INTRO

01-04  BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; CHASE w/ UNDERARM PASS ; ;
[Wait] BFLY Pos WALL Ld ft free wt 2 meas ; ; [Chase / W Underarm Pass] [relsg trail hnds] Fwd L trng RF ½ keepg ld hnds jnd w/ palm upwards, rec R, small fwd L (W bk R, rec L, fwd R twd M's L sd), -; Bk R raisg ld hnds, rec L, sd R (W fwd L, fwd R trng ½ LF undr jnd ld hnds to fc ptr, sd L) to BFLY COH, -;

05-08  REVERSE UNDERARM TURN : WHIP to WALL & r-hndshk ; TRADE PLACES TWICE ; ;
[Reverse Underarm Turn] Raisg jnd ld hnds XLif, rec R, sd L (W XRif undr jnd ld hnds trng LF ½ rec L contg LF trn to fc ptr, sd R) to BFLY COH, -; [Whip to WALL ] Bk R trng ¾ LF, rec L trngg ¾ LF, sd R (W fwd L long step in frt of M, trng LF fwd & sd R, sd L to fc M) to r-hndshk WALL, -; [Trade Places x 2] [r-hndshk] Rk apt L, rec R trngg ¾ RF to fc RLOD beh W then rel jnd R hnds, cont to trn RF to fc ptr & COH stepping sd & bk L (W rk apt L, rec L trngg ¾ LF to fc RLOD in front of M then rel jnd R hnds, cont LF trn to fc ptr & WALL stepping sd & bk R) joining l-hnds, -; With l-hnds jnd rk apt R, rec L trngg ½ LF to fc RLOD beh W then rel jnd l-hnds, cont to trn LF to fc ptr & WALL stepping sd & bk R (W rk apt L, rec R trngg ½ RF to fc RLOD in front of M then rel jnd l-hnds, cont RF trn to fc ptr & COH stepping sd & bk L) to BFLY WALL, -;

PART A

01-04  OP BREAK : WHIP to COH : AIDA to LOD : SWITCH CROSS ; ;
[OP Break] Apt L raisg trl arm straight up, rec R, sd L to BFLY, -; [Whip to COH] Bk R trngg ½ LF, rec L cont LF trn to COH, sd R (W fwd L outs'd M on his l-sd, fwd R trngg ½ LF, sd L) to BFLY COH, -; [Aida to LOD] Xg ld hnds ovr trl hnds to RLOD thru L, sd R trngg LF, bk L contg LF trn to "V" bk to bk pos, -; [Switch Cross] Sd & Bk R trngg RF to fc ptr, rec L, XRif (WXLif) to BFLY COH, -;

05-08  CRAB WALK ENDING : SPOT TURN ; SHOULDER to SHOULDER TWICE ; ;
[Crab Walk Ending] Sd L, XRif (WXLif), sd L, -; [Spot Turn] Relg hnds XRif (WXLif) trngg LF, rec L compg full trn, sd R to BFLY COH, -; [Shoulder to Shoulder x 2] Fwd L to SCAR, rec R to fc, sd L, -; Fwd R to BJO, rec L to fc, sd R to BFLY COH, -;

09-12  OP HIP TWIST INTO a FAN ; ; START STOP & GO INTO CROSS BODY ; ;
[Op Hip Twist to a Fan] Fwd L, rec R, cl L (W bk R, rec L, fwd R with tention to L arm to swivel ¼ RF) end L-Shape M fc COH W fc RLOD, -; Bk R, rec L, sd R (W fwd L, trngg ½ LF sd R, bk L) to fan pos, -; [Start Stop & Go Into Cross Body] Chk fwd L, rec R raising L arm to lead W to a LF underarm turn, sd L fcc leg wall bringing lead arm down sharply and placing R hand on W's bk to an "L" position (W cl R, fwd L, fwd R, trngg sharply ½ LF under jnd hands to fc RLOD), -; Bk R comm LF trn to CP, rec L comp LF trn, sd R (W fwd L comm LF trn, fwd & sd R to CP cont LF trn to fc ptr, sd L) to BFLY WALL, -;

