OH’ LOOK AT ME CHA
[Oh’ Look At Me Now]

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Music: Muzak MZCF-1025 CD Track 3 By: Jo Stafford e-mail: d-doio@tcp-ip.or.jp
available from choreographer on MP3 file [free] or MD [at cost]
Rhythm: Cha Cha Phase III + 1 [Triple Chas]
Sequence: Intro - A - B - A - B - Ending
Timing: 123&4 unless noted by side of measure
Speed: 30 MPM [10% Tempo Down]
Footwork: Opposite except where noted
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INTRO

1 - 4  WAIT:: CIRCLE AWAY & TOG::
1-2  {Wait} OP LOD lead ft free wait 2 meas;,
3-4  {Circle Away & Together} Circle walk CCW (W CW) fwd L, fwd R, fwd L/cl R, fwd L;
fwd R, fwd L, fwd R/cl L, fwd R end Bfly Wall;

PART A

1 - 8  TRV LG DR 2X TO OP:: SLDG DR: APR REC/TRN CHA: BK BASIC: WK 2 CHA:
SLDG DR: APT REC/FC CHA:
1-2  {Traveling Door Twice To Open} Rk sd L, rec R, twd RLOD XLIF (W XRIF)/sd R, XLIF;
repeat meas 1 on opposite ft to opposite direction blend to OP LOD;
3  {Sliding Door} Rk apt L, rec R release trail hnds, XLIF/sd R, XLIF chg sides in behind of W
end LOP LOD;
4  {Apart Recover Turn Cha} Rk apt R trail hnd extended sd, release lead hnds rec L trn 1/2 LF
to fc RLOD, jn trail hnds cl R/in pl L, R end OP RLOD;
5  {Back Basic} Bk L, rec R, fwd L/cl R, fwd L;
6  {Walk 2 Cha} Fwd R, fwd L, fwd R/cl L, fwd R;
7  {Sliding Door} Repeat meas 3 Part A end LOP RLOD;
8  {Apart Recover Face Cha} Rk apt R, rec L trn LF to fc ptr, sd R/cl L, sd R end Bfly Wall;

9 - 16  OP BRK: 1 CRAB WK: SD WK: SPOT TRN: BK VINE 5: SD WK: FRONT VINE 4:
SPOT TRN IN 4:
9  {Open Break} Release trail hnds rk apt L with relax knee trail hnds extended up, rec R trail hnds
down and jnd sd, sd L/cl R, sd L end Bfly Wall;
10  {One Crab Walk} Lower body swivel LF but upper body remains feg ptr fwd R [hereafter
XRIF] (W XLIF), sd L lower body feg ptr, XRIF/sd L, XRIF;
11  {Side Walk} Sd L, cl R, sd L/cl R, sd L;
12  {Spot Turn} Release hnds XRIF (W XLIF) trn 3/4 LF (W RF) to fc RLOD, rec L cont trn to fc
ptr, sd R/cl L, sd R end Bfly Wall;
13  {Back Vine 5} In Bfly bhd L, sd R, thru L/sd R, bhd L;
14  {Side Walk} Repeat meas 11 Part A on opposite ft;
15  {Front Vine 4} In Bfly thru L, sd R, bhd L, sd R;
16  {Spot Turn In 4} Release hnds XLIF (W XRIF) trn 3/4 RF (W LF) to fc LOD, rec R cont trn to
fc ptr, sd L, rec R end Feg ptr & Wall no hnds jnd;
“Oh’ Look At Me Cha”  
(Continued)

PART B

1 - 8  BRK BK TO FWD TRIPLE CHAS:: NY TO BK TRIPLE CHAS::
RK BK REC/FC CHA:: WHIP:: REV UNDERARM TRN:: WHIP::

123&4  1-2  {Break Back To Forward Triple Chas}  Trn LF (W RF) to OP LOD rk bk L, rec R,
body trn slightly RF fwd L/lk RIB, fwd L;  body trn slightly LF fwd R/lk LIB, fwd L,
body trn slightly RF fwd L/lk RIB, fwd L;

123&4  3-4  {New Yorker To Back Triple Chas}  Thru R with straight leg to fc LOD, rec L to OP slight “V”
Pos fc LOD, bk R/lk LIF, bk R;  body trn slightly LF bk L/lk RIF, bk L, body trn slightly RF
bk R/lk LIF, bk R;

