OPEN ARMS

Choreography by: Howard & Anna Hoffman, 305 Williams Drive, Schaumburg, Illinois, 60193 Phone 1-847-891-2383 Release Date 10-5-10 E-mail to Hofdance@aol.com

Music: Open Arms by Easy Listening
From the CD album Easy Listening Vol 2, Music For Quiet Moments Available from iTunes Music Downloads
Rhythm/Phase: Waltz Phase III + 1 (Diamond Turn)
Music Speed: As downloaded
Footwork: Opposite throughout directions for M (and for W where noted).
Sequence: Introduction A B C Interlude A B C Ending

For Jerry and Sandy - Wishing you many happy memories!

. . . . . . INTRODUCTION (8 Measures) . . . . . .
BFLY POS FCNG PARTNER & WALL W/ LEAD FEET FREE WAIT 2 MEAS;; TWIRL VINE 3; PKUP SD CL; FWD WALTZ; MANUV; 2 RT TURNS CP WALL;;
[1 & 2] In bfly pos fcng partner & wall with lead feet free wait 2 measures;; [3] Sd L, XRB, sd L; (W sd & fwd R turning 1/2 rf under joined lead hands, sd & bk L turning 1/2 rf, sd R;)
[4] Toward LOD thru R small step picking up W clsd pos, sd L, cl R end clsd pos LOD;
[5] Fwd L, fwd & slightly sd R, cl L to right; [6] Fwd R commence rf upper body turn, continue rf turn to fc partner sd L, cl R; [7 & 8] Bk L commence up to 1/4 rf turn, continue turn sd R toward line of progression turn up to 1/4 rf, cl L; Fwd R commence up to 1/4 rf turn, continue turn sd L diag across line of progression to fc DLW or wall, cl R clsd pos;

. . . . . . PART A (16 Measures) . . . . . .
HOVER SEMI; THRU & CHASSE BJO; FWD FWD/LK FWD; MANUV; SPIN TURN;
BOX FINISH; 2 LT TURNS BFLY WALL;; WALTZ AWAY & TOG BFLY;; TWIRL VINE 3; THRU FC CL BFLY; SOLO TURN 6 CP WALL;; HOVER SEMI; PKUP SD CL;
[1] In clsd pos fwd L, fwd & sd R rising to ball of foot, rec L to tight semi-clsd pos;
[2] Toward LOD step thru R commence rf turn to fc partner, sd L/cl R, sd L ending in bjo pos;
[3] In bjo pos fwd R, fwd Llock R in back of left, fwd L; [4] Fwd R commence rf upper body turn, continue rf turn to fc partner sd L, cl R fc RLOD; [5] Commence rf upper body turn bk L pivoting 1/2 rf to fc line of progression, fwd R between W's feet heel to toe continue turn leaving left leg extended back & side, complete turn recover sd & bk L; (W commence rf upper body turn fwd R between M's feet heel to toe pivoting 1/2 rf, bk L continue turn brush right to left, complete turn sd & fwd R;)

. . . . . . PART B (10 Measures) . . . . . .
LEFT TURNING BOX;; PROGRESSIVE BOX;; 2 LT TURNS WALL;; HOVER SEMI;
PKUP SD CL;
[1 – 4] Fwd L commence 1/4 If turn, complete turn sd R, cl L; Bk R commence 1/4 If turn, complete turn sd L, cl R; Fwd L commence 1/4 If turn, complete turn sd R, cl L; Bk R commence 1/4 If turn, continue turn sd L, cl R ending in clsd pos LOD; [5 & 6] Fwd L, sd R,
cl L; Fwd R, sd L, cl R; [7 & 8] Fwd L commence up to 1/4 lf turn, continue turn sd R diag across line of progression turning up to 1/4 if, cl L; Bk R commence up to 1/4 if turn, continue turn sd L toward line of progression turning to fc wall, cl R; [9] Fwd L, fwd & sd R rising to ball of foot, rec L to tight semi-cld pos; [10] Toward LOD step thru R small step picking up W cld pos, sd L, cl R;

. . . . . . PART C (16 Measures) . . . . . .
DIAMOND TURN;;;; 2 LT TURNS WALL;; HOVER SEMI; PKUP SD CL; DIAMOND TURN;;;; 2 LT TURNS WALL;; HOVER SEMI; PKUP SD CL;
[1 – 4] Fwd L turning lf on diag, continue lf turn sd R, bk L with partner outside M in CBMP; Staying in CBMP and turning lf step R, sd L, fwd R outside partner in CBMP; Fwd L turning lf on diag, sd R, bk L with W outside M in CBMP; Bk R continue lf turn, sd L, fwd R DLC; (W bk R turning lf on diag, continue if turn sd L, fwd R outside partner; Fwd L turning lf, sd R, bk L; Bk R turning lf, sd L, fwd R outside partner; Fwd L turning lf, sd R, bk L;)

. . . . . INTERLUDE (8 Measures) . . . . .
2 FWD WALTZES;; 2 LT TURNS WALL;; HOVER SEMI; THRU & SEMI CHASSE TWICE;; THRU FC CL CP WALL;

. . . . . ENDING (8 Measures) . . . . .
2 FWD WALTZES;; 2 LT TURNS WALL;; HOVER SEMI; THRU & SEMI CHASSE; THRU FC CL; STEP APART & POINT;