OLD FASHIONED LOVE

CHOREO.: Susan Healea
ADDRESS: 2803 Louisiana St., Longview, WA 98632
MUSIC: “Whatever Happened to Old Fashioned Love” by Daniel O’Donnell
ALBUM: “Greatest Hits” by Daniel O’Donnell
DOWNLOAD: Available at several Internet download sites
FOOTWORK: Opposite, dir to man, unless noted in parentheses and italics
REL. DATE: March, 2017

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RHYTHM: Foxtrot/Jive
RAL PHASE: III + 2 + 1
DIFFICULTY: Average
TIME@100%: 2:57
SUG. SPEED: 100%

Amazon music link: https://www.amazon.com/Whatever-Happened-Old-Fashioned-Love/dp/B00110H1BE/ref=sr_1_1?s=dmusic&ie=UTF8&qid=1488312394&sr=1-1&keywords=DANIEL+O%27DONNELL+OLD+FASHIONED

MEAS.

INTRODUCTION [FOXTROT]

1-4 2 MEAS WAIT LOP-FCG WALL ; ; TWIRL VINE 3 ; PICKUP RUN 2 [CP LOD];
1-2 [1-2] Wait 2 meas M facing WALL and W facing COH with lead hands joined and trail hands extended to RLOD ; ;
3-4 [3] From LOP-FCG WALL sd L comm slight RF trn, ©, XRib, sd L comm slight LF trn (W sd and fwd R comm RF trn under joined lead hands, ©, sd and bk L cont RF trn, sd and fwd R comp RF trn) to approx SCP LOD ;
[4] Fwd R (W fwd L trng LF in front of M) to CP LOD, ©, fwd L, fwd R ;

5-8 FORWARD RUN 2 TWICE ; ; BOX ; ;

9-10 SIDE TOUCH LEFT AND RIGHT ; [SLOW] DIP BACK AND RECOVER;

PART A [FOXTROT]

1-4 PROGRESSIVE BOX ; ; 2 LEFT TURNS [TO CP WALL] ; ;
3-4 [3] From CP LOD fwd L comm LF upper body trn, ©, cont to trn sd and bk R, cl L ;
[4] Bk R comm LF upper body trn, ©, cont to trn sd and fwd L, comp trn cl R to CP WALL ;

5-8 TWISTY VINE 3 [TO BJO DLW]; FORWARD FACE CLOSE; HOVER; WING [TO SCAR DLC];
5-6 [5] From CP WALL sd L, ©, XRib (W XLif), sd L rotating LF to BJO DLW ;
[6] Fwd R (W bk L) ©, fwd and sd L trng RF to CP WALL, cl R ;
7-8 [7] From CP DLW fwd L, ©, fwd and slightly sd R rising to ball of foot, sd and slightly fwd L to tight SCP DLC ;
[8] Fwd R, ©, draw L fwd R, tch L to R trng up part of body LF with left side stretch (W fwd L beginning to cross in front of M comm slight LF trn, ©, fwd R around M cont LF trn, fwd L comp LF trn) to SCP DLC ;

9-12 TELEMARK TO SCP [DLW]; THRU HOVER TO BJO; BACK HOVER TO SCP [DLW]; MANEUVER ;
9-10 [9] From SCAR DLC fwd L comm to trn LF, ©, fwd and sd R cont LF trn, sd and fwd L (W bk R comm to trn LF bringing L beside R with no weight, ©, trn LF on R [heel trn] and change weight to L, sd and fwd R) to tight SCP DLC ;
[10] Thru R, ©, fwd L with slight rise to BJO, rec R (W thru L, ©, fwd R with slight rise and brushing L to R trng LF to BJO, fwd L) ;
11-12 [11] In BJO DLW bk L, ©, bk R with slight rise, rec L (W fwd R, ©, fwd L with slight rise and brushing R to L trng RF to SCP, rec R) to SCP DLW ;
[12] Comm RF trn fwd R (W fwd L), ©, cont RF trn to fc partner sd L, comp trn to CP RLOD cl R ;

