OH LAMOUR

Choreographers: Gus & Lynn DeFore, 2206 Briarfield St., Camarillo, CA 93010 (805) 482-0882
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CD: Pop Deluxe Box  Artist: Erasure  Time = 3:06 Itunes or Amazon MP3 – Oh L’Amour
Music Setup Slow music 7% and then start dance 17 seconds into the music. Dance Time = 3:03
Footwork: Opposite unless noted  Released: 09-03-2010
Rhythm/Level: Cha – Phase IV +2 unphased (Stop & Go Hockey Stick with Cross Lunge & Modified Cha Box)

Sequence: INTRO A Bri A Bri B A END

INTRO

{BK TO BK FCG CNTR} WAIT 2 MEAS ;; UNWIND ; BASIC ;; REV UNDERARM TRN ;; UNDERARM TRN ; [BFLY WALL]

1-7 Wait 2 meas Bk to Bk M fcg CNTR XRIB (W XLIB) “What’s a boy in love supposed to” ;; Slow unwind trng RF to fc ptr (W trng LF ) on “Do-o-o-o” end in BFLY Wall ;

[BFLY WALL] ½ BASIC ; FAN ; STOP & GO HOCKEY STICK w/ CROSS LUNGE ; HOCKEY STICK ;; [LOF DLW]

1-16 [1/2 BASIC] Fwd L, rec R, sd L/cl R, sd L; [FAN] Bk R, rec L, sd R/cl L, sd R (W Fwd L, sd R trn LF 1/4, bk L/lk R, bk L, end fcg RLOD); [STOP & GO HKY STK w/ CROSS LUNGE] Fwd L, rec R, sd L/cl R, sd L to end in SHADOW POS with W in front both fcg WALL (W cl R, fwd L trn LF 1/4 sd R/cl L sd R); XRIF with bent knees lunge left extend arms & look twds ptr , rec L, sd R/cl L, sd R (W XLIB with bent knees extend arms & look twds ptr, rec R, sd L /cl R, sd L to end in BFLY WALL;;

[LOF DLW] SHLDR TO SHLDR 2X ;; ALEMANA ;; LARIAT TO LEFT HND STAR ;; UMBRELLA TRNS ;; [BFLY WALL]

[SHLDR TO SHLDR 2X] XLIB to bfly SCAR (W XRIB), rec R, sd L/cl R, sd L to end in BFLY wall; XRIF to bfly BJO (W XLIB), rec L, sd R/cl L, sd R to end in BFLY wall;
[ALEMANA] Rk fwd L, rec R, sd L/cl R, sd L: XRIB, rec L , sd R/cl L , sd R (W XLIB trng RF under jnd ld hnds, fwd R trng RF, sd L/cl R, sd L) to end in M’s R sd: [LARIAT TO LEFT HND STAR] In plc L, R, L/cl L, R; raise jnd ld hnds (W trn RF undr ld hnds in back of M fwr L, fwr L, fwr R/cl L, fwr R); In plc comm RF trn R, cont trng RF L, R/cl L, R to end fcg RLOD in LEFT HND STAR pos with M’s & W’s left hnds joined (W cont RF trn fwr L, fwr R, fwr L/cl R, fwr L to end fcg LOD);
[Umbrella Trans] In left hnd star Rk fwr L , rec R , bk L/cl R', bk L (W rk bk R , rec L , fwr R trng LF 1/2 to fc RLOD/cl L , bk R join R hnds in front of man’s chest) ; Maintain both hnds jnd rk bk R , rec L , fwr R/cl L , fwr R (W rk bk L , rec R , fwr L trng RF 1/2 to fc RLOD/cl R, R fwr R join L hnds in left hnd star); In left hnd star Rk fwr L , rec R , bk L/cl R , bk L (W rk bk R , rec L , fwr R trng LF 1/2 to fc RLOD/cl L , bk R join R hnds in front of man’s chest) ; Maintain both hnds jnd rk bk R , rec L , trg LF 1/4 sd R /cl L , sd R to fc ptr & wall (W rk bk L , rec R , trng ½ RF to fc ptr sd L/ cl R , sd L to end in BFLY WALL);

