OPERATOR OPERATOR

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Music: By Eddie Raven  Music available as a download from Amazon.com
Footwork: Opposite, directions for man except as noted (W’s in parentheses)
Rhythm: Jive  Phase: V+ 2U [Rooster Walks; Shuffling Doors]
Speed: 45 as recorded  Difficulty Level: Easy [3 PH 5 figures]
Sequence: INTRO, A, B, C, A, B, C Mod

INTRODUCTION

1 – 4  WAIT;;  BASIC RK to CP & RK REC;;
[Basic Rk to CP & Rk Rec – 1,2,3a,4;1a,2,3,4;]  RK apt R, rec on L blend to CP,  
sd L/cl R, sd L; Sd R/cl L, sd R, rk bk L to SCP, rec R blend to CP WALL;

PART A

1 – 20  CHASSE L & R;  CHG R to L;;  WINDMILL [2];;  AMERICAN
SPIN;;  LINK RK to WALL;;  PRETZEL TRN;;  CHG HNDS BHD  
BK;;  BASIC RK to H/S;;  MIAMI SPECIAL;;  SOLE TAP;;  BASIC
RK to BFLY;;  PROG ROCK 4;
[Chasse L & R – 1a,2,3a,4;]  Sd L/cl R ,sd L, sd R/cl L, sd R;
[Chg R to L – 1,2,3a,4; 1a,2,]  RK bk L to SCP, rec R, sd L/cl R, sd L trng ¼ LF; Sd & fwd R/cl L, sd R (W rk bk R to SCP, re L, sd R/cl L, fwd R trng ¾ RF under jnd lead hnds; Sd & slightly bk L/cl R, sd & bk L) end OP fcg ptnr & LOD,
[Windmill [2] – 1,2,3a,4; 1a,2,3,4; 1a,2,3a,4a;;]  Blend to BFLY & rk bk L, rec R  
start ¼ LF trn, fwd L IF/cl R, fwd L complete ¼ LF trn; Sd R start ¼ LF trn/cl L, sd R complete ¼ LF trn now BFLY fc ptnr & RLOD,  Repeat Windmill to end fc ptnr & LOD;;
[American Spin – 1,2,3a,4; 1a,2,]  Release trlng hnds & rk apt L, rec R, sd L/cl R  
to L, sd L; Sd R/cl L to R, sd R (W rk apt R, rec L, sd R/cl L to R, sd R spin RF 1  
full trn; sd L/cl R to L, sd L) now OP fcg ptnr & LOD;
[Link Rk to WALL – 1,2,3a,4; 1a,2,]  RK bk L, rec R, small chasse fwd L/R, L; Sd  
R/L, R to CP M fc ptnr & WALL,
[Pretzel Trn – 1,2,3a,4; 1a,2,3,4; 1a,2,3a,4;]  RK bk L, rec R trng R to fc ptnr, sd  
L/cl R, sd L trng ½ RF keep M’s L & W’s R hnds jnd; Sd R/cl L, sd R trng ¼ RF, rk  
fwd L XIF w/R hnd ext fwd, rec R trng ¼ LF; Sd L/cl R sd L trng ¼ LF to fc ptnr still  
retain M’s L & W’s R hnds, sd R/cl L, sd R now in OP M fc ptnr & WALL;
[Chg Hnds bhd Bk – 1,2,3a,4; 1a,2,]  RK bk L, rec R, slightly fwd L/cl R, fwd L trng  
¼ LF; slightly sd & bk R/c L, sd R continue trng ¼ LF now LOP M fc ptnr & COH,
[Note – M chgs W’s R hnd to his R hnd on 1st triple & bk to his L hnd on 2nd triple]
[Basic Rk to H/S – 1,2,3a4; 1a,2,]  RK apt L, rec R, sd L/cl R, sd L; Sd R/cl L, sd R  
& chg to R to R hand hold,
[Miami Special – 1,2,3a,4; 1a,2,]  RK apt L, rec R, fwd L/R, L trng RF ¾ to lead W  
to trn LF under jnd R hnds putting jnd hnds over M’s head so hnds rest bhd M’s  
neck; Sd R/L, R end op M fc ptnr & DRW in “V" pos,
[Sole Tap – 1,2,3,4; 1a,2] Fc ptner & DRW lead hnds jnd thruout rk apt L, rec R, fwd L twd ptner trn ¼ RF to sd by sd, bend R leg to tch M’s R shoe sole to W’s L shoe sole bhd supporting leg; sd R/cl L, sd R trng ¼ LF to fc ptnr,

[Basic Rk to BFLY – 12,3a,4; 1a,2] Rk apt L, rec R, sd L/cl R, sd L; Sd R/cl L, sd R & blend to BFLY,

[Prog Rock 4 – 1,2,3,4;] Rk bk L, XR IFO L, rk bk L, XR IFO L;

PART B

1 – 12 THROWAWAY; CHICKEN WALKS [2 SLO;] [4 QK]; ROOSTER WALKS [2 SLO;] [4 QK to H/S;] TRIPLE WHEEL 3 to COH;,, BASIC RK to CP;,, RT TRNG FALLAWAY;,,, RK REC & K/BALL CHG [2];,,

[Throwaway – 1a,2,3a,4] Sd L/cl R, sd L, sd R/cl L, sd R trng ¼ LF (W PU R/L, R, sd & bk L/cl R, sd L trng ½ on triples) end op M fc ptnr & LOD;