13-16 SPIN TURN ; BOX FINISH [TO CP LOD]; DRIFTING BOX [TO LOP-FCG LOD];
13-14 [13] From CP RLOD comm RF upper body trn bk L toe pivoting almost 1/2 RF, ©, fwd R between W’s feet heel to toe cont RF trn keeping L leg extended bk and sd, comp trn sd and bk L (W comm RF upper body trn fwd R between M’s feet heel to toe pivoting almost 1/2 RF, ©, bk L toe cont trn brush R to L, comp trn sd and fwd R) to CP DLW ;
[14] Bk R trng LF, ©, sd L to CP LOD, cl R ;
15-16 [15] In CP LOD fwd L, sd R, cl L ;
[16] Releasing contact on trail sd and keeping only lead hands joined bk R (W bk L), sd L, cl R to LOP-FCG LOD ;
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PHASE III + 2 + 1 FOXTROT/JIVE [Average]
BY SUSAN HEALEA

PART B [JIVE]

1-4 SIDE TOUCH AND RIGHT CHASSE; CHANGE LEFT TO RIGHT [TO LOP-FCG WALL] ~ LINK ROCK [TO CP WALL] ; ; ;
   1-4 [1] In LOP-FCG LOD sd L, tch R to L, sd R/cl L, sd R ;
   [3] Sd R/cl L, sd R to LOP-FCG WALL (W comp LF trn sd L/cl R, sd L to fc ptr), rk apt L, rec R ;

5-8 PRETZEL TURN [TO CP WALL] ; ; ; ROCK BACK AND RECOVER TWICE [TO CP WALL];
   5-8 [5] Trng to SCP LOD rk bk L, rec R, trng to fc ptr sd L/cl R, sd L trng 1/2 RF (W LF) keeping M’s L & W’s R hands jnd [now in BK to BK “V” pos with M’s L & W’s R hands jnd bhd bks] ;
   [7] Sd L/cl R, sd L trng 1/2 LF (W RF) to fc ptr retaining M’s L & W’s R hands jnd, sd R/cl L, sd R to CP WALL ;
   [8] Trng to SCP LOD rk bk L, rec R, rk bk L, rec R to CP WALL ;

9-12 CHASSE LEFT AND RIGHT; LEFT TURNING FALLAWAY TWICE ; ; ;
   9-12 [9] In CP WALL sd L/cl R, sd L, sd R/cl L, sd R ;
   [10] Trng to SCP LOD rk bk L, rec R to fc, comm 1/2 LF trn sd L/cl R, sd L ;
   [12] Comm 1/2 LF trn sd L/cl R, sd L, cont LF trn sd R/cl L, sd R CP WALL ;

13-16 FALLAWAY ROCK ~ JIVE WALKS* ; ; ; [SLOW] WALK AND PICKUP [TO CP LOD] ;
   13-16 [13] Trng to SCP LOD rk bk L, rec R to CP WALL, sd L/cl R, sd L ;
   [14] Sd R/cl L, sd R, trng to SCP rk bk L, rec R ;
   [15] Fwd L/R, fwd L, fwd R/L, fwd R ; *2ND time thru: Go to Ending after meas 15.
   [16] In SCP LOD fwd L, -, fwd R (W fwd L trng LF in front of M) to CP LOD, - ;

ENDING [JIVE]

1-4 SWIVEL 4 ; [INTO A] PRETZEL TURN WITH DOUBLE ROCK [TO BFLY WALL] ; ; ;
   1-4 [1] In SCP LOD with swiveling action fwd L, fwd R, fwd L, fwd R ;
   [2] Trng to CP WALL sd L/cl R, sd L trng 1/2 RF (W LF) keeping M’s L & W’s R hands jnd [now in BK to BK “V” pos with M’s L & W’s R hands jnd bhd bks], sd R/cl L, sd R ;
   [4] Sd L/cl R, sd L trng 1/2 LF (W RF) to fc ptr retaining M’s L & W’s R hands jnd, sd R/cl L, sd R to BFLY WALL ;

5 ROCK RECOVER LADY WRAP IN 2 [TO WRAPPED WALL] ;
   5 [5] In BFLY WALL rk apt L, rec R raising lead hands, small sd L, cl R (W rk apt R, rec L, fwd R comm LF trn under jnd lead hands and retaining trail hands low, in place L comp LF trn) to WRAPPED WALL ; SMILE ☺