Oh God!

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Music: Theme from “Oh, God!” by Jack Elliott 1977 [Oh, God soundtrack]
Footwork: Opposite, directions for man (Lady as noted)
Phase: Rumba Ph VI
Sequence: INTRO A B C A(1-10) END

INTRO

1-8 WAIT 2 MEAS; EXPLOSION; LADY ROLL BACK SHADOW; HORSE & CART LADY SPIRAL ENDING TO FAN; ALEMANA;

1-2 [Wait 2 meas] Shadow Pos fc LOD both lead foot free wait 2 meas;
3 [Explosion SS] Sd L (W R) to explosion left arm circle CCW (W right arm circle CW ),-,-;
4 [Lady Roll Back Shadow SS (QQS)] Rec R,-, small step fwd L (W rec L comm. roll LF, conti roll fwd R, fwd L ) Shadow pos fc LOD-;
5-6 [Horse & Cart Lady Spiral to Fan SS,QQS (Q&Q&Q&Q QQS)] Hold & extend right foot sd lead W run around,,-; bk R, rec L, sd R (W run around fwd R/L, R/L, R/L, fwd R spiral LF; fwd L, comm. trn LF fwd & bk R, bk L) Fan pos M fc WALL W fc RLOD,-;

PART A

1-8 ADVANCED SLIDING DOOR; CUCARACHA CROSS; ADVANCED SLIDING DOOR LADY SPIRAL OUT TO FC; BASIC TO CONTINUOUS NATURAL TOP CP FC WALL;;;;

1 [Advanced Sliding Door QQS (&QQS)] Release joined hand check fwd L , rec R, XLIB of R (W swivel 1/2 trn RF fc WALL on L/bk R, rec L slightly trn LF, XRIF of L) both fc WALL,-;
2 [Cucaracha Cross QQS] Sd R, rec L, XRIF of L (W sd L, rec R, XLIB).-;
3-4 [Advanced Sliding Door Lady Spiral Out to Face QQS QQS] Fwd L, rec R, XLIB of R (W bk R, rec L, fwd R spiral LF) both fc WALL,-; bk R, rec L, fwd R (W fwd L, fwd R trn LF, bk L) LOP fc WALL-;
5-8 [Basic to Continuous Natural Top CP fc WALL QQS QQS QQS QQS] Fwd L, rec R, bk L trn RF (W bk R, rec L, fwd R trn RF) CP fc RDW,,-; XRIB, sd L, XRIB,-; sd L, XRIB, sd L,-; XRIB, sd L, cl R (W sd L, XRIF, sd L,-; fwd R spiral LF, fwd L, fwd R,-; fwd L, fwd R spiral LF, sd L) CP fc WALL,-;
ADVANCED HIP TWIST TO FACING FAN FC LOD; THREE THREES; LUNGE & SIT LINE REC FWD; HOCKEY STICK ENDING FC WALL TO SHAKE HAND;


[Three Threes QQS QQS QQS QQS] Fwd L, rec R, cl L to R lead W RF trn,; sd & bk R, rec L, cl R lead W LF full spin,; sd & fwd L extend left arm forward right arm up, rec R, bk L,; bk R, rec L, fwd R (W bk R, rec L, fwd R trn 1/2 RF fc LOD,; cl L both arms up, cl R arms down, full spin LF on L fc LOD,; sd & bk R extend left arm forward right arm up, rec L, fwd R trn 1/2 RF,; fwd L trn 1/2 RF, fwd R trn 1/2 RF, fwd L) LOP fc LOD,;

[Lunge & Sit Line Rec Fwd QQS] Bend R knee to lunge, rise on R, fwd L slightly trn RF raising joined lead hands (W bk R to sit line, rec L, fwd R) M fc DW W fc RLOD,;

[Hockey Stick Ending fc WALL to Shake Hand QQS] Bk R, rec L fc WALL, fwd R (W fwd L, fwd R trn LF under joined lead hands, bk L) Shake hand pos fc WALL,;

PART B

TURKISH TOWELL FC LOD ONE BREAK; LADY SPOT SPIN MEN TURN SHAKE HAND FC COH; TURKISH TOWELL FC RLOD ONE BREAK; LADY SPOT SPIN MEN TURN LOP FC WALL;


[Lady Spot Spin Men Turn fc COH Shake Hand SQQ] Lead W spin LF fwd R,; fwd L around W, fwd R (W spot spin LF L,; R, L extend both arm up & down) Shake Hand pos fc COH;

[Turkish Towell 1 Break QQS QQS QQS] Repeat meas 1-3 of PART B from COH W right side of M & M in front of W both fc LOD,;

[Lady Spot Spin Men Turn fc WALL LOP SQQ] Repeat meas 4 of PART B OPFC fc WALL,;

BACK BREAK TO 1/2 OPEN; OPEN IN & OUT RUNS; FWD MANUV 2 SLOW; PIVOT 3 FC WALL; CUDDLE TWICE LADY OVERTURN TO SHADOW TRANS; SUNBURST;

