OH BOY

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Music: PMC All Stars, Oh Boy {Buddy Holly repro} – album: Super Songs of the 50's & 60's, Vol 4 Track 14, available as MP3 download from puretracks.com

Footwork: Opposite unless noted (W's in parentheses)

Rhythm: Two Step, Phase: II + 1 [Rock The Boat]

Speed: As recorded, 2:13@44 MPM


INTRODUCTION

NONE: Note: The first time through Part A, it is modified to allow 2 measures of music for the dancers to pick up the rhythm, and for comfort in cueing.

PART A (MOD)

1 – 4 WAIT;; 2 FORWARD TWO STEPS TO BFLY WALL;;

5 – 8 OPEN VINE 4 TO OP;; HITCH 6;;

9 – 12 CIRCLE AWAY 2 TWO STEPS;; STRUT TOGETHER 4 TO SCP LOD;;

PART A

1 – 4 2 FORWARD TWO STEPS;; 2 TURNING TWO STEPS TO BFLY WALL;;

5 – 8 OPEN VINE 4 TO OP;; HITCH 6;;

9 – 12 CIRCLE AWAY 2 TWO STEPS;; STRUT TOGETHER 4 TO BFLY WALL;;
PART B

1 – 4 TRAVELING DOOR TWICE;;;

5 – 8 OPEN VINE 4 TO SCP;; ROCK THE BOAT TWICE;;
   [7] Keeping R leg rigid step fwd L with knee relaxed bending body fwd at waist & lowering lead hands, - clo R relaxing R leg & straightening body to upright position while raising lead hands to normal level, - ; [8] Repeat action of previous measure L, - R, - ;

REPEAT PART A  Except chg meas 12 to end in OP fcg LOD

PART C

1 – 4 CHARLESTON;; 2 FORWARD TWO STEPS;;

5 – 8 CHARLESTON;; 2 FORWARD TWO STEPS;;
   5 – 8 [5 – 8] Repeat meas 1 – 4 part C;;;

9 – 12 VINE APART 3 & CLAP; VINE TOGETHER TO BFLY; TWIRL 2; WALK 2 TO SCP;

REPEAT PART A  Except chg meas 12 to end in SCP LOD

REPEAT PART A

REPEAT PART B

REPEAT PART A  Except chg meas 12 to end with raising both arms vertically and say “OH BOY”