OLD FASHION TWO-STEP

Choreographer: Mike Seurer  3200 N. Garden Ave. Roswell ,NM 88201(505)622-5336
Record: The Old Fashion Way"; Capitol 3768, Helen Ready
Rhythm: Two-Step             Speed: 45 rpm
Phase: II+2(Whaletail, Strolling Vine)
Footwork Opposite, except as noted
Sequence: INTRO AA BB C A(9-16) A D ENDING

INTRODUCTION

In CP/WALL wait 1 meas; Start on the word,"Dance"

PART A

1----4
STROLLING VINE;:
1-2 Sd L twd LOD,-, XRib(W XRif),--; Sd L, cl R, sd L trng ½ LF,-;
3-4 Sd R twd LOD,-, XRib(W XLIi),--; Sd R, cl L, sd R trng ½ to BFLY/WALL,-;

5----8
TWO FWD TWO-STEPs; TWIRL VINE TWO; WALK & PU;
5-6 Fwd L, cl R, fwd L,-; Fwd R,cl L, fwd R,-;
7-8 Sd L, XRib(W twrls RF undr jnd ld hnds R,L),--; fwd L,-,R picking up W to
CP/LOD(W fwd L DLC trn 1/4 LF to CP/LOD),--;

9----12
TWO FWD TWO-STEPs;PROG SCIS,SDCAR;PROG SCIS, BJO;
9-10 Fwd L, cl R, fwd L,-; Fwd R,cl L, fwd R,-;
11-12 Sd L, cl R, XLif of R to SDCAR/DW,-; Sd R, cl L, XRif of L to  BJO/DC,-;

13----16
 WHALETAIL;:: FWD LK TWICE; WALK AND FACE;
13-14 Beh L, sd R, fwd L, lk R,-; Sd L, cl R, XLIb , sd R,-;
15-16 Fwd L, lk Rib of L, fwd L, lk Rib of R,-; Fwd L,-,R(W trn to   CP/WALL),--;
(2nd time--SCP/LOD, 3rd & 4th time--CP/WALL)

PART B

1----4
TWO FWD TWO-STEPs;:: CUT BACK 4; DIP & RECOV;
1-2 Fwd L, cl R, fwd L,-; Fwd R,cl L, fwd R,-;
3-4 XLif of R, step bk on R, XLif of R, step bk on R,-; Dip bk on L, rec R,-;

5----8
 BOX;; TWO SIDE CLOSES; WALK TWO;
5-6 Sd L ,cl R, fwd L,-; Sd R, cl L, bk R,-;
7-8 Sd L, cl R, sd L ,cl R,-; Fwd L,-,R,-;

PART C

1----4
 LACE ACROSS;; LACE BACK;;
1-2 Fwd L, cl R, fwd L (As W prog undr jn ld hnds R,L,R),--;Fwd R,cl L, fwd R,-;
3-4 Change hnds Fwd L, cl R, fwd L (As w prog undr M's R & W's L R,L,R),--; Fwd R, cl L,
fwd R to BFLY/WALL,-;

5----8
 HITCH 6;; TWIRL VINE TWO; WALK TWO;
5-6 Fwd L, cl R, bk L,-; bk R,cl L ,fwd R,-;
7-8 Sd L, XRib(W twrls RF undr jnd ld hnds R,L),--; fwd L,-,R,-;

PART D

1----4
 LEFT TURNING BOX;;;
1-2 Sd L, cl R, fwd L trng ¼ LF(fc LOD),--; Sd R, cl L, bk R trng ¼ LF,-;
3-4 Sd L, cl R, fwd L trng ¼ LF(fc LOD),--; Sd R, cl L, bk R trng ¼ LF,-;

5----8
 SIDE TWO TWO-STEP LEFT & RIGHT; HITCH APT; CHANGE SIDES;
5-6 Sd L ,cl R, sd L, tch R,-; sd R, cl L, sd R, tch L,-;
7-8 Bk L, cl R, fwd L,-; Rk apt from ptr L, cl R, tog L(W circ RF undr jnd M's L
& W's R nds like a wrap releasing M's R & W's L on last step to  BFLY/COH,-;

9----12
 LEFT TURNING BOX;;;
9-10 Sd L, cl R, fwd L trng ¼ LF(fc LOD),--; Sd R, cl L, bk R trng ¼ LF,-;
11-12 Sd L, cl R, fwd L trng ¼ LF(fc LOD),--; Sd R, cl L, bk R trng ¼ LF,-;

13----16
 SIDE TWO TWO-STEP LEFT & RIGHT; HITCH APT; CHANGE SIDES;
13-14 Sd L ,cl R, sd L, tch R,-; sd R, cl L, sd R, tch L,-;
15-16 Bk L, cl R, fwd L,-; Rk apt from ptr L, cl R, tog L(W circ RF undr jnd
M's L & W's R nds like a wrap releasing M's R & W's L on last step to  BFLY/WALL,-;
OLD FASHION TWO-STEP

ENDING

1----4  LEFT TURNING BOX; ; ; ; ;
        1-2 Sd L, cl R, fwd L trng ¼ LF(fc LOD), ; ; ; ; Sd R, cl L, bk R trng ¼ LF, ; ; ; ;
        3-4 Sd L, cl R, fwd L trng ¼ LF(fc LOD), ; ; ; ; Sd R, cl L, bk R trng ¼ LF, ; ; ; ;

5----6  TWO SIDE CLOSES; APT PT;
        5-6 Sd L ,cl R , sd L ,cl R , ; Apt L , ; ptr R twd ptr &WALL, ; ; ; ;