OH MY MY

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Also available as .mp3 through Amazon
Time: 4:15 @ 100% speed; fade out at 3:26
Footwork: Opposite (Woman’s footwork opposite, except as noted in parentheses)
Degree of difficulty: Average
Sequence: INTRO – A – B – BRIDGE – A – B – INTERLUDE – A – B – END

INTRO [2-STEP] One piano note then begin with music

1-4 BEGIN CP WALL LEAD FEET FREE NO WAIT FORWARD BOX ; ; REVERSE BOX TO SCP ; ;
   1-2 (Box) Sd L, cl R, fwd L, -;  sd R, cl L, bk R, -;
   3-4 (Rev Box) Sd L, cl R, bk L, -;  sd R, cl L, fwd R to SCP, -;

5-8 LACE ACROSS ; FORWARD 2-STEP ; LACE BACK ; FORWARD 2-STEP ;
   5 (Lace Across) Stepping behind W & diag across LOP fwd L, cl R, fwd L (W Xif of M und lead hands), -;
   6 (Forward 2-Step) Fwd R, cl L, fwd R, -;
   7 (Lace Back) Stepping behind W & diag across LOP fwd L, cl R, fwd L (W Xif of M und trailing hands), -;
   8 (Forward 2-Step) Fwd R, cl L, fwd R in SCP, -;

9-12 TWO TURNING 2-STEPS ; ; VINE EIGHT ; ;
   9-10 (Two Turning 2-Steps) In SCP sd L, cl R begin RF turn, sd and bk L across Ln of Prog comp 1/2 RF turn, -, sd R, cl L begin RF turn, fwd R comp 1/2 RF turn to BFLY WALL, -;
   11-12 (Vine 8) Sd L, XRib, sd L, XRif ; sd L, XRib, sd L, XRif ;

PART A [2-STEP]

1-4 CIRCLE AWAY TWO 2-STEPS ; ; STRUT TOGETHER IN FOUR ; ;
   1-2 (Circle Away Two 2-Steps) Turning LF to COH in half circle fwd L, cl R, fwd L, -; fwd R, cl L, fwd R turn & face partner, -;
   3-4 (Strut together in 4) Step L, -; step R, -; step L, -; step R together to BFLY WALL, -;

5-8 KNEE SWIVEL THREE & KICK TWICE ; ; VINE FOUR ; SIDE CLOSE TWICE TO CP ;
   5-6 (Knee Swivel 3 & Kick 2X) In BFLY with legs together & knees slightly bent swvl to L, swvl to R, swvl to L, small X kick R ; swvl R, swvl L, swvl R, small X kick L ;
   7 (Vine 4) Sd L, XRif, sd L, XRib ;
   8 (Side Close 2X) Sd L, cl R, sd L, cl L to CP ;

PART B [JIVE]

1-4 FALLAWAY ROCK ~ FALLAWAY THROWAWAY ; ; SLOW SIDE DRAW CLOSE ;
   1-3 (Fallaway Rock) Rk bk L to SCP, rec on R to fc, sd L/cl R, sd L ; sd R/cl L, sd R,
   (Fallaway Throwaway) Rk bk L, rec R ; sd L/cl R, sd L, sd R/cl L, sd R begin up to 1/4 LF turn on triples (W rk bk R, rec L, pick up R/L, R; sd & bk L/cl R, sd L begin up to 1/2 turn on the triples) ;
   4 (Slow Side Draw Close) Sd L, -, cl R, -;
5-8 **AMERICAN SPIN ~ CHANGE HANDS BEHIND BACK ; ; ; KICK BALL CHANGE TWICE ;**

