Ojos Queridos

Choreographers: Andrea Hilpert and Alexander Pohl, Stuttgart, Germany, hilpert_andrea@web.de, mail@alexpohl.de

Music: Artist: Muchachos Del Tango, 2:44  
CD: The best of Ballroom Music Vol. 28 or Download Casa Musica

Rhythm: Tango  
Phase: V+2+1 (4 by 5step, dbl clsd promenade, gancho)  
Difficulty: Average

Sequence: Seq: Intro-A-B-C-D-Int-E-Bmod-Amod-End  
Version: 1.0, May 2018

Intro

1-4 WAIT ,, /X: POINT,, /X: POINT CP & HOLD:  
(Wait) OP-FCG DRW - 6ft apt - trail foot free & pt to sd - wait 3 ½ beats ,, /  
[X-Point, X-Point, X-Point] X RifL (W X LiR); pt sd L,, /X LiR (W X RiL);  
pt sd R,, /X RiL (W X LiR); pt sd L to CP DRW,,;

PART A

1-5 TURNING 4STEP SCAR DRW; TURNING 4 BY 5STEP;; - OPEN PROMENADE;;  
(Turning 4step) Fwd L, trng ¼ LF sd & bk R, bk L to BJO, svwlg RF on L cl R to L  
(W svwl RF on R cl L to R)) to SCAR DRW;  
(Turning 4 by 5step) Fwd L, trng ¼ LF sd & bk R, bk L to BJO, svwlg RF on L cl R to L to SCAR DRW;  
fwd L in SCAR, trng ¼ LF sd & bk R, bk L to BJO, sm sd & bk R; trn W sharp to SCP LOD  
(W svwl sharp RF on L ft) & tap L, -;  
[Open promenade] Sd & fwd L, -; thru R, sd & fwd L, fwd R to BJO, -;

6-8 OUTSIDE SWIVEL - PICKUP TCH; BRUSH TAP; TANGO DRAW;  
[Outside swivel - pickup touch] Bk L trn upper body twd ptr, X RifL with no weight, small fwd R trn LF,  
tch L to R (W Bk R comm LF trn, sm sd & fwd L/cl R, fwd L comm LF trn, sd & fwd R/XLif of R);  
[Tango draw] Fwd L, fwd & sd R, draw L to R, -;

PART B

1-4 VIENNESE TURNS; VIENNESE TURNS DLW; FORWARD CLOSE ~ 5STEP;;  
[Vienneese turns] Fwd L comm LF trn, sd & bk R/XLif of R to CP RLOD, bk R comm LF trn, sd & fwd  
L/cl R (W Bk R comm LF trn, sm sd & fdw L/cl R, fwd L comm LF trn, sd & fwd R/XLif of R);  
comm LF trn, sd & fwd R/XLif of R to CP RLOD, bk R comm LF trn, sm sd & fdw L/XRib of L) to CP DLC;  
[Vienneese turns] Repeat Measure 1 of Part B end DLW;  
[Forward close] Fwd L, cl R,  
[5step] Fwd L, sd & bk R; bk L to BJO, sd & bk R CP, turn to SCP & hold no weight change  
(W upper body and head is turned to SCP no weight change), -;

5-8 DOUBLE CLOSED PROMENADE;; FORWARD STAIRS 6; - LINK;  
[Double closed promenade] Sd & fwd L, -; fwr R, sd & fwd L; fwr R, sd & fwr L, cl R  
(W sd & fwr R, -; fwr L, sd & bk R trn LF CP; trng SCP fwr L, sd & bk R trn LF CP, cl L) CP DLW, -;  
[Forward stairs 6] Fwd L, cl R, sd L, cl R; fwr L, cl R,  
[Link] Fwd L, sd & bk R bring L sd fwd prtnr (W open up to SCP);
PART C

1-4 STALKING WALKS;; 2x;;
{Stalking walks} Sd & fwd L, -; pt R fwd, - ; Fwd R, -; pt L sd & fwd, -;
{Stalking walks} Repeat Measures 1 and 2 of Part C;;

5-8 ROCK TURN; WITH OPEN FINISH & GANCHO; DOUBLE GANCHO WITH CARESS;
OUTSIDE SWIVEL THRU TAP;
{Rock turn with open finish & gancho} Rec L comm RF trn, rec R continue RF trn, rec L DRW, -;
bk R trn LF, sd & fwd L cont LF trn, cont trn fwd & sd R to overt rnd BJO LOD, -
W hook R leg btwn M's legs);
{Double gancho with caress} Bk L open up to SCP, thru R, caress M with R hnd, rec R, rec L, hook R leg btwn M's legs);
{Outside swivel thru tap} Bk L upper body twd ptr, X Rif L with no weight, fwd R, tap L fwd
(W fwd R outsd ptr, swiv RF SCP LOD, thru L, tap R fwd) to SCP LOD;

9-12 ONE STALKING WALK; ROCK 3; ONE STALKING WALK; ROCK 3;
{One stalking walk} Sd & fwd L, -; pt R, -;
{Rock 3} Fwd R, rec L, fwd R, -;
{One stalking walk} Repeat Measure 9 of Part C;
{Rock 3} Repeat Measure 10 of Part C;

13-16 STALKING WALKS;; ROCK TURN;;
{Stalking walks} Repeat Measures 1 and 2 of Part C;;
{Rock turn} Rec L comm RF trn, rec R continue RF trn, rec L DRW, -;

