ONLY SIXTEEN

INTRO

IN LOPN FCNG WALL WAIT GUITAR STRUMS -

PART A

1 – 16


PART B

1 – 8

LINK RK;;, JIVE WLK’S;;, SWIV – 2 & THROWAWY;;, STOP N’ GO;;, CHG L TO R – WALL;;, (Link Rk) Rk bk L, rcvr R, fwd chasse L/R,L; chasse R/L,R to CP/WALL, (Jive Wlks) Trng ¼ ltd ft to SEMI/LOD rk bk L, rcvr R, fwd chasse L/R,L; fwd chasse R/L,R; (Swiv-2 & Throwaway) With swiv action fdw L, fwd R; fwd chasse L/R,L, in plc R/L,R to LOPN/LOD; (Woman trng ½ ltd ft fdw chasse R/L,R to CP, bk chasse L/R,L;) (Stop N’ Go) Staying in LOPN/LOD rk bk L, rcvr R; in plc L/R,L catch Woman on her bk with rt hnd; cross R in fmt, rcvr R, in plc R/L,R to LOPN/LOD, (Woman rk bk R, rcvr L, trng ½ ltd ft cnr undr lead hnds chasse R/L,R,;(rk bk L shoot ltd arm straight up, rcvr R bring arm down, trng ½ rt ft cnr undr lead hnds chasse R/L,L;) (Chg L To R - Wall) Rk bk L, rcvr R, trng 3/8 rt ft chasse L/R,L; chasse R/L,R to LOPN/WALL, (Woman rk bk R, rcvr L, trng ¾ ltd ft chasse L/R,L; chasse R/L,L,)

PART A (MOD)

1 – 8


(Continued On Page 2)
PART C

1 – 8

**LINK TO WHIP TRN;**  **PRETZ TRN;**  **RK/RCVR – UNWRAP PRETZ;**  **FALLOWY-THROWAWY;**


**CHG  L TO R – WALL;**

*(Chg  L To R - Wall)*  Rk bk L, rcvr R, trng 3/8 rt fc chasse L/R,L; chasse R/L,R to LOPN/WALL, *(Woman rk bk R, rcvr L, trng ¾ lft fc undr lead hnds chasse R/L,R; chasse L/R,L;)*

**REPEAT PARTS  “B” & “A (MOD)”**

END

1 – 3

**LINK RK;**  **IN SEMI RK/RCVR - PNT SD & HOLD;**

*(Link Rk)*  Rk bk L, rcvr R, fwd chasse L/R,L; chasse R/L,R to CP/WALL, *(In Semi Rk/Rcvr – Pnt Sd & Hold)*  Trng ¼ lft fc to SEMI/LOD rk bk L, rcvr R, pnt L sd twds COH & Hold;