[BFLY WALL] SWIVEL CLS 2X ; SD CLS 2X ; [BFLY WALL]

1-2 [SWVL CLS 2X] Swvl L twd LOD, cl R, Swvl L twd LOD, cl R; [SD CLS 2X] Sd L twd LOD , cl R, sd L twd LOD , cl R;
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PART B

{BFLY WALL} 1/2 BASIC ; WHIP TO LOP ; TIME STEP w/SD CHA ; MODIFIED CHA BOX 2X ;;; [ FCG LOD ]
1-8 [1/2 BASIC] Fwd L, rec R, sd L/cl R, sd L; [WHIP TO LOP] Bk R trn LF 1/4 lead W across with M’s left & W’s rt hnds, rec fwd L cont trn LF sip R/cl L, R to fc LOP in LOP (W fwd L outsd M’s L sd, fwd R trng 3/4 LF sip L/cl R, L to fc LOP in LOP); [TIME STEP with SD CHA] Fcg LOD release Ms’ LFT & W’s RT hnds then extend arms out XLIB (W XRIB), rec R, sd L/cl R, sd L sliding left passing ptr to end in COH feg LOD; [MODIFIED CHA BOX 2X] NO HNDS Fcg LOD fwd R, fwd L, sd R/cl L, sd R sliding RF in front passing ptr (W feg LOD bk L, bk R, sd L/cl R, sd L sliding LF behind passing ptr); Fcg LOD bk L, bk R, sd L/cl R, sd L sliding LF behind passing ptr (W feg LOD fwd R, fwd L, sd R/cl L, sd R sliding RF in front passing ptr) ; MODIFIED CHA BOX] Repeat action of meas 13 & 14 of part B to end feg LOD with M’s rt & W left hnds jnd;;

{FCG LOD} CROSS CHK REC TO BFLY ; [BFLY WALL] Fcg LOD with M’s rt & W left hnds jnd XRIF trng LF twd COH with chking action, rec L comm RF trn, cont trng RF sip R / L, R (W XLIF trng RF twd WALL with chking action, rec R comm LF trn, cont trng LF sip L / R, L) end in BFLY WALL;

ENDING

{BFLY WALL} OPEN BREAK ; CRAB WLKS LOD ;; NEW YRKR LOD ; OPEN BREAK IN 4 ; CRAB WLKS RLOD ;;
1-14 [OPEN BREAK] Rk aprt L to LOP FCG extend trailing arm out to the sd with palm out, rec R lowering trailing arm, sd L/cl R, sd L; [CRAB WLKS LOD] In BFLY XRIF, sd L, XRIF/sd L, XRIF; Sd L, XRIF, sd L/cl R, sd L; [NEW YRKR LOD] Rk thru R to OP LOD, rec L to fc, sd R/cl L, sd R; [OPEN BREAK IN 4 ] Rk aprt L to LOP FCG extend trailing arm out to the sd with palm out, rec R lowering trailing arm, sd L, cl R; [CRAB WLKS RLOD] In BFLY XLIF, sd R, XLIF/sd R, XLIF; Sd R, XLIF, sd R/cl L, sd R;

NEW YRKR RLOD IN 4 ; OPEN BREAK ; CRAB WLKS LOD ;; NEW YRKR LOD ; {BFLY WALL}
{NEW YRKR RLOD in 4} Rk thru L to LOP RLOD, rec R to fc, sd L, sip R to BFLY wall; [OPEN BREAK] Repeat action of meas 1 of the Ending; [CRAB WLKS LOD] In BFLY XRIF, sd L, XRIF/sd L, XRIF; Sd L, XRIF, sd L/cl R, sd L; [NEW YRKR LOD] Rk thru R to OP LOD, rec L to fc, sd R/cl L, sd R;

OPEN BREAK IN 3 & PT RLOD ;; [BOTH ARMS EXTENDED FCG PTR]
[OPEN BREAK IN 3 & PT RLOD] Rk aprt L to LOP FCG extend trailing arm to the side with palm out, rec R, sd L, Pt R ft twd RLOD & hold;;