5-7 **(American Spin)** Rk apt on left, rec R, sd L/cl L, sd R ; sd R/cl L, sd R (Woman rk apt R, rec L, sd R/cl L, sd R spinning RF one full turn ; sd L/cl R, sd L). **(Change Hands Behind Back)** Rk apt L, rec R ; fwd L starting 1/4 LF turn and placing R hand over W's R hand/cl L, fwd L releasing L hand and completing 1/4 LF turn to Tandem Position in front of W, sd & bk R starting 1/4 LF turn and placing L hand behind man's back/cl L transferring W's R hand to man's L hand bhd his back, sd & bk R comp 1/4 LF turn (W rk apt R, rec L ; fwd R starting 1/4 RF turn/cl L, fwd R completing 1/4 RF turn to Tand Pos behind man, sd & bk L starting 1/4 RF turn/cl L, sd & bk L completing 1/4 RF turn);

8 **(Kick Ball Change 2X)** Kick L ft fwd/take wt on ball of L ft, replace wt on R ft, kick L ft f/wdtake wt on ball of L ft, repl wt on R ft ;

9-12 **WINDMILL ~ LEFT TO RIGHT ; ; ; PROGRESSIVE ROCK ;**

9-11 **(Windmill)** Rk apt L, rec R to BFLY start 1/4 LF trn, fwd L cont trn/cl R, fwd L comp trn ; sd R start 1/4 LF trn/cl R, sd R comp trn fc LOD (Rk apt R, rec L to bfly start 1/4 LF trn, fwd R cont trn/cl L, fwd R comp trn ; sd L start 1/4 LF trn/cl R, sd L comp trn to fc RLOD), **(Left to Right)** Rk bk L, rec R ; sd L/cl R, sd L comp 1/4 RF trn, sd R/cl L, sd R (W rk bk R, rec L, fwd R/cl L, fwd R comp up to ¾ LF trn und joined lead hnds ; sd L/cl R, sd L comp LF trn to fc ptr) ;

12 **(Prog Rock)** Rk apt L, XRif, rk apt L, XRif ;

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1-2 **JIVE WALKS ~ WALK 2 ; ; ;**


**BRIDGE**

1-4 **CIRCLE AWAY TWO 2-STEPS ; ; ; STRUT TOGETHER IN FOUR ; ;**

5-8 **KNEE SWIVEL THREE & KICK TWICE ; ; VINE FOUR ; SIDE CLOSE TWICE TO CP ;**

**REPEAT PART A**

1-4 **FALLAWAY ROCK ~ FALLAWAY THROWAWAY ; ; ; SLOW SIDE DRAW CLOSE ;**

5-8 **AMERICAN SPIN ~ CHANGE HANDS BEHIND BACK ; ; ; KICK BALL CHANGE TWICE ;**

9-12 **WINDMILL ~ LEFT TO RIGHT ; ; ; PROGRESSIVE ROCK ;**

**INTERLUDE [JIVE]**

1-4 **FALLAWAY ROCK ~ PRETZEL TURN ; ; ; DOUBLE ROCK ;**

1-3 **(Fallaway Rock)** Rk bk L to SCP, rec on R to fc, sd L/cl R, sd L ; sd R/cl L, sd R, **(Pretzel Turn)** Rk bk L, rec R trng to fc ptr (W rk bk R, rec L trng to fc ptr) ; fwd L/cl R, fwd L trng 1/2 RF keeping M's L & W's R hnds jnd, sd R/cl L, sd R trng up to 1/4 RF [ptrs in bk to bk "V" pos w/ M's L & W's R hnds jnd bhd bks] (W R/cl L, R trng 1/2 LF keeping M's L & W's R hnds jnd, sd L/cl R, sd L trng up to 1/4 LF) ;

4 **(Double Rock)** Rk fwd L, rec R, rk fwd L, rec R ;

5-7 **UNWRAP THE PRETZEL ; DOUBLE ROCK ; THROWAWAY ;**

5 **(Unwrap Pretzel)** Progressing RLOD unwind L/R, L, R/L, R to SCP ;

6 **(Double Rock)** Rk bk L, rec R, rk bk L, rec R ;

7 **(Throwaway)** Sd L/cl R, sd L, sd R/cl L, sd R comp up to 1/4 LF turn on triples (W P/U R/L, R, sd and bk L/cl R, sd L commence up to 1/2 turn on the triples) ;

