwd R head to the L & W's head to L,-/on the last bt of music sharply flick (pressure) ld
       hnd s small amount causing ptrs to look at each other,