[Chicken Walks [2 SLO] – 1,a,2,a; [4 Qk] 1,2,3,4:] Bk L,-,R,- (W uses swivel action); Bk L,R,L,R (W uses swivel action);

[Rooster Walks [2 SLO] – 1,a,2,a; [4 Qk] – 1,2,3,4;] Fwd L,-,R,- [M uses swivel action]; Fwd L,R,L,R [M uses swivel action] & blend to R to R hand hold;

[Triple Wheel 3 to COH – 1,2,3,a,4; 1a,2,3a,4; 1a,2,] Rk apt L, rec R in modified op fcg pos, commence RF wheel sd L/cl R, sd L trng in twd ptner & tch W’s bk w/M’s L hnd; Continue RF wheel sd R/cl L, sd R trng away from ptner, continue RF wheel sd L/cl R, sd L trng in twd ptner & tch W’s bk w/M’s L hnd; Lead W to spin RF sd R/cl L, sd R end op fcg ptnr & COH,

[Basic Rk to CP – 1,2,3,a,4; 1a,2,] Rk apt L, rec R, sd L/cl R, sd L; Sd R/cl L, sd R & blend to CP M fcg ptnr & COH,

[Rt Trng Fallaway – 1,2,3,a,4; 1a,2,] Rk bk L to SCP, rec R to fc, trng RF ¼ sd L/cl R, sd L; Trng RF ¼ sd R/cl L, sd R end CP M fc WALL,

[Rk Rec & K/Ball Chg [2] – 1,2,3,a; 1a,2,] Rk bk L to SCP, rec R still in SCP, kick L fwd/take wt on ball of L, replace wt on R; Kick L fwd/take wt on ball of L, replace wt on R,

PART C

1 – 12 FALLAWAY THROWAWAY to H/S;,, MIAMI SPECIAL;,, SHUFFLING DOORS;,, LINK to WHIP TRN [WALL];,, RK to 3 CHASSE ROLLS;,, RK & ROLL BK 3 CHASSE ROLLS;,, RK REC – SD CL to FC;

[Fallaway Throwaway to H/S – 1,2,3,a,4; 1a,2,] Rk bk L to SCP, rec R, sd L/cl R, sd L; Sd R/cl L, sd R make ¼ LF trn (W rk bk R, rec L, PU R/L, R; Sd & bk L/cl R, sd L made ½ trn) end LOP M fc ptnr & LOD,

[Miami Special - 1,2,3,a,4; 1a,2,] Rk apt L, rec R, fwd L/R, L trng RF ¾ to lead W to trn LF under jnd R hnds putting jnd hnds over M’s head so hnds rest bhd M’s neck; Sd R/L, R end op M fc ptnr & DRC in “V” pos,

[Shuffling Doors – 1,2,3,a,4; 1,2,3,a,4;] With lead hnds jnd rk bk L, rec R, release hnds & sd L/cl R, sd L bhd W & trng slightly RF to fc DLC join trng hnds; Rk bk R, rec L, release hnds & sd R/cl L, sd R IFO W & trng slightly LF to fc DRC join lead hnds;
[Link to Whip Trn [WALL] – 1,2,3a,4; 1,2,3a,4:] Rk apt L, rec R blend to CP, sd L/cl R, sd L start RF trn; XR IBO L toe trnd out commence RF trn, sd L continue RF trn to fc WALL, chasse R/cl L, sd R end CP M fc ptrn & WALL;
[Rk to 3 Chasse Rolls – 1,2,3a,4; 1a,2,3a,4:] Rk bk L to SCP, rec R to fc, sd L/cl R, sd L trn R to bk-to-bk pos; Sd R/cl L, sd R continue trn to fc, sd L/cl R, sd L end ½ OP pos fc RLOD;
[Rk & Roll Bk 3 Chasse Rolls – 1,2,3a,4; 1a,2,3a,4:] Rk bk R in ½ OP pos, rec L to fc, sd R/cl L, sd R trng L to bk-to-bk pos; Sd L/cl R, sd L cont trn to fc, sd R/cl L sd R end fc ptrn & WALL in CP;
[Rk Rec – Sd Cl to Fc – 1,2,3a,4:] Rk bk L to SCP, rec R to fc ptrn, sd L, cl R;

REPEAT PART A

REPEAT PART B

PART C [MODIFIED]
1 – 9  FALLAWAY THROWAWAY to H/S;,, MIAMI SPECIAL;,; SHUFFLING DOORS;; LINK to WHIP THROWAWAY [WALL];;
SLO SD BREAKS; SLO SD BREAK & HOLD;
Repeat Part C – meas 1 – 5;;;;;
[Link to Whip Throwaway [WALL – 1,2,3a,4; 1,2,3a,4:] - Rk apt L, rec R blend to CP, sd L/cl R, sd L start RF trn; XR IBO L toe trnd out commence RF trn, sd L continue RF trn to fc WALL & release hold w/R hnd, almost IP R/L, R leading W to throwaway (W rk apt R, rec L blend to CP, sd R/cl L, sd R; Fwd L twd M’s R sd trng RF, fwd R between M’s feet continue trn RF, sd & slightly bk L/R, L) end LOP M fc ptrn & WALL;
[Slo Sd Breaks – 1,2,3,4:] Push step L,push step R, cl L, cl R;
[Slo Sd Break & Hold – 1,2,3,4:] Push step L, push step R,hold,hold;