OH’ LOOK AT ME JIVE
[Oh’ Look At Me Now]

Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : Muzak MZCF-1025 CD Track 3 By : Jo Stafford e-mail : d DOI@TCP-IP.OR.JP
available from choreographer on MP3 file [free] or MD [at cost]
Rhythm : Jive Phase IV + 2 [Flicks Into Breaks, Chasse Roll]
Sequence : Intro - A - B - A - B - Ending
Timing : QQaQQaQ unless noted by side of measure

Speed : 36 MPM [10% Tempo Up]
Footwork : Opposite except where noted
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INTRO

1 - 4 WAIT;; LINK TO CONTINUOUS CHASSE:
1-2 {Wait} LOP Fegr Pos fc Wall lead ft free wait 2 meas;;
QQaQ 3-4 {Link To Continuous Chasse} Rk apt L, rec R, sm fwd L/cl R, fwd L blend to CP;
QaQaQ unless noted by side of measure
sd R/cl L, sd R/cl L, sd R/cl L, sd R end CP Wall;

PART A

1 - 8 FLICKS INTO BRKS;;;; THROWAWAY: CHG L TO R M HK TRN TO DBL HND TANDEM & PT;;:

1-5 {Flicks Into Breaks} Trn to SCP rk bk L, rec R; pt L, step L fwd, pt R thru, step R thru;
QQQQ Q 4-6 {Throwaway} Trn to scp pt sd L/cl L, sd L trn 1/4 LF, sd R/cl L, sd R jn R-R hnds
QaQaQ Q (W sd R/cl L, sd R trn 1/4 LF to fc ptr, & bk L/cl R, sd & bk L) end Hndshk LOD;
QaQaQ Q 7-8 {Change Places Left To Right M Hook Turn To Double Hand Tandum & Point} Rk apt L, rec R, trng RF sd L/cl R, sd L to momentary L-Shaped Hndshk M fc Wall W fc
QaQaQaQ RLOD; release jnd R-R hnds cont trn hook R bhd L/cont trn to fc LOD sd L, jn R-R hnds &
QaQ 8-9 L-L hnds sd R; pt L sd, - (W rk apt R, rec L, fwd R/cl L, fwd R trn 1/2 LF; in pl L/R, L,
pot R sd, -) end Dblhnd Tandum LOD;

9 - 16 CHK REC CHASSE 3X;; W OUT TO FC: TRIPLE WHEEL 3;; SPANISH ARMS;;

9-11 {Check Recover Chasse 3 Times} XLIB (W Xrif), rec R, sd L/cl R, sd L;
QQQaQ Q 12 {W Out To Face} Repeat meas 10 jn R-R hnds (W release hnds fwd L, fwd R trn 1/2 LF
QQQaQ aQ 12-15.5 to fc ptr, sd L/cl R, sd L) end Hndshk LOD;
QQQaQ Q 13.5-16 {Triple Wheel 3} Rk apt L, rec R, trn in twd ptr and tch her back with his L hnd wheel RF
QaQQaQ Q sd L/cl R, sd L; trn away from ptr cont wheel RF sd R/cl L, sd R, trn in twd ptr and tch her back
QaQ with his L hnd cont wheel sd L/cl R, sd L; lead W to spin RF sd R/cl L, sd R
(W rk apt R, rec L trn 1/4 LF to trn away from ptr, wheel RF sd R/cl L, sd R; trn in twd ptr
and tch his back with her L hnd cont wheel sd L/cl R, sd L, trn away from ptr cont wheel RF
sd R/cl L, sd R comm spin 1 1/2 RF to fc ptr; cont spin L/R, L to fc ptr) end Low Bfly COH,
sd R/cl L, sd R)
QaQ Q 15.5-16 {Spanish Arms} Rk apt L, rec R trn 1/4 RF; sd L/cl R, sd L trn 1/4 RF, sd R/cl L, sd R
(W rk apt R, rec L trn 1/4 LF; sd R/cl L, sd R trn 3/4 RF, sd L/cl R, sd L) end LOP Fegr Wall;
PART B

