OLD BLACK JOE
By : Stephen C. Foster

Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : PEPE PD-0008 CD Track 3
e-mail : d-doi@tcp-ip.or.jp
available from choreographer on MP3 file [free] or MD [at cost]
Rhythm : Foxtrot Phase IV + 2 [Natural Hover Cross, Outside Spin]
Timing : SQQ unless noted by side of measure
Speed : 29 MPM
Footwork : Opposite except where noted
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INTRO

1 - 4 WAIT:: TOG TCH: FEATHER FIN:
1-2 LOP Fcg Pos fc DLW lead ft free wait 2 meas;;
ss 3 {Together Touch} Fwd L blend to CP, tch R to L,;;
4 {Feather Finish} Bk R comm trn LF,-, sd & fwd L cont trn, fwd R in CBMP end Bjo DLC;

PART A

1 - 8 REV TRN:: THREE STEP; NAT TRN; BK HVR TELE; PROM WEAVE::
CHG OF DIR:
1-2 {Reverse Turn} Fwd L comm trn LF,-, sd R cont trn, bk L to CP RLOD; bk R cont trn,,-,
ss & fwd L, fwd R in CBMP (W bk R comm trn LF,-, cl L heel trn, fwd R; fwd L cont trn,,-,
rd R cont trn, bk L in CBMP) end Bjo DLW;
3 {Three Step} Fwd L with heel lead,,-, fwd R on flat, rising on R fwd L on toe end CP DLW;
4 {Natural Turn One Half} Fwd R comm trn RF,,-, sd L cont trn, bk R (W bk L comm trn RF,,-, cl R
heel trn, fwd L)end CP RLOD;
5 {Back Hover Telemark} Comm RF upper body trn bk L,,-, sd & fwd R between W’s feet with
hovering action cont trn to SCP, sd & fwd L (W fwd R between M’s feet conn RF,,-,
sd & fwd L with hovering action cont trn, sd & fwd R) end SCP DLCD;

SQQ 6-7 {Promenade Weave} Thru R,,-, fwd L trn LF to CP, sd & bk R twd DLC to CBMP; bk L twd
QQQQ DLC still in CBMP, bk R trn LF lead W to CP, sd L, fwd R twd DLW in CBMP (W thru L comm
trn LF,-, sd & bk R cont trn to CP, cont trn fwd L twd DLC; fwd R in CBMP, fwd L twd DLC
cont trn to CP, sd R, bk L in CBMP) end Bjo DLW;
8 {Change Of Direction} Fwd L,,-, fwd R with right shoulder lead (W left shoulder lead) trn LF,
draw L to R end CP DLC;

9 - 16 REV WAVE:: BK FEATHER:: BK THREE STEP; OK OUTSD CHK;
OUTSD CHG TOBJO; NAT HVR X::
9-10 {Reverse Wave} Fwd L trn 1/4 LF,-, sd R (W cl L heel trn), bk L twd DLW; bk R curving LF
to fc RLOD,-, bk L, bk R end CP RLOD;
11 {Back Feather} Bk L,,-, bk R with right shoulder lead, bk L to CBMP end Bjo RLOD;
12 {Back Three Step} Bk R with toe lead to CP,,-, bk L on flat, rising on L bk R on toe;
QQQQ 13 {Quick Outside Check} Bk L, bk R trn slightly LF, sd & fwd L, chk fwd R outsd ptr to CBMP
end Bjo DRW;
14 {Outside Change To Bjo} Bk L,,-, bk R trn LF, sd & fwd L end Bjo DLW;
“Old Black Joe”  
(Continued)

SQQ 15-16  {Natural Hover Cross}  Fwd R outsld ptr in CBMP comm trn RF,-, sd L with left sd stretch cont trn, sd R to Scar DLC (W bk L comm trn RF,-, cl R heel trn with right sd stretch, cont trn sd L); with right sd stretch fwd L in CBMP outsld ptr on toe, rec R with slight left sd lead, sd & fwd L, with left sd stretch fwd R outsld ptr in CBMP end Bjo DLC;

QQQ  

PART B

1 - 8  

CL TELE; X PVT SCAR; FWD W DEVELOPE; BK CHASSE BJO;  

FWD W DEVELOPE; BK & R CHASSE SCAR; X HVR SCP; FEATHER END;

1  {Closed Telemark}  Fwd L comm trn LF,-, sd & fwd R around W cont trn, sd & fwd L (W bk R comm trn LF,-, cl L heel trn, cont trn sd & bk R) end Bjo DLW;

2  {Cross Pivot}  XRIF comm trn RF,-, sd L cont trn to fc COH, sd & fwd R to Scar Pos (W XLIB comm trn RF,-, cl R heel trn to fc ptr, sd & bk L) end Scar DLC;

3  {Forward W Develop}  Fwd L outsld ptr twd DLW chkg,-, hold, hold (W bk R,-, bring L ft up to insd of R knee, extend L ft fwd);

SQ&Q 4  {Back Chasse To Bjo}  Bk R comm trn LF,-, sd L/cl R, sd L cont trn to Bjo DRC;

5  {Forward W Develop}  Repeat meas 3 Part B on opposite ft with Bjo Pos;

SQ&Q 6  {Back & Right Chasse}  Bk L trn RF,-, sd R/cl L, sd R end Scar DLC;

7  {Cross Hover}  XLIB,-, fwd R between W’s feet with hovering action, sd & fwd L (W XLIB,-, sd & bk L with hovering action trn RF, sd & fwd R) end SCP DLC;

8  {Feather Ending}  Thru R,-, fwd L, fwd R in CBMP (W thru L trn LF,-, bk R, bk L in CBMP);

9 - 16  

DIAMOND TRN;;;; OPN TELE; OPN NAT; OUTSD SPIN;  

OVRTRND FEATHER FIN;

9-12  {Diamond Turn}  Fwd L twd DLC trn 1/8 LF,-, sd R, XLIB twd DLW in CBMP; bk R trn 1/8 LF,-, sd L, XRIF twd DRW in CBMP; fwd L trn 1/8 LF,-, sd R, XLIB twd DRC in CBMP; bk R trn 1/8 LF,-, sd L, XRIF twd DLC in CBMP end Bjo DLC;

13  {Open Telemark}  Fwd L comm trn LF,-, sd R cont trn, sd & fwd L (W bk R comm trn LF,-, cl L heel trn, sd & fwd R) end SCP DLW;

14  {Open Natural}  Comm upper body trn RF thru R,-, sd L cont trn, lead W to step outsld ptr bk R to CBMP (W thru L,-, fwd R between M’s feet, fwd L outsld ptr) end Bjo RLOD;

15  {Outsode Spin}  With right sd lead sm bk L toe in comm trn RF lead W to outsld ptr,-, fwd R in CBMP cont trn, sd & bk L cont trn (W with left sd lead stay well in M’s R arm fwd R outsld ptr,-, cl L on toe cont trn, fwd R between M’s feet cont trn) end CP DRW;

16  {Overturned Feather Finish}  Bk R comm trn 1/2 LF,-, sd & fwd L cont trn to fc DLC, fwd R in CBMP end Bjo DLC;

REPEAT PART A

REPEAT PART B MEAS 1 THRU 15

END

1  

OK BK TO PROM OVRSWAY;

QQS 1  {Quick Back To Promenade Oversway}  Bk R trn to fc Wall, sd & slightly fwd L stretch body upward to look over jnd lead hnds, relax L knee stretch left sd of body look at ptr,- (W look well left);