13-16  FENCE LINE ; THRU SERPIENTE ; ; FENCE LINE & r-hndshk ; ;
01-04  FLIRT to VARSOUVienne ; ; SWEETHEART TWICE ; ;
{Flirt to VARS} R-Hndshk WALL fwd L, rec R, sd L leading W to trn LF (W bk R, fwd L, fwd R trng ½ LF) to VARS WALL, -; Bk R, rec L, sd R leading W to slide in front (W bk L, rec R, sd L) end in L-VARS WALL, -; {Sweeheart x 2} Chk Fwd L w/ LF bdy trn & look at ptr [xtndg Ms l-arms out to sd & r-arms fwd], rec R, sd L {W Bk R w/ LF bdy trn & look at ptr [xtndg Ws l-arms fwd & r-arms out to sd], rec L, sd R}, -; Chk Fwd R w/ RF bdy trn & look at ptr [xtndg Ms r-arms out to sd & l-arms fwd], rec L, sd R {W Bk L w/ RF bdy trn & look at ptr [xtndg Ws l-arms out to sd & r-arms fwd], rec R, sd L}, -;

05-08  SWEETHEART/W SWIVEL to FACE INTO AIDA ; ; SWITCH ROCK ; WHIP to BFLY COH :
{Sweetheart W Swivel to Fc Into Aida} XLif shaping twd ptr, rec R, sd L {W XRib shaping twd ptr, rec L, sd & fwd R swiveleng ½ R to fc ptr}, -; Thru R (W thru L), sd L trng RF, bk R cont RF trn to V-bk-to-bk pos RLOD, -;
{Switch Rock} Sd & bk L trng LF to fc ptr, hip rk R, hip rk L, -; {Whip to BFLY COH} Repeat meas 2 Part A to BFLY COH, -;

09-12  BASIC ½ ; DBL HANDHOLD UNDERARM TURN to STACKED HANDS ; OP BREAK to FACE :
CHANGE SIDES/W UNDERARM :
{Basic ½ to Low BFLY} Fwd L, rec R, cl L {W bk R, rec L, sd R} to LOW BFLY, -; {Dbl Handhold Underarm Turn to Stacked Hnds} [Raisg ld-arm high & bringing tl-arm up to R-shoulder level] XRib & taking L-arm first over W's head, rec L taking R-arm over W's head, sd R {W XLif trng RF under ld-arm, rec R contg to trn under tl-arm to fc M, sd L} to stacked hnds Lft over r-hnds, -; {Open Break to Fc} With stacked hnds Apt L, rec R, fwd L to fcg W's r-sd, -; {Change Sides /W Underarm} Fwd R to COH twd W's R-sd trng LF lead W trn under stacked hnds, small fwd L cont RF turn to fc, sd R {W fwd L to WALL twd M's R-sd trng LF under stacked hnds chg sds, cl R cont LF trn to fc, sd R} to BFLY WALL, -;

13-16  BASIC 1/2 to BJO INTO TORNILLO WHEEL 6 ; ; CUCARACHA RIGHT :
{Basic ½ to BJO Into Tornillo Wheel 6} fwd L, rec R, sd L & fwd L bringing W to BJO (W bk R, fwd L, fwd R) end BJO ; Circling RF around W fwd R, fwd L, fwd R {W raise L ft to R R knee look well to L stay on R toe, -,-,} , -; Cont RF circle fwd L, R, L {W cont staying on R toe, -,-,} end BJO WALL, -; {Cucaracha Right} Sd R w/ partial wgt, rec L, cl R to BFLY, -;

ENDING

01-02  WHIP to BFLY WALL ; CHECK THRU & HOLD :
{Whip to BFLY WALL } Repeat meas 6 Intro to BFLY WALL ; {Check Thru & Hold} to RLOD XLif (W XRif), in lunge action bending knee, -,-,