OVER THE RAINBOW  RELEASED:  11/2012

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MUSIC: Alec Medina – CD Chartbreakers for Dances, or Casa Musica Download
RHYTHM: RUMBA
PHASE (+): III (easy)
FOOTWORK: Opposite unless indicated (W's footwork in parentheses)
SEQUENCE: INTRO A B C B A END

MEAS.  INTRODUCTION

1-4  WAIT 1; CUCARACHA 2X;; NY IN 4;
   In BFLY pos fc WALL wait 1 meas;
   step sd L w/partial weight, rec R, cl L,-;
   sd R w/partial weight, rec L, cl R,-;
   trng 1/4 RF thru L twds RLOD, rec R to fc ptr & WALL, sd L, sd R;  

5-8  NY; CRAB WKS;; SPOT TURN;
   trng 1/4 RF thru L twds RLOD, rec R to fc ptr & WALL, sd L,-;
   XRIF, sd L, XRIF,-; Sd L, XRIF, sd L,-; XRIF comm 1/2 LF trn, rec L fing trn, sd R, -;

PART A

1-4  HALF BASIC; UNDERARM TURN; LARIAT;;
   fwd L, rec R, sd L,-; raising joined lead hands turn body slightly RF and XRIB rec L squaring
   body to fc partner, sd R(W - XLIF under joined lead hands comm 1/2 RF turn, rec R,
   complete RF turn to face ptr sd L),-;
   Sd L, rec R, cl L,-; Sd R, rec L, cl R(W – circle around ptr CW under joined lead hands fwd
   R, fwd L, fwd R, sd L fc ptr),-;

5-8  REV UNDERARM TURN; UNDERARM TURN; BASIC;;
   raising joined lead hands XLIF, rec R, sd L(W - XRIF under joined lead hands comm
   LF turn ½, rec L, complete LF turn to face partner sd R),-;
   XRIB, rec, sd R(W - XLIF under joined lead hands
   comm 1/2 RF turn, rec R, complete RF turn to face ptr sd L),-;
   fwd L, rec R, sd L,-; bk R, rec L, sd R,-;

PART B

1-4  HALF BASIC; WHIP; START CHASE PEEK-A-BOO-;;
   fwd L, rec R, sd L,-; bk R comm 1/4 LF trn, rec fwd L trng 1/4 to complete turn, sd R(COH)
   (W - fwd L outs M on his L sd, fwd R trng 1/2 LF, sd L),-;
   fwd L trng 1/2 RF to tandem/WALL, rec R, fwd L (W - bk R, rec L, fwd R),-;
   sd R look over L shoulder, rec L, cl R (W - sd L, rec R, cl L),-;

5-8  FINISH CHASE PEEK-A-BOO;; CUCARACHA 2X ;;
   sd L look over R shoulder, rec R, cl L (W - sd R, rec L, cl R),-;
   fwd R trng 1/2 LF to fc ptr, rec L, fwd R (W- fwd L, rec R, cl L) to CP/COH,-;
   Repeat meas 2 & 3 from Introduction
HALF BASIC; WHIP; SHOULD TO SHOULDER 2X;
Repeat meas 1 & 2 of PART B (WALL)
fwd L to bfly scar, rec R to fc, sd L, -; fwd R to bfly bjo, rec L to fc, sd R, -;

NY in 4; NY; SPOT TURN; NY in 4;
Repeat meas 4 & 5 of Introduction;
Repeat meas 8 of Introduction;
Repeat meas 4 of Introduction;

PART C

HAND TO HAND 2X;; BK BREAK TO ½ OP; PROG WK 3;
bhd L comm turn to sd by sd position, rec R to face, sd L, -; bhd R comm turn to sd by sd position, rec L to face, sd R, -;
swiveling LF on R ft bk L to 1/2 OP/LOD, fwd R, fwd L, -; fwd R, L, R, -;

SLIDE THE DOORS BOTH WAYS;; CIRCLE AWAY & TOG IN 6;;
rk apt L, rec R releasing hold, XLIF changing sds still fcg same dir (W - crosses in front of M) joining lead hands, -;
rk apt R, rec L releasing hnds, XRIF changing sds still fcg same dir (W crosses in front of M) joining trail hands, -;
circle away L, R, L, -; circle tog R, L, R, - to BFLY/WALL;
Repeat Part B
Repeat Part A

END

BK BREAK TO ½ OP; PROG WK 3; SLIDE THE DOORS BOTH WAYS;;
Repeat meas 3 - 6 of Part C;;;

CIRCLE AWAY & TOG IN 6;;SHOULDER TO SHOULDER;SPOT TURN;
Repeat meas 5 & 6 of Part C;;
Repeat meas 11 of Part B;
Repeat meas 13 of Part B;

BK BREAK TO BFLY; CRAB WKS;; FENCE LINE & HOLD;
swiveling LF on R ft bk L to 1/2 OP/LOD, rec R to bfly, sd & fwd L, -;
Repeat meas 6 & 7 of Introduction;;
cross lunge R thru to LOD, hold;