1 - 8  LINK RK:..  PRETZEL TRN w/DBL RKS & REV PRETZEL TRN w/DBL RKS & CL PT W PT HOLD;;;;;:
     1-2.5  {Link Rock}  Rk apt L, rec R, sm fwd L/cl R, fwd L blend to CP;  sd R/cl L, sd R,
     2.5-8  {Pretzel Turn With Double Rocks & Reverse Pretzel Turn With Double Rocks &
QaQaQaQ  Close/Point W Point Hold}  Trn to SCP rk bk L, rec R to fc;  sd L/cl R, sd L trn 1/2 RF to
QaQaQaQ  Bk-To-Bk Pos keep lead hnds jnd low, sd R/cl L, sd R trn 1/4 RF to fc LOD with lead hnds
QaQaQaQ  jnd bhd bks;  rk fwd L with R hnd extended fwd, rec R, in same hndwork rk fwd L, rec R
QaQaQaQ  trn 1/4 LF to Bk-To-Bk Pos;  sd L/cl R, sd L trn 1/2 LF to fc ptr, sd R/cl L, sd R release
QaQaQaQ  jnd lead hnds and jn trail hnds trn 1/2 LF to Bk-To-Bk Pos keep trail hnds jnd low;
QaQaS   sd L/cl R, sd L trn 1/4 LF to fc LOD with trail hnds jnd bhd bks, rk fwd R with L hnd
QaQaS   extended fwd, rec L;  in same hndwork rk fwd R, rec L trn 1/4 RF to Bk-To-Bk Pos,
QaQaS   sd R/cl L, sd R trn 1/2 RF to fc ptr;  sd L/cl R, sd L release jnd trail hnds and jn lead hnds,
QaQaS   cl R/pt L sd,- (W pt L sd,) end Bfly Wall both L ft free;

9 - 16  APT REC TRAVELING SAND STEP WHEEL 4X W TCH END;;;;;  R TRNG FALLAWAY;,; L TRNG FALLAWAY & PT;;
     9-13.5 {Apart Recover Traveling Sand Wheel 4 Times W Touch Ending}
QaQaQ   In Bfly rk apt L, rec R, [wheel RF on same footwork thru meas 12]  swvlg RF on R tch L toe
QaQaQ   to instep of R with toe ptrd inward, swvlg LF on R sd L;  swvlg RF on L tch R heel to floor
QaQaQ   to ptrd outward, swvlg LF on L XRIF to Bfly RLOD, repeat meas 9.5-10.5 end Bfly COH,
QaQ   repeat to end Bfly LOD, repeat except W’s last step is tch R to L end Bfly Wall lead ft free,
QaQaQ   13.5-14 {Right Turning Fallaway}  Blend to SCP rk bk L, rec R to fc;  trn 1/4 RF sd L/cl R, sd L;
QaQaQ   trn 1/4 RF sd R/cl L, sd R end CP COH;
QaQaS   15-16 {Left Turning Fallaway & Point}  Trn to SCP rk bk L, rec R to fc, trng 1/4 LF sd L/cl R, sd L;
QaQaS   trng 1/4 LF sd R/cl L, sd R, pt L sd,- end CP Wall;

REPEAT PART A

REPEAT PART B

END

1 - 11.5  CHASSE ROLL 2X;;;;;  PRETZEL TRN & REV PRETZEL TRN w/SAILOR SHUFFLE END;;;;;;  RK REC FWD CHAIR;;
     QaQaQ 1-4  {Chasse Roll Twice}  Trn to SCP rk bk L, rec R to fc, sd L/cl R, sd L trn 1/2 RF (W LF)
QaQaQ   to Bk-To-Bk Pos;  sd R/cl L, sd R cont trn 1/2 to fc ptr, sd L/cl R, sd L;
QaQaQ   blend to Left Half Open Pos repeat meas 1-2 on opposite foot to opposite direction to
QaQaQ   end CP Wall;
QaQaQ   5-10.5 {Pretzel Turn & Reverse Pretzel Turn With Sailor Shuffle Ending}  Trn to SCP rk bk L,
QaQaQ   rec R to fc, sd L/cl R, sd L trn 1/2 RF to Bk-To-Bk Pos keep lead hnds jnd low;  sd R/cl L,
QaQaQ   sd R trn 1/4 RF to fc LOD with lead hnds jnd bhd bks, rk fwd L with R hnd extended fwd,
QaQaQ   rec R trn 1/4 LF to Bk-To-Bk Pos;  sd L/cl R, sd L trn 1/2 LF to fc ptr, sd R/cl L, sd R
QaQaQ   release jnd lead hnds and jn trail hnds trn 1/2 LF to Bk-To-Bk Pos keep trail hnds jnd low;
QaQ   sd L/cl R, sd L trn 1/4 LF to fc RLOD with trail hnds jnd bhd bks, rk fwd R with L hnd
QaQ   extended fwd, rec L trn 1/4 RF to Bk-To-Bk Pos;  sd R/cl L, sd R trn 1/2 RF to fc ptr,
QaQ   sd L/cl R, sd L release jnd trail hnds and jn lead hnds;  XRIB/sd L, sd R end LOP Fcg Wall,
QaQ   -11.5  {Rock Recover Forward Chair}  Blend to SCP rk bk L, rec R;  fwd L, lunge thru R look LOD,