OUR GOODNIGHT WALTZ

Choreography by: Howard & Anna Hoffman, 305 Williams Drive, Schaumburg, Illinois, 60193 Phone 1-847-891-2383 Release Date 3-16-15 E-mail to Hofdance@aol.com

Music: Tromba Nella Notte by Italian Ballroom (feat. Bob Roscato) From the CD album Italian Ballroom – Slow Waltz Available from iTunes Music Downloads

Rhythm/Phase: Waltz Phase IV Music Speed: As downloaded Footwork: Opposite throughout directions for M (and for W where noted). Sequence: Introduction A B C A B C Mod Ending

...... INTRODUCTION (8 Measures) ......
CP LOD W/ LEAD FEET FREE WAIT 2 MEAS;; SWAY LEFT & RIGHT;; LEFT TURNING BOX;;;
[1 & 2] In clsd pos fcng LOD with lead feet free wait 2 measures;; [3 & 4] Step sd L with body sway same direction, -, -; Step sd R with body sway same direction, -, -; [5 – 8] Fwd L commence 1/4 lf turn, complete turn sd R, cl L; Bk R commence 1/4 lf turn, complete turn sd L, cl R; Repeat these two measures;;

...... PART A (16 Measures) ......
OPN REVERSE TURN; OUTSIDE CHECK; BK PASSING CHNG; STEP BK & CHASSE BJO; MANUV; SPIN TURN; BOX FINISH CHKNG; STEP BK & CHASSE SDCAR; CHK, REC, & STEP SD SEMI; IN & OUT RUNS TWICE;;;; THRU FC CL WALL; STEP FWD & TCH; BOX FINISH FC LOD;
[8] Bk L commence slight rf turn toward wall, sd R complete turn to wall/cl L, sd R blnd sdcar pos DRW; [9] Fwd L chkng forward movement, rec R, sd & fwd L to semi-clsd pos LOD; [10 -13] Fwd R start rf turn, sd & bk L DLW to clsd pos, bk R with right side leading to bjo pos; Bk L turning rf, sd & fwd R between W's feet continue rf turn, fwd L semi-clsd pos; [W fwd L, fwd R between M's feet, fwd L outside partner with left side leading to bjo pos; Fwd R start rf turn, fwd & sd L continue turn, fwd R semi-clsd pos; Repeat these two measures;;] [14] Toward LOD thru R, fwd L turning to fc partner & wall, cl R; [15] In clsd pos fcng wall step fwd L, tch R to left, -; [16] Bk R start slight lf turn toward LOD, sd L complete turn to fc LOD, cl R;

...... PART B (16 Measures) ......
DIAMOND TURN;;;; 2 LT TURNS WALL;; WHISK; WING; TELEMARK SEMI; NATURAL HOVER FALLAWAY; SLIP PIVOT BJO; CROSS PIVOT SDCAR; CROSS HOVER SEMI; THRU FC CL; WALTZ BOX BLND BFLY;;
[1 – 4] Fwd L turning lf on diag, continue lf turn sd R, bk L with partner outside M in bjo; Staying in bjo and turning lf bk R, sd L, fwd R outside partner in bjo; Fwd L turning lf on diag, sd R, bk L with W outside M in bjo pos; Bk R commence if turn, sd L, fwd R clsd pos DLC; [5 & 6] Fwd L commence up to 1/4 lf turn, continue turn sd R diag across line of progression turning up to 1/4 lf, cl L; Bk R commence up to 1/4 lf turn, continue turn sd L toward line of progression turning up to 1/4 lf to end fcng wall, cl R; [7] In clsd pos fcng wall fwd L, fwd & sd R commencing rise to ball of foot, XLIB of right continue to full rise on ball of foot end semi-clsd pos; [8] Fwd R, draw L to right, tch L to right turning upper body if with left side stretch to sdcar pos; [9] Fwd L commence lf turn, sd R continue if turn, sd & slightly fwd L to end tight semi-clsd pos; (W bk R commence if turn bring
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left beside right no weight, turn lf on right heel [heel turn] and chng weight to L, sd & slightly fwd R to end tight semi-clsd pos; [10] Fwd R with slight rf body turn, fwd L on toe turning rf with slow rise, bk R; [11] Bk L, bk R commence lf turn keeping left leg extended, fwd L bjo pos DLW; (W bk R commence lf turn pivot on ball of foot [thighs locked left leg extended], fwd L complete lf turn placing left foot near M’s right foot, bk R;) [12] Fwd R commence rf turn, sd L continue rf turn, fwd R sdcar pos DLW; (W bk L commence rf turn, fwd R between M’s feet heel to toe pivoting 1/2 rf, sd & bk L to sdcar pos;) [13] XLIIf of right starting to rise and begin 1/4 if turn, sd & slightly fwd R continue rise and complete the turn, diag fwd L semi-clsd pos; [14] Toward LOD thru R, fwd L turning to fc partner & wall clsd pos, cl R; [15 & 16] Fwd L, sd R, cl L; Bk R, sd L, cl R blnd bfly pos;

. . . . . PART C (16 Measures) . . . . .
TWIRL VINE 3; PKUP SD CL; DRAG HESITATION; BK BK/LK BK; IMPETUS SEMI; FWD HOVER BJO; BK WHISK; THRU & SEMI CHASSE TWICE;; PKUP SD CL; BALANCE FWD & BK;; SWAY LEFT & RIGHT;; 2 LT TURNS FC LOD*;;

NOTE * re measures 15 & 16 of Part C: Second time thru Part C, only cue measures 1 thru 14 - then just hold in clsd pos for two measures before beginning to cue Ending.

. . . . . ENDING (4 Measures) . . . . .
LEFT TURNING BOX 3/4;; SOFT RT LUNGE;
[1 – 3] Same as measures 5 – 7 of Introduction – you’ll be fcng wall at this point;; [4] Sd R flexing knee slightly into soft lunging action, -; -