5  {Rock Back Recover Face Cha}  In OP LOD rk bk L, rec R trn RF (W LF) to Low Bfly Wall,
sd L/cl R, sd L;

6  {Whip}  Trn 1/4 LF bk R, rec fwd L cont trn to fc COH, sd R/cl L, sd R (W fwd L outsd ptr on
his left sd, fwd R trn 1/2 LF to fc ptr, sd L/cl R, sd L) end Bfly COH;

7  {Reverse Underarm Turn}  XLF, rec R, sd L/cl R, sd L (W XRF trn 3/4 LF under jnd lead hnds,
rec L cont trn to fc ptr, sd R/cl L, sd R);

8  {Whip}  Repeat meas 6 Part B end Bfly Wall;

9 - 16  HND TO HND:: UNDERARM TRN:: LARIAT:: SAND STEP:: VINE 2 FC-TO-FC::
VINE 2 BK-TO-BK:: SAND STEP::

9  {Hand To Hand}  Trn LF to OP LOD bk L, rec R trn bk to fc ptr, sd L/cl R, sd L end Bfly Wall;

10  {Underarm Turn}  XRB, rec L, sd R/cl L, sd R (W XRF trn 3/4 RF under jnd lead hnds, rec R
cont trn to fc ptr, sd L/cl R, sd & fwd L to M’s right sd);

11-12  {Lariat}  Cl L, in pl R, L/R, L:  R, L, R/L, R (W circle M CW with jnd lead hnds fwd R, fwd L,
fwd R/cl L, fwd R;  fwd L, fwd R, fwd L/cl R trn to fc ptr, sd L) end Bfly Wall;

13  {Sand Step}  In Bfly svvlg RF on R tch L toe to instep of R with toe ptd inward, svvlg LF on R
tch L heel to floor toe ptd outward, svvlg slightly RF on R to fc ptr thru L/sd R, thru L;

14  {Vine 2 Face To Face}  Sd R, XLIB, sd R/cl L, sd R release trail hnds trn 1/2 RF (W LF) to
Bk-To-Bk Pos;

15  {Vine 2 Back To Back}  Sd L, XRB, sd L/cl R, sd L trn 1/2 LF (W RF) to Bfly Wall;

16  {Sand Step}  Repeat meas 13 Part B on opposite ft;

REPEAT PART A

REPEAT PART B
“Oh’ Look At Me Cha”  

(Continued)

END

1 - 10+  
SD WK; UNDERARM TRN TO TAMARA; UNWRAP CHA TO M’s TAMARA; UNWRAP CHA TO BFLY; FENCE LINE; CRAB WKS;; SPOT TRN; NY; 
1 CRAB WK & SD X CHK;;

1  
{Side Walk} Repeat meas 11 Part A;

2  
{Underarm Turn To Tamara} XRIB raise lead hnds to lead W to trn RF keep trail hnds jnd, rec L, sd R/cl L, sd R (W XLIF trn 3/4 RF under jnd lead hnds, rec R cont trn to fc ptr, sd L/cl R, sd L) end Tamara Pos M fc Wall W’s L arm behind her bk;

3  
{Unwrap Wheel To M’s Tamara} Release lead hnds wheel 1/2 RF (W LF) fwd L, fwd R, fwd L/cl R, fwd L to M’s Tamara Pos M fc COH M’s L arm behind his bk;

4  
{Unwrap Wheel To Bfly} Release trail hnds wheel 1/2 LF (W RF) fwd R, fwd L, fwd R/cl L, fwd R blend to Bfly Wall;

5  
{Fence Line} Lunge thru L with bent knee look RLOD, rec R trn to fc ptr, sd L/cl R, sd L;

6-7  
{Crab Walks} XRIF, sd L, XRIF/cl L, XRIF; sd L, XRIF, sd L/cl R, sd L;

8  
{Spot Turn} Repeat meas 12 Part A;

9  
{New Yorker} Thru L with straight leg to fc RLOD, rec R trn bk to fc ptr, sd L/cl R, sd L;

10  
{One Crab Walk} Repeat meas 6 Ending;

12  
+  
{Side Cross Check} sd L, chk thru L with bent knee,