8-10 **SPANISH ARMS TWICE ; ; ;**

8-10 **(Spanish Arms 2X)** Rk bk L, rec R turning RF, sd L/cl R, sd L continuing RF turn ; sd R/cl L, sd R (W rk bk R, rec L turning 1/4 LF, sd R/cl L, sd R turning 3/4 RF; sd L/cl R, sd
L) to COH, Rk bk L, rec R turning RF ; sd L/cl R, sd L continuing RF turn, sd R/cl L, sd R 
(W rk bk R, rec L turning 1/4 LF, sd R/cl L, sd R turning 3/4 RF; sd L/cl R, sd L) to WALL ;

11-13 LEFT TO RIGHT ~ SHOULDER SHOVE ; ;
  11-13 (Left to Right) Rk bk L, rec R ; sd L/cl R, sd L comm ¼ RF trn, sd R/cl L, sd R 
(W rk bk R, rec L, fwd R/cl L, fwd R comm up to ¾ LF trn und joined lead hnds ; sd L/cl R, sd L 
comp LF trn to fc ptr) ; (Shoulder Shove) Rk L, rec R turning RF ; sd L/cl L, sd L 
toward partner bringing M’s L and W’s R shoulders together turning LF to fc partner, bk 
R/cl L, bk R (W Rk apt R, rec L turning LF ; sd R/cl L, sd R toward partner bringing 
man’s L and woman’s R shoulders together turning RF to fc partner, sd L/cl R, sd L) ;

14-16 BASIC ROCK ~ JIVE WALKS ; ;
  14-16 (Basic Rock) Rk apt L, rec R, sd L/cl R, sd L ; sd R/cl L, sd R, (Jive Walks) Rk bk L, rec 
R ; fwd L/R, L, fwd R/L, R ;

REPEAT PART A
  1-4 CIRCLE AWAY TWO 2-STEPS ; ; STRUT TOGETHER IN FOUR ; ;
  5-8 KNEE SWIVEL THREE & KICK TWICE ; ; VINE FOUR ; SIDE CLOSE TWICE TO CP ;

REPEAT PART B
  1-4 FALLAWAY ROCK ~ FALLAWAY THROWAWAY ; ; SLOW SIDE DRAW CLOSE ;
  5-8 AMERICAN SPIN ~ CHANGE HANDS BEHIND BACK ; ; KICK BALL CHANGE 
TWICE ;
  9-12 WINDMILL ~ LEFT TO RIGHT ; ; PROGRESSIVE ROCK ;

END TO FADEOUT
  1-4 FALLAWAY ROCK ~ FALLAWAY THROWAWAY ; ; SIDE DRAW CLOSE ;
    1-4 Repeat Part B, 1-4

5-8 LINDY CATCH ; ; LEFT TO RIGHT & GLIDE TO THE SIDE ; ;
  5-6 (Lindy Catch) Rk apt L, rec R, fwd L/R, L moving RF around woman catching her at 
waist with R hnd releasing L hnd [M in back of W with R arm around her waist] ; fwd R, L 
continuing around W, fwd R/L, R to LOFP (W rk apt R, rec L, fwd R/L, R [W in front of M]; 
back L, R still facing same direction [no turn], bk L/R, L to LOFP) ;
  7-8 (Left to Right & Glide to the Side) Rk apt L, rec R, sd L/cl R, sd L to fc ptnr WALL (W rk 
apt R, rec L, fwd R/cl L, fwd R trng 3/4 LF under lead hands) ; sd R, XLif, sd R/cl L, sd R ;

9-12 BASIC ROCK ~ JIVE WALKS ; ; TURN RF TO FACE WALL IN CP SIDE DRAW 
CLOSE ;
  9-11 (Basic Rock) Rk apt L, rec R, sd L/cl R, sd L ; sd R/cl L, sd R, (Jive Walks) Rk bk L, rec 
R ; fwd L/R, L, fwd R/L, R ;
  12 (Side Draw Close) [Turning RF 1/4 to face WALL in CP] Sd L, - , cl R, - ;