Part D

1-4 LINK CLOSED PROMENADE;; BRUSH TAP; TANGO DRAW DLW;
{Link to closed promenade} Fwd L, sd & bk R bring L sd twd prtnr (W open up to SCP), sd & fwd L, -;
thru R, sd & fwd L trn upper body to CP, cl R, -;
{Brush tap} Repeat Measure 7 of Part A;
{Tango draw} Repeat Measure 8 of Part A end DLW;

5-10 LINK BACK OPEN PROMENADE;; TURNING 4STEP; ~ PROMENADE TAP; ~
CLOSED PROMENADE;;
{Link to back open promenade} Fwd L, sd & bk R bring left sd twd partner (W open up to SCP),
sd & fwd L, -; thru R comm RF trn 1/4, cont RF trn sd & bk L to CP, chck bk R w/ slight LF body trn, -;
{Turning 4step} Fwd L, trng 1/4 LF sd & bk R, bk L BJO, sm sd & bk R trn W sharp to SCP LOD
(W swvl sharp RF on L ft) & tap L, -;
{Promenade tap} Sd & fwd L, -; thru R, tap L sd & fwd,
{Closed promenade} Sd & fwd L, -; thru R, sd & fwd L trn upper body to CP, cl R, -;

11-16 LINK BACK OPEN PROMENADE;; TURNING 4 BY 5STEP;;...FORWARD;
{Link to back open promenade} Repeat Measure 5 & 6 of Part D;;
{Turning 4 by 5step} Repeat Measures 2 to 4.5 of Part A;;,
{Forward} , Sd & fwd L;

Inter

1-4 STEP/POINT,,; /STEP; POINT,,; /STEP; POINT,,; /STEP; POINT,,; FWD;
{Step point step point step point step point fwd} Thru R/point sd & fwd L,, /sd & fwd L;
point thru R, /thru R; point sd & fwd L,, /sd & fwd L; point thru R,, thru R;
PART E

1-4  STALKING WALKS;; 2x;;
Repeat Measures 1-4 of Part C;;;

4-8  ROCK TURN; WITH OPEN FINISH & GANCHO; DOUBLE GANCHO WITH CARESS;
OUTSIDE SWIVEL - PICKUP TOUCH;
Repeat Measures 5-9 of Part C;;;
Repeat Measure 6 of Part A;

9-14  LINK BACK OPEN PROMENADE;; TURNING 5STEP; ~ PROMENADE TAP; ~
CLOSED PROMENADE TO PU;;
Repeat Measures 5-10- of Part D but end in PU;;;;

PART Bmod

1-4  VIENNESE TURNS; VIENNESE TURNS DLW; FORWARD CLOSE ~ 5STEP;;
Repeat Measures 1-4 of Part B;;

5-8  DOUBLE CLOSED PROMENADE;; LINK BACK OPEN PROMENADE;;
Repeat Measures 5-6 of Part B;;
Repeat Measures 5-6 of Part D;;

PART Amod

1-5  TURNING 4STEP SCAR DRW; TURNING 4 BY 5STEP;; ~ OPEN PROMENADE;;
Repeat Measures 1-5 of Part A;;;;

6-8  OUTSIDE SWIVEL - PICKUP TCH; BRUSH TAP; CONTRA CHECK & CARESS.,
Repeat Measures 6-7 of Part A;;
(Contra check & caress) Flex R knee step fwd L with R-sd lead, (W caress M with R hnd),

Page 3 of 4
**Ojos Queridos, V+2+1 - Suggested Cues**

<table>
<thead>
<tr>
<th>Section</th>
<th>Cues</th>
</tr>
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<tbody>
<tr>
<td><strong>Intro</strong></td>
<td>6 ft apt OP FCG - DRW - tr ft free - wait 1; X/pt* ~ ; X/pt ~ ; X/pt (CP) &amp; hold;</td>
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<tr>
<td><strong>A</strong></td>
<td>trng 4stp (SCAR); trng 4 by 5 stp;; ~ op prom;; outsd swivel - PU tch; brush tap; tg draw;</td>
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<tr>
<td><strong>B</strong></td>
<td>vien trns; 2x (DLW); fwd cl - 5stp;; dbl clsd prom;; fwd stairs 6; ~ link;</td>
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<tr>
<td><strong>C</strong></td>
<td>stalking wks;; 2x;; rk trn; w/ op fin &amp; gancho; dbl gancho w/ caress; outsd swvvl - thru tap; 1 stalking wk; rk 3; 1 stalking wk; rk 3; stalking wks;; rk trn;;</td>
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<tr>
<td><strong>D</strong></td>
<td>link - clsd prom;; brush tab; tg draw (DLW); link - bk op prom;; trng 5stp; ~ prom tab; ~ clsd prom;; link - bk op prom;; trng 4 by 5 stp;; ~ fwd;</td>
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<tr>
<td><strong>Inter</strong></td>
<td>stp/pt ~ ; stp/pt* ~ ; stp/pt ~ ; stp/pt - fwd;</td>
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<tr>
<td><strong>E</strong></td>
<td>stalking wks;; 2x;; rk trn; w/ op fin &amp; gancho; dbl gancho w/ caress; outsd swvvl - thru tap; link - bk op prom;; trng 5stp; ~ prom tab; ~ clsd prom; (PU);</td>
</tr>
<tr>
<td><strong>Bmod</strong></td>
<td>vien trns; 2x (DLW); fwd cl - 5stp;; dbl clsd prom;; link - bk op prom;;</td>
</tr>
<tr>
<td><strong>Amod</strong></td>
<td>trng 4stp (SCAR); trng 4 by 5 stp;; ~ op prom;; outsd swivel - PU tch; brush tap; contra check &amp; caress ~</td>
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</tbody>
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*The cuecard has been written for easy cueing. For exact timing of steps refer to fineprint.*