[Back break to 1/2 Open QQS] Bk L trn LF to 1/2 open fc LOD, rec R, fwd L (W bk R trn RF fc LOD, rec L, fwd R slightly apart from ptnr) 1/2 Open fc LOD,;

[Open In & Out Runs QQS QQS] Sd & fwd R trn RF across IF of W, conti trn RF fwd L, fwd R (W fwd L, fwd R, fwd L) 1/2 Open fc LOD,; fwd L, fwd R, fwd L (W sd & fwd R trn RF across IF of M. conti trn RF fwd L, fwd R) 1/2 Open fc LOD,;

[Fwd Manuv 2 Slow SS] Fwd R comm. trn RF,; sd & bk L Cuddle fc RLOD,;

[Pivot 3 to fc WALL QQS] Pivot RF R, L, R Cuddle pos 3/4 trn fc WALL,;
14-15  [Cuddle Twice Lady Overturn Shadow Trans QQS QQS (QQQQ)] Sd L lead W trn RF, rec R pick-up W, cl L (W bk R trn RF, rec L trn LF, sd R),-; sd R lead W trn LF, rec L pick-up W, cl R (W bk L trn LF, rec R trn RF, conti trn RF sd L, tch L to R) Shadow pos fc WALL,--; 16  [Sunburst SS] Both hands up & down to side,-, Shadow pos fc WALL--;  

**PART C**

1-8  **ADVANCED SLIDING DOOR; CUCARACHA CROSS;**  
**ADVANCED SLIDING DOOR LADY SPIRAL OUT TO FC;;**  
**BASIC TO ALEMANA ROPE SPINNING WRAP POS FC LOD;;;**

1-4  Repeat meas 1-4 of PART A, but start from Shadow pos W no need to swivel;;;  
5-8  [Basic to Alemana Rope Spinning Wrap pos fc LOD QQS QQS QQS QQS] Fwd L, rec R, cl L joined lead hands at sooulder level (W bk R, rec L, sd R) LOP fc WALL,--; bk R, rec L, cl R (W fwd L trn RF under joined lead hand, conti trn RF fwd R, fwd L spiral RF),-; sd L, rec R, cl L like cucaracha,-; sd R, rec L trn LF fc LOD, cl R (W walk around M fwd R, L, R,-; fwd L, fwd R trn RF, sd L) Wrap pos fc LOD,--;  

9-11  **BACK BREAK TO SHADOW; HORSE & CART TO FACE;;**  

9  [Back Break to Shadow QQS] Bk L, rec R, fwd L to Shadow pos fc LOD,-;  
10-11+[Horse & Cart --; --Q ( Q&Q&Q&Q& Q&Q&Q&Q&Q)] Extend right foot sd & lead W run around,-; cl R to L (W walk around L/R, L/R, L/R, L/R; L/R, L/R, L/R, L trn LF fc ptnr) almost 1-3/4 revolution LOP fc WALL;  

**ENDING**

1-10  **THREE THREES LADY OVERTURN TO MEN’S SHADOW;;;**  
**BACK BREAK; MEN ACROSS LADY SPIRAL LEFT; LADY ACROSS;**  
**LADY OUT TO STORK LINE;; LADY ROLL BACK TO SHADOW RIGHT LUNGE;;**

1-4  [Three Threes Lady Overturn to M’s Shadow QQS QQS QQS QQS] Fwd L, rec R, cl L to R lead W RF trn,-; sd & bk R, rec L, cl R lead W LF full spin,-; sd & fwd L extend left arm forward right arm up, rec R, bk L,--; bk R, rec L, fwd R (W bk R, rec L, fwd R trn 1/2 RF fc LOD,-; cl L both arms up, cl R arms down, full spin LF on L fc LOD,-; sd & bk R extend left arm forward right arm up, rec L, fwd R trn 1/2 RF,--; fwd L trn 1/2 RF, fwd R trn 1/2 RF, fwd L trn 1/2 RF) Shake Hand M’s Shadow pos fc LOD,-;  

5  [Back Break QQS] Bk L, rec R, fwd L M’s Shadow pos fc LOD,-;  
6  [Men Across Lady Spiral QQS] Fwd R comm. trn RF across IF of W, conti trn RF sd & fwd L, fwd R (W fwd L, fwd R spiral LF under joined hands, fwd L) Left Shadow pos fc LOD,-;  
7  [Lady Across QQS] Bk L lead W across IF of M, rec R, fwd L (W fwd R comm. trn RF Across IF of M, conti trn RF fwd L, fwd R) M’s Shadow pos fc LOD,-;  
8-9  [Lady Out to Stork Line QQQSS] Fwd R lead W roll out, cl L to R, sd R lead hand joined--; hold,- (W fwd L, fwd R trn LF, sd L fc WALL,--; right foot knee up,-) Open pos both fc WALL Lady Stork Line,-;
Lady Roll Back To Shadow Right Lunge SS (QQS)] Rec L lead W roll back, -, sd R (W trn RF fwd R twd RLOD, conti trn RF sd & bk L, sd R) Shadow fc WALL Right Lunge & both right hand extend up left hand extend to WALL -;