Old Time Christmas
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Version 1.1 corrected to include the Bridge

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MUSIC: CD “An Old Time Christmas” (Randy Travis); mp3 download available from Amazon.com & mp3.walmart.com

FOOTWORK: Opposite unless noted (W in parentheses)  TIME: 3:13 @ 45 RPM / 0% tempo change

RHYTHM: WZ  RAL PHASE II+1 [hover]. level: “easy”

SEQUENCE: INTRO—A—B—Bridge—A—B—C—B—C—END

MEAS:  INTRODUCTION
1-4  WAIT 2 IN OPEN FACING PARTNER/WALL; ; APART, POINT; TOG BFLY, TCH;
1-2  wait two measures holding trail hands facing partner & WALL; ;
3-4  apart L, point R, - ; rec R, tch L BFLY WALL, - ;

PART A
1-4  WALTZ AWAY & TOG; ; SOLO TURNS; ;
1-2  trng to OPEN LOD fwd L, fwd R, cl L; fwd R, trng to face ptr sd L, cl R;
3-4  fwd L trng LF away from partner, sd R continuing turn, cl L completing 1/2 turn; continuing turn step bk R, sd L to BFLY WALL, cl R;
5-8  BALANCE L & R; ; VINE 3; THRU, FACE CLOSE;
5-6  sd L, XRib, rec L; sd R, XLIB, rec R;
7-8  sd L, XRib, sd L; thru R commencing turn to face ptr, sd L to face ptr, cl R;

9-12  WALTZ AWAY & TOG; ; SOLO TURNS; ;
9-12  repeat Part A meas. 1-4
13-16  BALANCE L & R; ; VINE 3; THRU, FACE CLOSE;
13-16  repeat Part A meas. 5-8

PART B
1-4  L TRNG BOX; ; ;
1-2  in CP fwd L turn 1/4 LF, sd R, cl L; bk R turn 1/4 LF, sd L, cl R;
3-4  fwd L turn 1/4 LF, sd R, cl L; bk R turn 1/4 LF to CP WALL, sd L, cl R;
5-8  HOVER; MANEUVER, SD, CL; 2 R TURNS CP LOD; ;
5-6  fwd L, fwd & sd R rising to ball of foot, rec fwd L ending tight SCP DLC; commencing RF turn fwd R, continuing RF turn sd L to CP RLOD, cl R (W: fwd L, sd R, cl L);
7-8  bk L commencing RF turn, bk & sd R continuing turn, cl L; continuing turn fwd R to CP LOD, sd L, cl R;
9-12  FWD WALTZ TWICE; ; 2 L TURNS; ;
9-10  fwd L, fwd R, cl L; fwd R, fwd L, cl R;
11-12  fwd L commencing LF turn, continuing turn sd R, cl L; continuing turn bk R, continuing turn sd L to CP WALL, cl R;
13-16  BOX; ; DIP BACK, HOLD; REC BFLY, TCH;
13-14  fwd L, sd R, cl L; bk R, sd L, cl R;
15-16  in CP WALL bk & slightly sd L, - , - ; rec R, tch L CP WALL, - ;

BRIDGE
1-2  BALANCE L & R; ;
1-2  sd L, XRib, rec L; sd R, XLIB, rec R;

PART C
1-4  BALANCE L & R; ; TWIRL VINE 3; PICKUP, SD, CL SCAR DLW;
1-2  sd L, XRib, rec L; sd R, XLIB, rec R;
3-4  sd L raising lead hand, X Rib, sd L; with upper body turn leading W to SCAR DLW fwd R, fwd & sd L, cl R; (W: under joined lead hands sd & fwd R trng 1/2 RF, sd & bk L trng 1/2 RF, sd R; fwd L trng LF to step in front of M, bk & sd R, cl L;)
5-8  3 PROG TWINKLES; ; ; FWD, FACE, CL;
5-6  XLIB, trng to BJO DLC sd R, cl L; XRib, trng to SCAR DLW sd L, cl R;
7-8  XLIB, trng to BJO DLC sd R, cl L; fwd R commencing turn to face ptr, sd L to face ptr, cl R;

ENDING
1-3  TW VINE 3; THRU, FC, CL; APART, POINT;
1-2  sd L raising lead hand, X Rib, sd L; (W: under joined lead hands sd & fwd R trng 1/2 RF, sd & bk L trng 1/2 RF, sd R;) thru R commencing turn to face ptr, sd L to face ptr, cl R;
3  apart L, point R, - ;